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**Comment  
of the  
day**

Give her a break!

THE Press coverage of Princess Margaret's recent holiday visit to Ireland is being criticised for the excessive lengths which over-zealous reporters went to, to get their stories. Had it not been for the fact that the Queen Mother took the unprecedented step of asking London newspapers to lift their "siege," their behaviour might have warranted no more than a reprimand from the Press Council. The royal protest, however, arouses wider interest.

Let us say at the outset that up to a point we sympathise with Fleet Street editors and reporters. Competition is fierce and no reporter worth his salt cares for the idea of being scooped. Moreover, Princess Margaret's visit was the first for 32 years by a member of the British royal family and the old antagonisms together with the activities and reputation of the IRA provided an element of uncertainty.

A Margaret could hardly have hoped for a better reception. The Irish behaved with that delightful charm and spontaneous courtesy for which they are known everywhere. If the Press was after a story, there it was.

But they did not stop there and in carrying through their coverage of Princess Margaret's stay in Ireland they overlooked one point. At no time was she on a state visit. She was on a holiday with her husband, a point she emphasised by travelling on a tourist-class air ticket.

As a holiday-maker she was entitled to peace, quiet and seclusion, even though her royal status does at other times require her to live in a state of almost perpetual time-lit. This is another point.

The fact that Fleet Street still treats royalty as if it were something the Government introduced with the last budget instead of an institution tracing its origins back more than 1,000 years, is a cause for wonder and amazement. Margaret is a very attractive and personable young lady. But does she have to be given the kind of cheap, rave adulation that American reserve for film stars and millionaires, everywhere she goes?

To suggest that this is what the majority of British people want to read in their newspapers is sheer nonsense. They are interested in the Royal Family not to the extent of hounding them at every step and making their already highly-publicised and over-regulated lives thoroughly miserable.

## BID TO BEAT FAMINE

### U.S. airlift of food to Congo urged

**ROYAL NAVY  
SUBMARINE  
REFLOATED**

London, Jan. 13. Britain's newest submarine was refloated in the Firth of Clyde tonight. Two Royal Naval ships and a tug hauled the Oberon free. There were 72 men aboard.

The Oberon went aground on Thursday night and lay helpless on a sandbank just 100 yards from shore.—AP.

**FASHION  
STORY  
UPSETS  
Mrs J.F.K.**

Washington, Jan. 13. Mrs John F. Kennedy was portrayed today as being "distressed by the implications of extravagance, of over-emphasis of fashion in relation to her life."

The statement was made in a letter to the wife of the president-elect. Miss Baldwin, in the course of commenting on an article on Mrs Kennedy that had appeared in the "retailers' newspaper," asserted: "Mrs Kennedy realises that the clothes she wears are of interest to the public, but she is distressed by the implications of extravagance, of over-emphasis of fashion in relation to her life, and of the misuse of her name by firms from whom she has not bought clothes."

"She will buy what is necessary," she said, "and you will often see her photographed in the same outfit."—AP.

**Strike to go on**

Brussels, Jan. 13. The Belgian socialist railway workers union tonight decided to carry on the 25-day-old general strike until the austerity bill approved earlier today by the Belgian House of Representatives, was withdrawn.—AFP.

Washington, Jan. 13. The United States was today urged to start an emergency airlift to the Congo to stave off starvation.

"All we need is a White House order to get this moving," Senator A. S. Mike Monroney said. "We must act fast before more people starve."

Senator Monroney said the Senate majority leader Senator Mike Mansfield supported the plan. The White House was giving it "active consideration."

One Administration source indicated in an announcement made today that the United States was rushing a plan to help halt a Congo famine which is killing 200 people a day in Kasai province.

**No delay**

Sen. Monroney, who first suggested the airlift on Wednesday, told a reporter that "the changeover in administration must not delay humanitarian efforts."

Administration spokesmen said the United States was rushing a relief programme within the framework of UN machinery and was encouraging expansion of aid by private organisations.

It was learned yesterday that President Eisenhower has been asked to release another \$5 million in mutual security funds for the Congo in addition to the \$10 million spent since the African nation gained independence.—UPI.

**GEORGE BROWN  
UPSETS ARABS**

Beirut, Jan. 13. Arab journalists today walked out of a press conference given by British Labour Party deputy leader George Brown in protest against his statements on the Palestine refugee problem.

The walkout occurred after Mr Brown said, "The Arabs are using the Palestine refugees as pawns in a political game."—UPI.

**Castro frees  
UPI man**

Havana, Jan. 13. Frank Beatty, United Press International news pictures chief in Miami, Florida, was released today after being held on undisclosed charges since last Sunday by Cuban secret police.

Swiss officials, who are representing U.S. interests here since the break in diplomatic relations, had worked to secure Beatty's release all week.—UPI.

**Inland Sea  
collision:  
ship sinks**

Tokyo, Jan. 14. A 3,227-ton Japanese freighter sunk in the Inland Sea off Kobe last night after colliding with a South Korean cargo ship, Chung Chi, the Maritime Safety Agency said.

All of the 37 crew members aboard the Japanese ship, Kinkai-Maru, were rescued by a patrol boat.

The 5,240-ton Korean ship, with slight damage to its bow, proceeded on its own power to Osaka, its original destination.—AP.

**Feathered friends**

St. Albans, Jan. 13. Angered by a ruling barring dogs and cats from a public camp site but permitting other pets, such as birds, the Canine Defence League planned today to loose pet ostriches in the area.—UPI.

**LUMUMBA  
SUPPORTERS  
FIGHT UN**

Elisabethville, Jan. 13. Fighting has broken out between United Nations troops and pro-Lumumba forces at Manono, North Katanga, and the UN side suffered a "few casualties" it was announced tonight.

A United Nations spokesman who announced the outbreak, said he could give no more details.

It is believed here however that five people have been wounded.

There are no reports of fatal casualties.—Reuter.

**'RETURNED  
TO CELL'**

Leopoldville, Jan. 13. Former Premier Patrice Lumumba, freed from imprisonment for a few hours today by an Army mutiny, returned to his cell after meeting with Congo President Joseph Kasavubu, Army chief Colonel Joseph Mobutu, and the president of the ruling commissioners, Justin Bomboko, it was learned here.

The trouble in Camp Hardy, Thesville, where Lumumba has been held captive, by Col. Mobutu's forces since his attempted escape from arrest in Leopoldville, began last night.

A number of soldiers locked up their officers because of dissatisfaction with delays in their pay.

This morning, the agitation took a political turn and a few mutineers opened the doors of Lumumba's prison cell. But the former premier was still unable to leave the camp.—AFP.

**Anybody here  
seen Laos?**

Albany, Jan. 13. The newspaper Times-Union is conducting a telephone survey here, asking residents whether they know where Laos is.

"I don't know where he is," one woman replied. "But he doesn't live here. Why don't you try across the street?"—AP.

**Battle for  
Plain of  
Jars looms  
closer**

Vientiane, Jan. 13. The battle for the strategic Plain of Jars area in central Laos loomed closer today after the Government announced its advance units were now within three miles of Xieng Khouang town.

Mr Bouavann Norasing, information minister told a press conference another government column, advancing from Tha Thum in southern Xieng Khouang province, was now 13 miles from the town, held by the leftwing forces.

Mr Bouavann said the armed forces were not attacking but only firing machineguns on the enemy in "uninhabited regions." He said no bombs had been dropped and no rockets fired.

But eyewitnesses contradicted this and said they saw the planes take off from Vientiane airfield with rockets under their wings, and then come back without them.

The planes were recently supplied to Laos by the United States.—Reuter.

**Cracker factory  
explosion**

A big explosion occurred in a new cracker factory in Macao at 12:45 pm yesterday. Nobody was injured.

About 20 hundreds of crackers were off with a bang when a woman worker, seeing a crackler in her hand catch fire, threw it on the ground and shouted a warning.

**Try it fried**

London, Jan. 13. An eight-man Government commission, studying the ailing British fishing industry for three years, today recommended that Britons eat more fried fish.

The committee said too much boiled or steamed fish was being served in institutions, including schools, and children were likely to acquire early a distaste for it.—UPI.

**Synagogue  
ransacked**

London, Jan. 13. A synagogue was ransacked and damaged tonight but the warden, Simon Clyne, said all evidence indicated it was not an anti-Semitic act.

A gang apparently broke into the temple in search of plunder and in vandalism threw ink on the walls, opened files and destroyed records.—AP.

**Margaret old enough to  
fight her own battles**

Manchester, Jan. 13. Lord Altrincham said in the Guardian yesterday that he realised that "the attentions of the press, however irritating, are the life-blood of royalty."

The journalist-peer was commenting in this liberal daily newspaper on the Queen Mother's appeal to the press for privacy during her daughter's visit to the Irish Republic.

Lord Altrincham, noted outspoken critic of the royal court, recalled that the Queen Mother's appeal, made through her press secretary, had called "Princess Margaret's visit a 'private holiday'."

"Princess Margaret's normal routine is not so arduous that her visit to Ireland could properly be described as a holiday," he said, in his weekly Guardian column.

"Besides, there is a sense in which the royal family, like doctors, can never be off duty."

"If Princess Margaret dislikes public life, and the vexations that are inseparable from it, she is free to give up her royal rank and her princely salary—part of which might then be transferred to Princess Alexandra."

"But unless and until she decides to 'abdicate' she must take the rough with the smooth, and must realise that the attentions of the press, however irritating, are the life-blood of royalty."

"In any case, it is surely up to her to fight her own battles, with her husband's—not her mother's—help. She is no longer a child."—China Mail Special.

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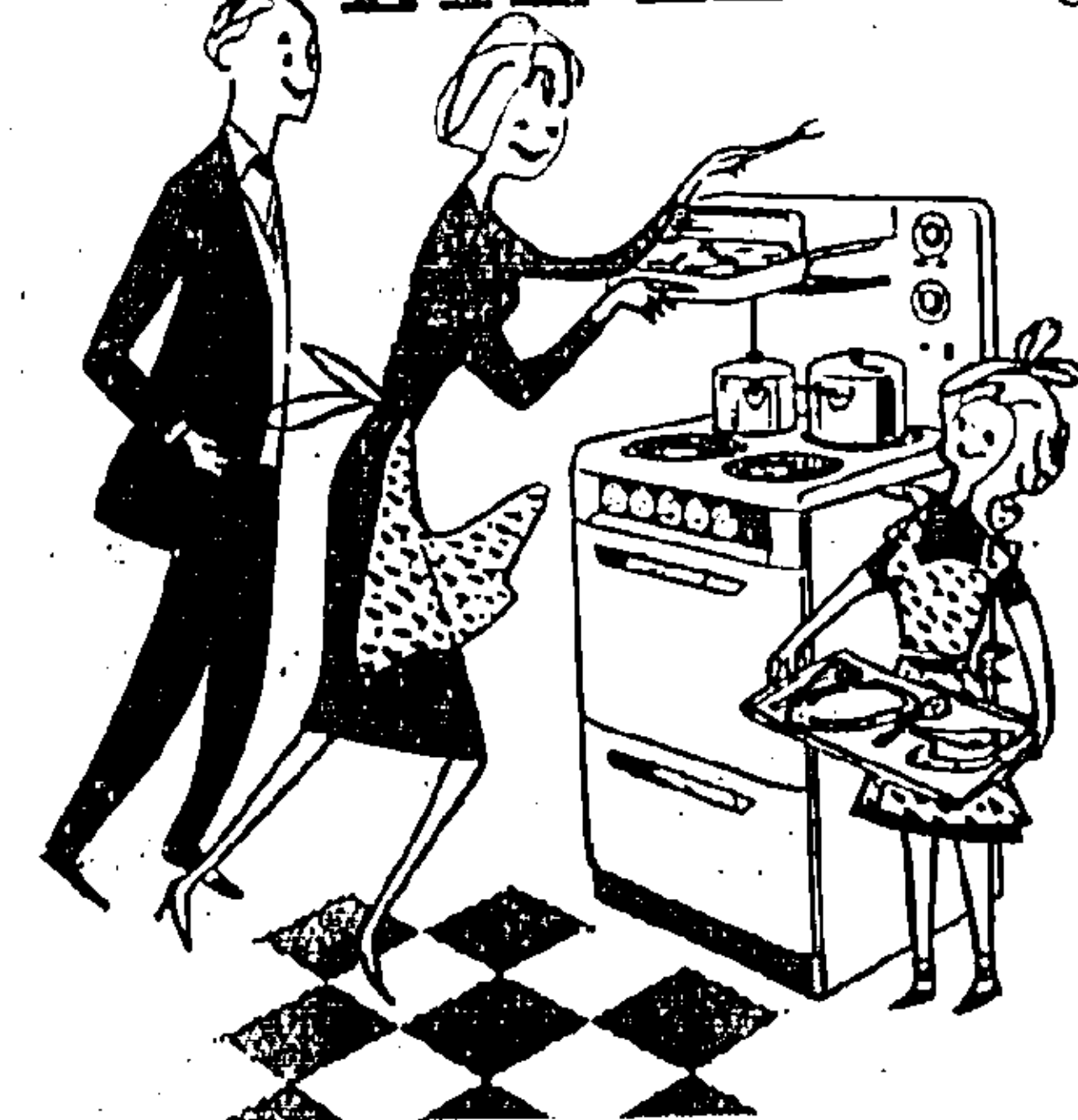
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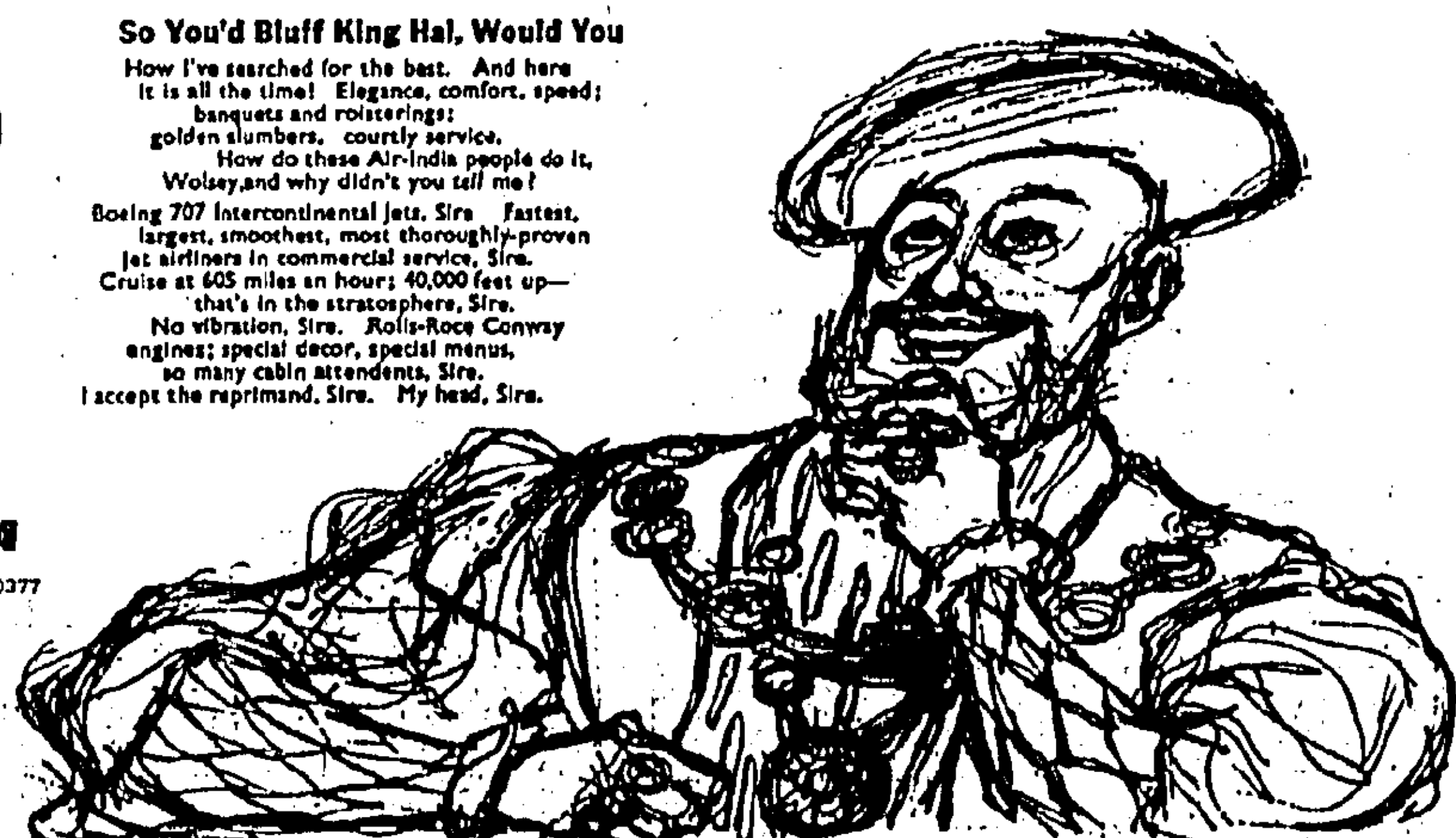


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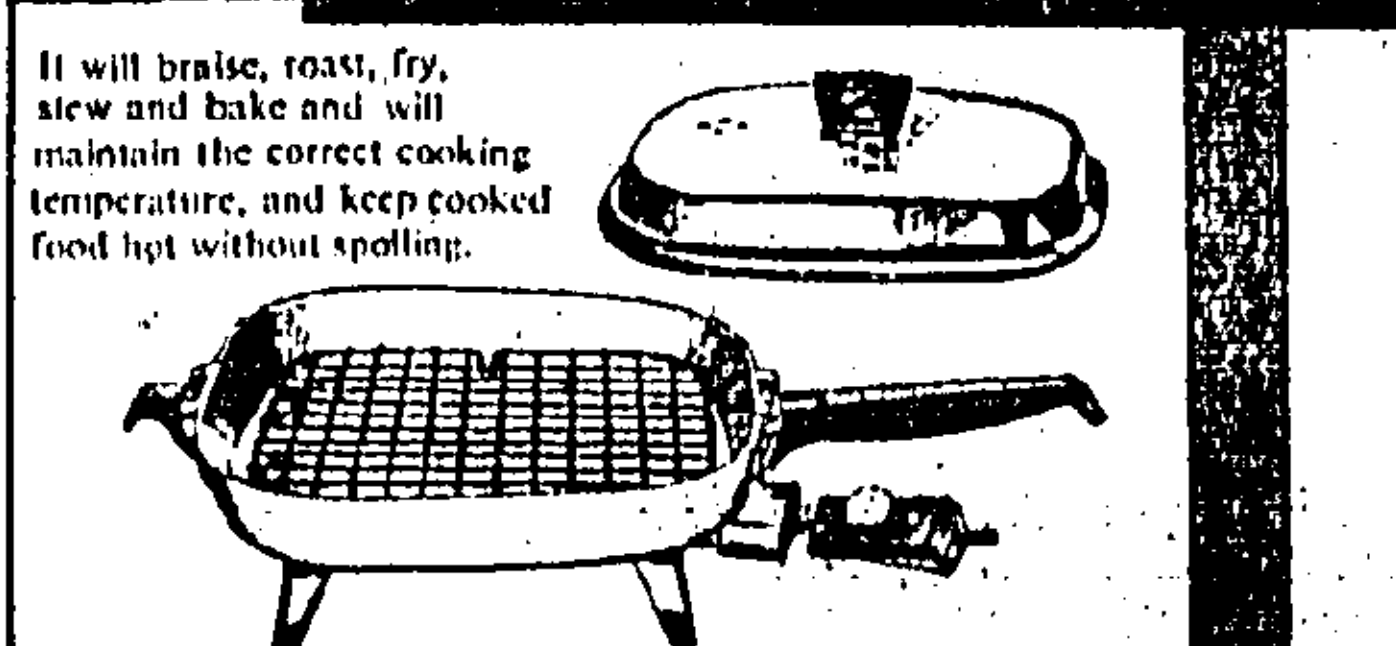
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# Danes welcome British move for European satellite project

Copenhagen, Jan. 13.

Mr Peter Thornycroft, British Aviation Minister, said here today that Europe would have to go forward with the idea of a joint satellite research programme in the next few months—or not at all.

"The opportunity is there now. Europe cannot come back in five years and regret not taking the chance—it will be too late then," he declared.

## Divorced couple, aged 72 and 70, plan to remarry

Chichester, Jan. 13.

A 70-year-old Austrian and his 72-year-old ex-wife are excitedly planning a second marriage—17 years after their first marriage was dissolved.

"We found we were still in love so we decided to marry again," Mr Anton Achinger, a retired hotel waiter said.

Just before Christmas, Mrs Achinger wrote to the Salvation Army in London asking if they could find Anton.

She had not seen him since their separation in 1943 after 28 years of marriage. She did not know if he was alive but he was finally traced to a bed-sitting room in the south coast holiday resort of Brighton.

Martha invited Anton to spend Christmas with her—we thoroughly enjoyed being together again, Martha said.

"We decided we had been fools not to make a go of it last time."

The couple will be married at the register office here on February first. — China Mail Special.

**British award for American**

London, Jan. 13. The Queen has awarded the 1961 Royal Gold Medal for Architecture to Professor Lewis Mumford, the American authority on city and regional planning.

The medal, instituted by Queen Victoria in 1848, is awarded on the recommendation of the Royal Institute of British Architects each year.

It goes to some distinguished architect or man of science or letters who has designed or executed a building of high merit or produced a work tending to promote or facilitate the knowledge of architecture or the various branches of science connected therewith.

The medal will be presented to Professor Mumford when he attends the Congress of the International Union of Architects in London on June 27.

This is the eighth time the medal has gone to an American. — China Mail Special.

**Identical**

Los Angeles, Jan. 13. Identical twins appeared in court yesterday in connection with a divorce suit, and both gave their first names as Anna.

"Our mother liked the name," explained Anna Louisa Fausse and Anna Theresa Peralta, 38. Anna Louisa was granted a divorce. — UPI.

**Margaret returns**

Oso, Jan. 13. Princess Margaret, left, and Anthony Armstrong-Jones, left, Oso in their specially chartered BEA aircraft today to return home after yesterday's Royal wedding here. — China Mail Special.

**Unemployment rises**

Washington, Jan. 13. Unemployment in the United States rose by half a million in December to over 6,000,000, the highest level for that month in 20 years, it was announced today.

The Labour Department, announcing this, also said that employment had declined by 1,175,000 in 1960. — Reuters.

**COMING SOON**

**STATE & ROYAL**

**UNDER TEN FRACS**

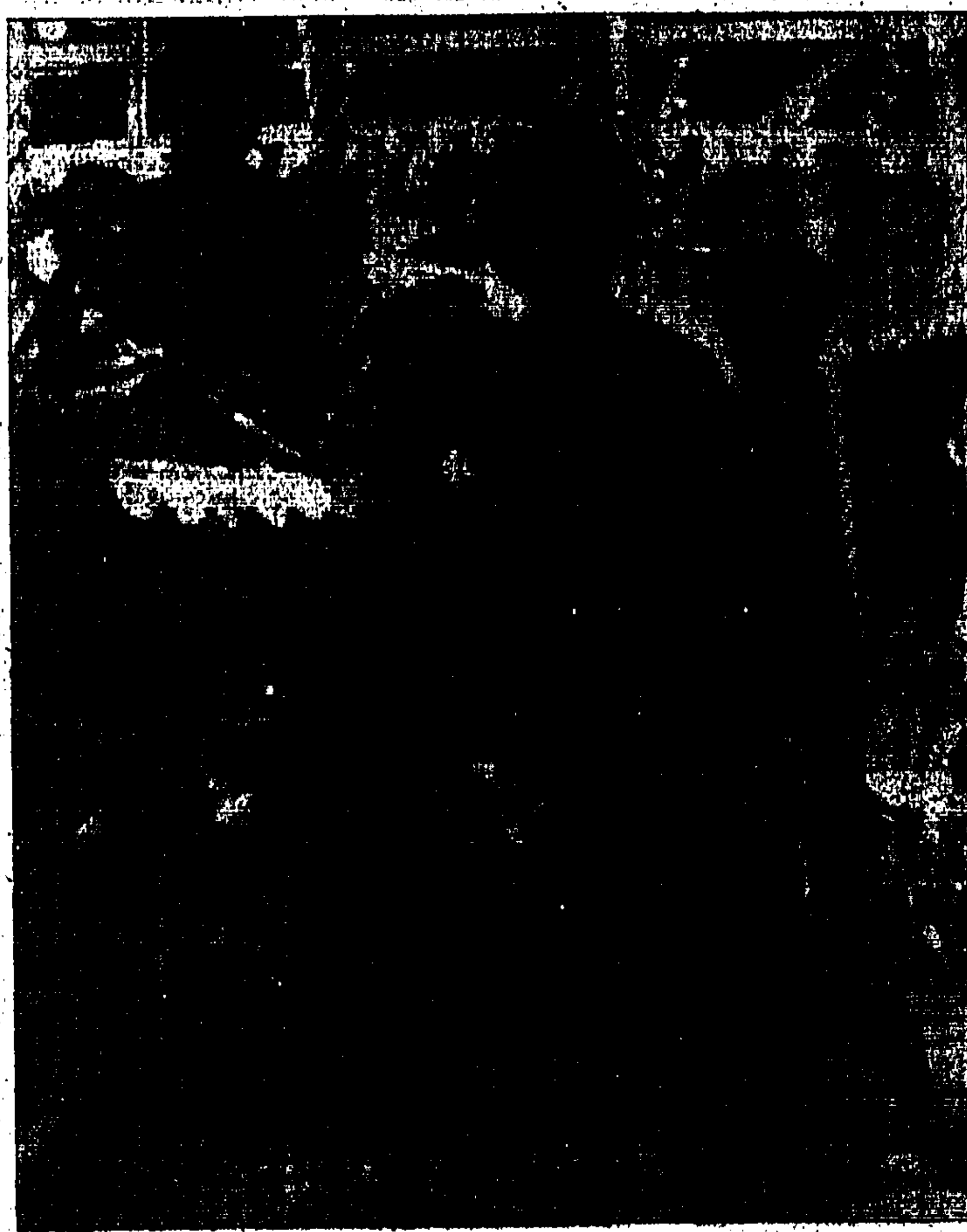
**COMING SOON**

**STATE & ROYAL**

**COMING SOON**

**STATE & ROYAL**

## A birthday treat



Elizabeth Taylor and husband Eddie Fisher took a party of seven children to the Bertalan Mills Circus, Olympia, London, as a birthday treat for Michael, aged eight, the elder son of his two sons by her former husband Michael Wilding. Also in the party was her other son by Michael Wilding, Christopher, who is nearly six, and her daughter by Mike Todd, Lisa, three and a half. Miss Taylor and Lisa were watching antics by Dior, both with black stockings. Picture shows Eddie Fisher and Lisa Taylor take the two boys, Michael and Christopher, for a ride on the roundabouts in the Fun Fair at the Circus. — Express Photo.

## POLICE HOLD HEAD OF FAMILY WIPED OUT IN FIRE

Montreal, Jan. 13.

An autopsy has shown that Mrs Marjorie Vosburgh, 43, died before the fire which destroyed the family shanty at Noyan, Quebec, on December 29. Eleven Vosburgh children were also found dead in the ruins.

Provincial police director Josephat Brunet said examination of Mrs Vosburgh's body showed no smoke had been breathed into her lungs.

**ONLY SURVIVOR**

He said experts at the provincial medical-legal laboratory here are trying to reconstitute the woman's skull, found shattered after the blaze in the tiny shack.

Immediate steps were being taken to cancel the \$200 bail set for the release of Abel Vosburgh, 63, head of the family and the only survivor of the tragedy.

Vosburgh is being held on a coroner's warrant holding him as a material witness. He was picked up last Saturday, the day after the investigation into the fire opened. — AP.

**Bullfinch outlawed in England**

London, Jan. 13. The Home Secretary, Mr R.A. Butler, has "outlawed" the bullfinch, a popular bird of the English countryside.

Because of the bird's habit of attacking fruit, Mr Butler is to make it an offence to keep bullfinches in the list of birds which may be killed or taken by authorised people under the Protection of Birds Act 1904.

Originally the bullfinch was "fair game" in only the principal fruit producing counties such as Kent, Essex, Surrey, Hertfordshire and Huntingdonshire. Under the new order it will be hunted in 11 other areas. — China Mail Special.

**Soup kettle breaks down at bad time**

Detroit, Jan. 13. The Capuchin Monastery's 80-gallon soup kettle has broken down, a victim of wear and tear over the years.

The Monastery monks say this comes at a bad time. The Monastery serves needy and hungry men from the soup kitchen because of increasing unemployment in Detroit. American automobile manufacturing centre, the soup line has risen from 500 a day to 600.

For the time being the soup is being prepared in six cooking pots. The broken plan to get a new one is being held up.

**Zoo strike settled**

London, Jan. 13. The 25,014-ton P and O Orient liner Iberia left Tilbury in the River Thames today for Southampton for the installation of air conditioning and other plant. — Reuters.

## Last Irish Lord dies

London, Jan. 13.

The last of the Irish representative peers in Britain's House of Lords, the Earl of Kilmorrey has died at his home at Kilmorrey County Down, it was announced here tonight. He was 78.

Lord Kilmorrey became a representative peer in 1910 the last but one to be elected before the partition of Ireland brought an end to the system.

He succeeded to the title on the death of his father in 1915. — China Mail Special.

## Novelist dies from burns

New York, Jan. 13.

Best-selling novelist Henry Morton Robinson died in hospital here today from complications following severe burns he suffered last month.

Mr Robinson, who was the author of the 1950 best-seller "The Cardinal" was badly burned when he fell asleep in his bath at the Columbia University on December 23, according to the physician, Dr Michael Sessil.

Mr Robinson, who was 62, is survived by his wife and three children. — Reuters.

**Crewmen injured**

Port-of-Spain, Jan. 13. Five crewmen reported seriously injured in an engine room explosion yesterday aboard the Greek tanker Kilmorrey, 90 miles west of the West Indian island of Saint Vincent, arrived here today on the Alcoaaux carrier Sentinel. — AP.

**Zoo strike settled**

London, Jan. 13. The 25,014-ton P and O Orient liner Iberia left Tilbury in the River Thames today for Southampton for the installation of air conditioning and other plant. — Reuters.

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AMERICAN PRESIDENT LINES



# HOMESIDE PICTORIAL



LEFT: Passengers reaching Dover from Ostend had to carry their own baggage ashore, because all Belgian Marine vessels calling at the port had been declared "black" by the National Union of Railwaymen. Tipless porters had to stand by and watch.

★ ★ ★

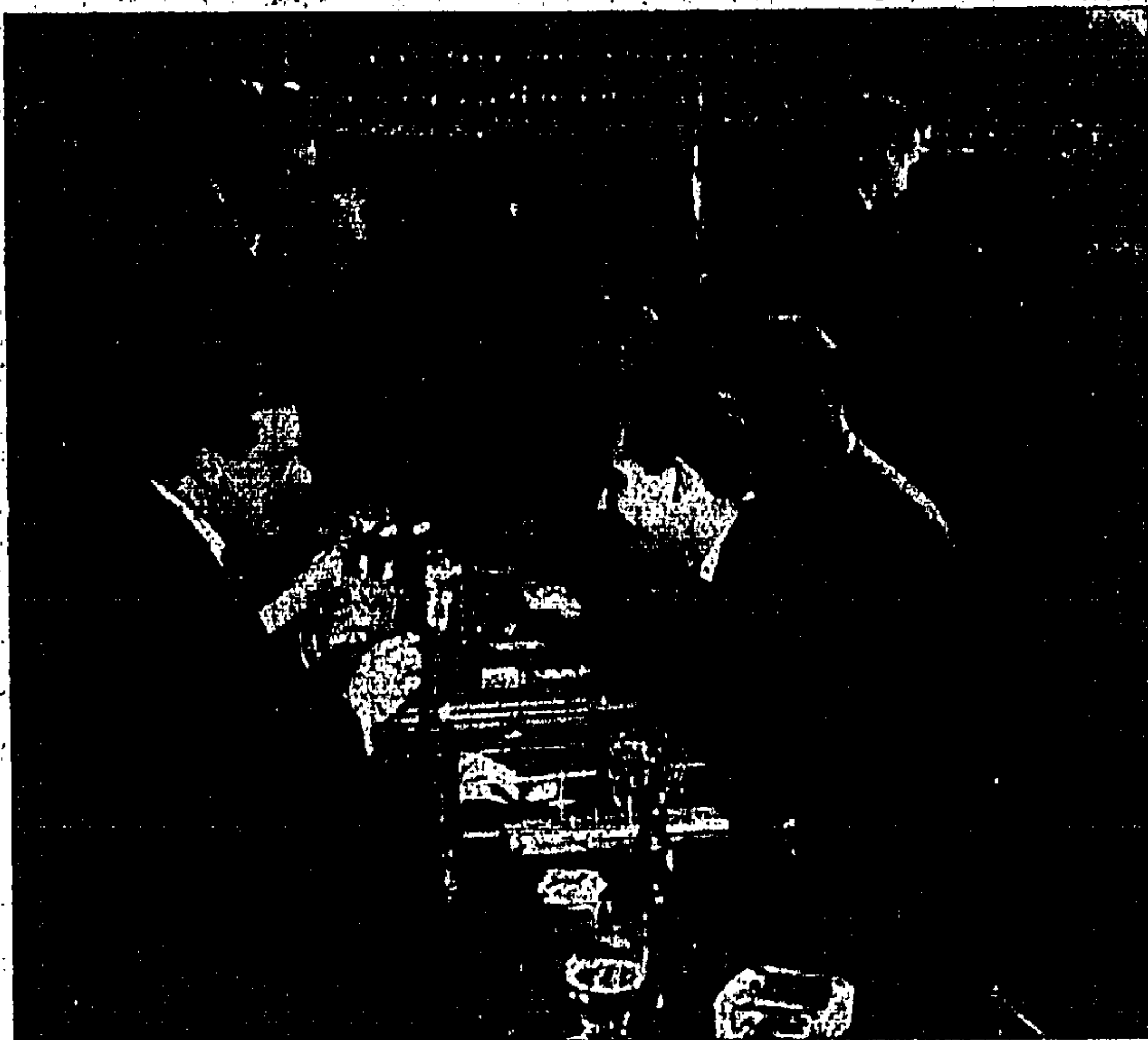
RIGHT: Fire at the International Boat Show... but it was only a Chinese lantern, burned to frighten away evil spirits from a junk which is on display at the International Boat Show, which opened recently at Earls Court, London. The traditional Chinese "good luck" ceremony was performed by Tsai Chin, star of "The World of Suzie Wong" now at the Prince of Wales, London. Picture shows Tsai Chin, with some of the cast of "The World of Suzie Wong", burning the good luck lantern.



ABOVE: Princess Margaret and her husband, Mr Antony Armstrong-Jones, flew tourist-class when they left London Airport for Shannon. They spent a ten-day holiday with Mr Armstrong-Jones's stepfather and mother, the Earl and Countess of Rosse, at Birr Castle, Co. Offaly, and returned to London this week.

★ ★ ★

RIGHT: Sally Balfrage, 24-year-old author of the best-seller "A Room in Moscow" is seen here at her father's home in London talking about a young Russian expelled from Moscow University because, said Russian security police, he was identified as one of the characters in her book. The book was about her life in Moscow, where she had a job as a translator. The student is 23-year-old Konstantin A. Stramentov. The story of his trial by a students' Comrades Court appeared recently in the Soviet Government newspaper Izvestia. The court decided that he was "a Teddy boy, a speculator, and a man who sank down till he found himself on the verge of treason." And Sally's book was used as evidence against him.



ABOVE: A reception was held recently at the Burmese Embassy in London to mark the 19th anniversary of Burma's Independence. Photo shows U Aung Soe, the Burmese Ambassador, handing out portions of a national dish—which comprises egg-coconut-chicken etc. to some of his guests. His wife Mrs Aung Soe is in centre.

LEFT: The new Gaming and Betting Act came into force recently, which now makes it legal for one to play cards—draughts—dominoes—for money—providing the "stake" is very small. Photo shows some during the first legal card game for money, at the Old Bull and Bush Public House, Hampstead.

BELOW: Army life began the other day for Prince Michael of Kent when he drove to the Royal Military Academy, Sandhurst, in his car. After being greeted by staff officers, the 18-year-old Prince drove off to the quartermaster's stores to collect his kit, and join the 200 other new officer cadets preparing for the first day of the new term.



Pictures by Reuter and London Express Service



James Bond

BY IAN FLEMING

DRAWING BY JOHN HILLARY



NO GOOD, KERING, TOO FAR TO MOONLIGHT TO GET TO THE CLUB?

TO THE FACELESS DOES NOT AWAY



THESE HAVE BEEN A LOT OF BLOOD AND BODILY FLATULANCE!

DO NOT GET KERING



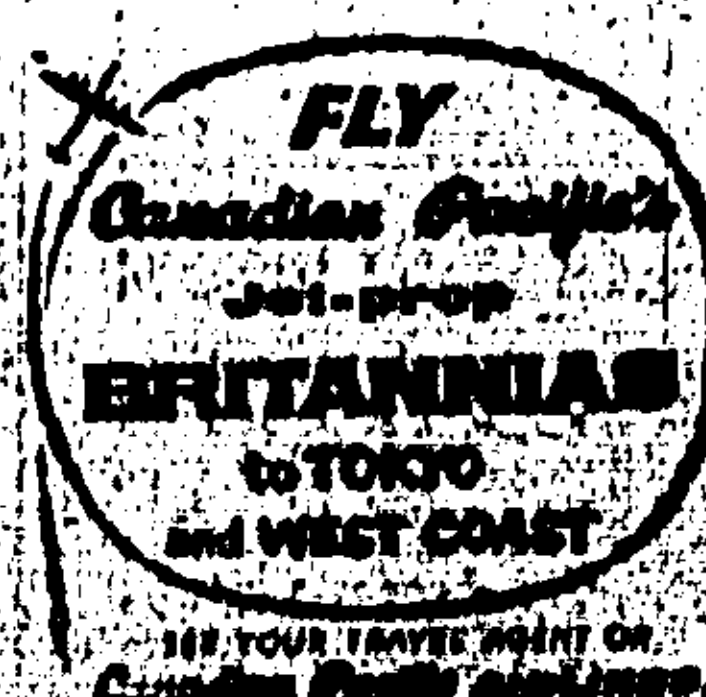
THESE HAVE BEEN A LOT OF BLOOD AND BODILY FLATULANCE!

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THESE HAVE BEEN A LOT OF BLOOD AND BODILY FLATULANCE!

DO NOT GET KERING







# FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, JANUARY 20

Page 1

### RADIO HONGKONG

860 kcs 370m and  
FM 91 m/cs



Picture shows Vera Ruttonjee-Desai, mezzo-soprano, Ely Alves, violist, and accompanist Eric Smith who will take part in this week's recital 'From the Concert Hall' on Wednesday evening, 8.30 pm.

## DRAMATISED FEATURE ON WORK OF TRADE OFFICER

In his series "Professional Portrait", producer Victor Price describes the work of some government officers, whose jobs, while important and interesting, are largely unknown to the general public.

In contrast to the first two programmes in this series which dealt with the work of specific people, this week's 'Portrait' is a dramatised feature.

The subject is a Trade Officer who specialises in export promotion. Among the many facets of his work is dealing with overseas trade fairs when the trade officer is quite often asked to face the cameras and microphones of local television and radio stations.

The publication of the monthly Trade Bulletin, with a 'behind the scene' look at how this is done, and the more routine matters of encouraging industrial investment in Hong Kong and the furthering of the sale of our goods abroad, are other interesting glimpses into a Trade Officer's work.

This week's "Professional Portrait" is written by Victor Price and Jeffrey Ridge, with John Caswell playing the name part. It can be heard on Tuesday evening at 9.15 p.m.

**HAROLD PINTER'S NEW PLAY:** Monday, 9.15 p.m.—The latest bombshell to hit the London theatre is Harold Pinter, whose "The Caretaker" was acclaimed unanimously by the critics as one of the most exciting theatrical events of 1960.

Pinter is a modest young Londoner, born in the East End of Jewish parentage. His writings are marked by a fine command of dialogue and characterisation, which can safely be attributed to his upbringing in the vivid and colourful community life of this part of London.

"A Night Out" is one of three radio plays commissioned by the BBC Third Programme, and in the words of critic Frederick Lawes, it is "a comic and horrifying study of a youngster struggling under the immense batshadow of home."

The cast is led by Albert Stokes, Mary O'Farrell and David Baron, and the play is produced for the BBC by Donald McWhinnie.

**FROM THE CONCERT HALL:** Wednesday, 8.30 pm—Every Wednesday evening a recital is broadcast from the Concert Hall of Radio Hong Kong, either by a visiting celebrity in the course of a world tour, or by one of the many talented musicians who live and work in Hong Kong.

This week we bring together three personalities well-known to concert-goers in Hong Kong—mezzo-soprano Vera Ruttonjee-Desai, violinist Ely Alves, and pianist Eric Smith.

Vera Ruttonjee-Desai will be singing songs by Durante and Dorothy Foster, operatic arias by Saint-Saens and Thomas. Ely Alves and Eric Smith will play sonatas by Arne and Nardini.

**PUCCINI'S TURANDOT ON FM:** Friday, 8.30 pm—To facilitate the broadcast of a complete opera and at the same time offering alternative fare to those who prefer lighter listening, Radio Hong Kong broadcasts on separate transmissions on Friday evenings which carry varied programmes on AM transmission, and on opera on FM. This Friday's opera is the new recording of Puccini's "Turandot," with a star-studded cast including Birgit Nilsson, Renata Tebaldi, the late Jussi Björling, and Giorgio Tozzi.

### Today

- 11.45 am A WINTER JOURNEY.
- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL — (Franz Liszt), Valse Op. 10/3

- No. 1. Rapsodie Espagnole. Valse-Improvis. Gnomes (Dance des Lutins) Etude de Concert No. 2. Grand Galop Chromatique — György Cziffra (Piano Solo).
- 2.00 HANCOCK'S HALF HOUR (Repeat Series).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented by Barbara Lawrence.
- 3.30 ANNA KARENINA—By Leo Tolstoy (Repeat Series).
- 4.00 RHYTHM IS THEIR BUSINESS—Eric Delaney and his Band.
- 4.30 WHO AND WHAT (Repeat).
- 5.00 TEA DANCE.
- 5.30 THE CLAVERINGS — Part 7 (Repeat).
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 THE ART VAN DAMME QUINTE.
- 6.30 IN LIGHTER MOOD.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 THIS WEEK.
- 7.45 FIRST HEARING.
- 8.15 SPORTSCAST — Produced by Ted Thomas.
- 8.45 IRISH RHYTHMS.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 SING SOMETHING SIMPLE.
- 9.45 WHAT IS POETRY—No. 9: "Sensual Love."
- 10.00 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SATURDAY NIGHT HOP.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight, T I M E SIGNAL, CLOSE DOWN—God Save The Queen.

### Sunday

- 7.00 1st TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES.
- 7.35 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES.
- 10.30 VIOLIN SONATAS OF BEETHOVEN (The 1st of ten programmes)—Sonata No. 7 in C Minor Op. 30, No. 2 (Beethoven) — Arthur Grumiaux (Violin), Clara Haskil (Piano); (Brahms Lieder), Wiegand, Op. 49, No. 4, Meine Liebe ist grün, Op. 61, No. 5.
- 11.00 SERVICE FROM ST ANDREWS CHURCH, KOWLOON—Preacher: Rev. O. Eva, OBE, MA.
- 12.15 pm MINIATURE BY JOHANN STRAUSS.
- 12.30 CENTURY OF SONG—Hello Ragtime (Repeat Series).
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT — Symphony No. 101 in D "Clock" (Haydn)—Pierre Monteux cond. the Vienna Philharmonic Orchestra; German Dance ("Die Schlittenfahrt") (Mozart, K 606, No. 3).
- 2.00 THE ARCHERS (Omnibus edition).
- 2.45 AUTOBIOGRAPHY OF MARGOT ASQUITH (Repeat).
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.
- 4.00 THE BIG STILL — No. 8: "Some Daylight" (Repeat).
- 4.30 THE BILLY COTTON BAND SHOW (Repeat series).
- 5.00 JOURNEY INTO SPACE.
- 5.30 SING IT AGAIN.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 GIULIANO AND HIS ORCHESTRA.
- 6.30 EVENSONG — Conducted by Rev. R. D. Ebbitt, C.F.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 FROM THE WEEKLIES.
- 7.30 FOUR CORNERS.
- 8.00 PAUL TEMPLE AND THE GILBERT CASE — Episode 2: "The Third Shoe."
- 8.30 FIRST IMPRESSIONS.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 FRANKLEY PARSONAGE—By Anthony Trollope.
- 9.45 SUNDAY CONCERT—Prelude to "Jealousy" ("Jennuifa") (Janacek); Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)—Emil Gilels (Piano) with Chicago Symphony Orchestra cond. by Fritz Reiner; Music for Strings, Percussion and Celesta (Bartok) — RIAS Symphony Orchestra, Berlin Violin solo: Rudolf Schultz directed by Ferenc Fricay.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 THE EPILOGUE—2nd Sunday

after Epiphany, from St Martin-in-the-Fields Church.

- 11.30 MUSIC IN MINIATURE.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight, T I M E SIGNAL, CLOSE DOWN—God Save The Queen.

### Monday

- 7.00 2nd TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES.
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 THE VOICE OF YVES MONTAND.
- 10.30 THE WORLD AROUND US—Dr Albert Schweitzer. A portrait of a great European, introduced by Wyn Knowles.
- 11.00 MISS JULIA — A play by August Strindberg, with Jill Bennett as Julia. Introduced by Ivor Brown.
- 12.00 Noon, SHOW BUSINESS — Compiled by Aileen Woods.
- 12.30 pm MONDAY CONCERT — "Peter and the Wolf" (Prokofiev—Op. 67) (A musical Tale for Children). Part 1.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE NAVY LARK (Repeat).

- 2.00 BBC HANDSTAND.
- 2.30 PIANO RECITAL BY ANDRÉ TCHAIKOWSKY (Chopin programme).
- 3.00 WE LIVE AND LEARN—Dr Hastings Banda. Interviewed by John Freeman.
- 3.30 BBC JAZZ CLUB.
- 4.00 THE OLD CURIOSITY SHOP—"Villainy" by Charles Dickens. (Repeat).
- 4.30 THE YOUNG IDEA.
- 5.00 LUCKY DIP.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 NEWPORT JAZZ FESTIVAL—1960.
- 6.45 THE ARCHERS.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 TODAY.
- 7.30 BEHIND THE HEADLINES.
- 8.00 SINGING THROUGH THE AGES—No. 11: "Oratorio."
- 8.30 ZACHARIAS, HIS MAGIC VIOLIN, AND... STRAUSS.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 A NIGHT OUT—A new play for Radio by Harold Pinter, introduced and produced by Donald McWhinnie, with comments by the Author.
- 10.15 SONATA—Sonata No. 30 in B Major, Op. 109 (Beethoven); Sonata No. 31 in A Flat Major, Op. 110 (Beethoven); (Paul Heyes) (Hugo Wolf). Even Small Things can entrance us. They told me you had gone far away. Who Called you then? You think to catch me with a thread.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 CANDLELIGHT—Presented by Pamela Johnston.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight, T I M E SIGNAL, CLOSE DOWN—God Save The Queen.

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- BEETHOVEN: Symphony No. 7 in A and Fidelio Overture L'Orchestre de la Suisse Romande conducted by Ansermet.
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  - STRAVINSKY: Symphony in C major and Symphony in Three Movements L'Orchestre de la Suisse Romande conducted by Ansermet.
  - MENDELSSOHN: Overture 'The Hebrides' and Symphony No. 3 'The Scotch' London Symphony Orchestra conducted by Maag.
  - BIZET: 'Carmen' Fantaisie: Sarasate Zigeunerweisen Gipsy Airs Op. 20 No. 1 Saint Saens: Havanais Op. 83: Introduction and Rondo Capriccioso. Ruggiero Rucci and the London Symphony conducted by Gamba Classical Indian Music introduced by Yehudi Menuhin: Janani mamava: Mode, Bhalravi—Rhythm: Miara Chapu: Vara narada: Mode Vijayazri: Diwakara: Mode Yadukulakambodhi Narayanswami (Veena) Menon (Venna) Raghu (Mridangam).
  - ALBENIZ: Iberia and Turina's Danzas Fantasticas L'Orchestre de la Suisse Romande conducted by Ansermet.
  - BEETHOVEN: Symphony No. 3 in E flat major 'Eroica' L'Orchestre de la Suisse Romande conducted by Ansermet.
  - RUGGIERO RUCCI: Bartok: Sonata for solo violin: Stravinsky: Elegie Prokofiev: Sonata for violin solo Op. 115: Hindemith: Sonata for violin solo Op. 31.
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(Commercial cont'd)

## Sunday

- 7.00 am LET'S FACE IT.  
7.30 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.  
9.15 THE VOICE OF TONY KENNEDY.  
9.30 SUNDAY VARIETY.  
10.00 MUSIC FOR THE SABBATH—A Mahler Concert Symphony No. 4 in G Major, Willem Van Otterloo and The Hague Philharmonic Orch. with Teresa Stich-Bondal, Soprano. Two Songs Sung by Desi Halban with Bruno Walter, at the Piano.  
11.00 PIANO INTERLUDE.  
11.15 SUNDAY STRINGS.  
11.45 SOUNDS FROM KISS.  
12.00 Noon. YOUR TEN MINUTE MUSICAL.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 YOUR TEN MINUTE MUSICAL—Cont.  
2.15 PROMENADE.  
2.30 WEATHER REPORT, JOHNNY GUARDIAN PLAYS DUKE ELLINGTON.  
3.15 PROMENADE FOR A WINTER EVENING.  
3.30 OPERATIC ARIA RECITAL—By Lilla Albanese.  
3.45 SERVICES SPECIAL—A programme for members and families of H.M. Forces in Hongkong, presented by David Whit.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 APPROX. SONNET FOR THIS EVENING—Followed by Hugo Winterbauer's Orchestra.  
6.30 HIGHLIGHTS FROM "THE GUEST OF THE SEVILLE"—Garcia by Jacinto Guerrero, with Lily Berchman, Teresita Silva & Lilla Albanese.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 THE PLAYMATES SING.  
7.30 SUNDAY CONCERT OF RACE'S ORGAN MUSIC—Played by Albert Schneider.  
8.00 TO YOU, ALOHA.  
8.30 PHILIPS MUSIC BOX.  
8.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 MUSIC WE LOVE.  
9.30 RADIO CANADA PLAYHOUSE "THE LONG NIGHT"—By George Silverman.  
10.00 SHIRLEY COLLINS SINGS ENGLISH FOLK SONGS.  
10.15 THE LATE SHOW—With Bob Williams.  
11.00 BBC RADIO NEWSREEL, RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 SOFTLY WITH STRINGS.  
12.00 Midnight WEATHER REPORT—Close Down.

## Monday

- 7.00 am LET'S FACE IT.  
7.30 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.  
9.15 LET'S FACE IT—Cont.  
9.30 HOUSEWIVES CHOICE.  
9.45 SHOWING AROUND.  
10.00 MUSIC FROM VIENNA.  
11.00 THE QUIET TIME—With Stanley Black, Lilla Alberto Del Parana and Wild Bill Davis.

- 11.30 MUSIC FROM THE SHOWS.  
12.00 Noon. LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 COMPOSER OF THE DAY—Janacek, Sinfonietta for Orchestra, Charles Mackerras and the Pro Arte Orchestra.  
2.45 INTERLUDE.  
3.00 FOR THE LADIES—Presented by Moyna Townsend.  
4.00 KEYBOARD MEDLEY.  
4.30 WEATHER REPORT.  
5.00 CLASSICAL CONCERT—Bach, Brandenburg Concertos No. 2 in F Major, and No. 3 in G Major.  
5.30 COMBO TIME.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 APPROX. CLOSING RATES FROM THE HONGKONG STOCK EXCHANGE AND SONNET FOR THE EVENING—Followed by music from Beneath Blue Skies.  
6.30 THE HI FI CLUB—Presented by Nick Kendall.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 VIOLIN RECITAL—By Nathan Milstein.  
7.30 REPEAT OF "AROUND THE CRACKER BARREL WITH SLIM PICKENS & SHORTY ZILCH"—Saturday's programme.  
8.00 THE OCEAN DEPTHS—Part 3.  
8.15 MUSIC IN THE AIR.  
8.30 DIAMOND TIME.  
8.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 RADIO REPORT.  
9.30 TAKE THIRTY—With Bob Williams.  
10.00 TENNESSEE ERNIE FORD SINGS SPIRITUALS.  
10.15 PIANO PLAYTIME.  
10.30 MONDAY CONCERT OF MUSIC—By Gustav Holst.  
11.00 BBC RADIO NEWSREEL, RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight WEATHER REPORT—Close Down.

## Tuesday

- 7.00 am LET'S FACE IT.  
7.30 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.  
9.15 LET'S FACE IT—Cont.  
9.30 HOUSEWIVES CHOICE.  
9.45 MUSIC FROM THE BALLET.  
10.00 MUSIC FOR THE JOY OF LIVING—Played by Ray Martin, The Big Ben Banjo Band, Leroy Anthony and Sung by Mark Murphy.  
11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.  
11.30 TO YOU, ALOHA—With Bob Williams. A repeat of Sunday evening programme.  
12.00 Noon. LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 COMPOSER OF THE DAY—Henk Badings Birthday Concert.  
2.45 APPROX. INTERLUDE.  
3.00 FOR THE LADIES—Presented by Moyna Townsend.  
4.00 STRINGS FOR TEA TIME.  
4.30 WEATHER REPORT.  
4.51 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.  
5.00 THAT LATIN BEAT.

- 5.30 PASSPORT TO ROMANCE—With Victor Young and Julie London.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Sonnet for this evening followed by On Wings of Song.  
6.30 JOHN JOHN GUNSTONE AT THE JAZZ BAND BALL.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 EPISODE 9 SUPERMAN.  
7.30 QUESTION AND ANSWER—With John Wallace.  
8.00 POPULAR CLASSICS.  
8.30 THE SPOKEN WORD—Including Readings and Fabulous Kings Cross a talk by Mary Collins On This Cosmopolitan Part Of Sydney.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 RADIO REPORT.  
9.30 KENDALL'S CORNER.  
10.00 THE ROGER WAGNER CHORALE SING SONGS OF THE SEA.  
10.15 AN IRISH INTERLUDE.  
10.30 CHAMBER MUSIC CONCERT—Mozart string quartet in B flat major K.329.  
11.00 BBC RADIO NEWSREEL.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight WEATHER REPORT—Close Down.

## Wednesday

- 7.00 am RISE AND SHINE—With Kendall.  
7.30 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.  
9.15 RISE AND SHINE—Cont.  
9.30 HOUSEWIVES CHOICE.  
9.45 THE SOUNDTRACK OF 'SEPTEMBER-SONG'.  
10.30 HOORAY FOR LOVE—Debbie Reynolds, Joe Henderson And Dick Jacob's Orchestra.  
11.00 MUSIC FROM THE FILMS.  
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.  
12.00 Noon. LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 COMPOSER OF THE DAY—Menotti, 'The Unicorn, The Gorgon and The Manticore'.  
2.45 APPROX. INTERLUDE.  
3.00 FOR THE LADIES—Presented by Moyna Townsend.  
4.00 TEA DANCE.  
4.30 WEATHER REPORT.  
4.51 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.  
5.00 ARTISTS OF DISTINCTION.  
5.30 BIG BAND BASH.  
6.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
6.10 APPROX. SONNET FOR THIS EVENING FOLLOWED BY RENATO CARASANO & THE GAYLORDS.  
6.30 THE HI FI CLUB—Presented by Nick Kendall.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 EPISODE 10 'SUPERMAN'.  
7.30 WHEN WE WERE YOUNG—Some pre-war memories presented by Mary Honri.

- 8.00 'BLACK MIRROR'—(Repeat).  
8.30 'FOURS FOR THE ASKING'.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 RADIO REPORT.  
9.30 KENDALL'S CORNER—Our popular quiz locker keeps you well-entertained till 10 pm.  
10.00 RECITAL BY ALEXANDER YOUNG.  
10.15 JAZZ PIANO—Teddy Wilson.  
10.30 EXCURSION—We take a trip from Berlin where we hear Wolfgang Sauer to Bangkok where Sandi Sodsal sings before dancing to Vincent Lopez in New York.  
11.00 BBC RADIO NEWSREEL, RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 LATE NIGHT SYMPHONY CONCERT—Vaughan-Williams London Symphony (No. 2).  
12.00 Midnight WEATHER REPORT—Close Down.

## Thursday

- 7.00 am LET'S FACE IT.  
7.30 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.  
9.15 LET'S FACE IT—Cont.  
9.30 HOUSEWIVES CHOICE.  
9.45 A SENTIMENTAL MOOD. THE ORCHESTRA OF GEORGE MELACHRINO, THE VOICE OF MARIO LANZA.  
10.30 BROWN, BOONE & BAXTER. ON THE SERIOUS SIDE.  
11.00 SALUTE TO THE SMOOTH BANDS.  
12.00 Noon. LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 COMPOSER OF THE DAY—Dellus 'Florida Suite'.  
2.45 APPROX. INTERLUDE.  
3.00 FOR THE LADIES—presented by Moyna Townsend.  
4.00 ONE HUNDRED VIOLINS.  
4.30 WEATHER REPORT.  
4.51 CHILDREN'S CORNER.  
5.00 TANGO TIME.  
5.15 BONGOS, FLUTES AND GUITARS.  
5.30 CLASSICAL CONCERT INCLUDING 'IVAN THE TERRIBLE' SUITE BY RIMSKY-KORSAKOV.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 APPROX. HONGKONG STOCK EXCHANGE CLOSING RATES, SONNET FOR THIS EVENING FOLLOWED BY THE JORDANAIRES SING, TAL FARLOW PLAYS ALL STRINGS AND FANCY FREE.  
6.45 'THE NEW ONES'—introduced by Nick Kendall.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 EPISODE 11 'SUPERMAN'.  
7.30 JOHN WALLACE INVITES YOU TO 'BE MY GUEST'.  
8.00 PIANO RECITAL BY ALICIA DE LAROCHE.  
8.15 MUSIC IN THE AIR.  
8.30 THE NATIONAL HALF HOUR.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 RADIO REPORT.  
9.30 LA BONNE CONTINENTALE WITH LYDIA ST. CLAIR.  
10.00 SING WITH BING.  
10.15 THE POETRY OF DYLAN THOMAS READ BY RICHARD BURTON.

- 10.30 OPERA HIGHLIGHTS—Act 2 Finale & Act 3, 'Serocinty Fair' By Moussoursky.  
11.00 BBC RADIO NEWSREEL, RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight WEATHER REPORT—Close Down.

## Friday

- 7.00 am LET'S FACE IT.  
7.30 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.  
9.15 LET'S FACE IT—Cont.  
9.30 HOUSEWIVES CHOICE.  
9.45 THE STRINGS OF PETER YORKE AND FLORIAN ZABACH.  
10.30 SELECTIONS FROM THE SOUNDTRACK OF 'ANNIE GET YOUR GUN'.  
11.00 MUSIC FOR THE MILLIONS.  
11.30 MUSIC AROUND THE WORLD.  
12.00 Noon. LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 COMPOSER OF THE DAY—Dvorak, Piano Quintet In A Major Op. 81, Edith Fernandi Piano, & Barryll Strinz Quartet.  
2.45 APPROX. INTERLUDE.  
3.00 FOR THE LADIES—Presented by Moyna Townsend.  
4.00 CAVALCADE OF STRINGS.  
4.30 WEATHER REPORT.  
4.51 CHILDREN'S CORNER. EDMUND HALL, SWING CLARINET.  
5.15 SHORT, BACK AND SIDES—15 minutes with Barbershop Quartets.  
5.30 JOE FINGERS CARE AT THE PIANO.  
5.45 YVETTE GIRAUD SINGS.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 APPROX. HONGKONG STOCK EXCHANGE CLOSING RATES. Our Correspondent's Race Tips for tomorrow's meeting at Happy Valley, sonnet for this evening followed by Mantovani playing operatic arias.  
6.30 BATTLE OF THE BANDS.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 EPISODE 12 'SUPERMAN'.  
7.30 THE HI FI CLUB REQUESTS—Presented by Nick Kendall.  
8.30 RADIO NOVELS 'MISSION TO MALAYA'.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 RADIO REPORT—A review of events and people in Hongkong presented by John Wallace.  
9.30 BRIC-A-BRAC—Presented by Mary Honri.  
10.00 THE VOICE OF DAVID WHITFIELD.  
10.15 ONCE UPON A TURN TABLE—Presented by John Wallace.  
11.00 BBC RADIO NEWSREEL, RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 LATE NIGHT SYMPHONY CONCERT—Including Mendelssohn's Violin Concerto in E Minor Opus 64, Isaac Stern Violin, with Eugene Ormandy and the Philadelphia Orchestra.  
12.00 Midnight WEATHER REPORT—Close Down.

## BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

## SATURDAY, JAN. 14

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.  
7.30 FROM THE WEEKLIES.  
7.45 SEMPRINI SERENADE.  
8.30 FORCES' FAVOURITES.  
9.00 THE NEWS, News About Britain, The World Today.  
9.30 EXPEDITION TO ARGENTINA, 3: Tapia, Peccaries and Vampire Bats.  
9.45 LISTENERS' CHOICE.  
10.00 BIG BEN, Radio Newswel.  
10.15 RACING, The Midway Memorial Chase.  
10.45 BEYOND OUR KEN.

## SUNDAY, JAN. 15

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.  
7.30 MANTOVANI, introduces and conducts Music of Distinction.  
8.00 THE NAVAL TREATY, by Sir Arthur Conan Doyle Dramatised for radio by Michael Hardwick.  
8.30 LISTENERS' CHOICE.  
9.00 THE NEWS, News About Britain, The Outlook—People, Places, and Events.  
9.30 TIME FOR VERSE.  
9.45 DINU LIPATTI, (piano) on gramophone records.  
10.00 BIG BEN, Radio Newswel.  
10.15 TODAY'S CONCERTO.  
10.30 CONCERTO.

## MONDAY, JAN. 16

- 7.00 pm THE NEWS, Commentary, Review of The Sporting Press.  
7.30 SPY-CATCHER.  
8.00 RING UP THE CURTAINS

- Highlights of English and Continental operetta.  
8.45 MAINLY FOR WOMEN.  
9.00 THE NEWS, News About Britain, Asian Club.  
9.45 SERENADE FOR THREE.  
10.00 BIG BEN, Radio Newswel.  
10.15 THE CANDLES OF ST. LAURENT, A play for radio by Aileen Burke and Leonie Stewart.

## TUESDAY, JAN. 17

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.  
7.30 MY KIND OF MUSIC.  
8.00 THE CHURCH IN THE ARCTIC.  
8.15 PETER YORKE AND HIS ORCHESTRA.  
9.00 THE NEWS, News About Britain, The World Today.  
9.30 LETTER FROM AMERICA, by Allstar Cooke.  
9.45 DANCE MUSIC.  
10.00 BIG BEN, Radio Newswel.  
10.15-BBC CONCERT HALL.

## WEDNESDAY, JAN. 18

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.  
7.30 SPEAKING PERSONALLY, John Freeman.  
8.00 PIANO MUSIC, played by Leonard Cassini.  
8.15 SHORTWAVE LISTENERS' CORNER.  
8.30 SING IT AGAIN.

- 9.00 THE NEWS, News About Britain, The World Today.  
9.30 PATTERNS OF GOVERNMENT IN THE NEW AFRICA, by Sir Ivor Jennings, q.c., 3:

- The Constitutional Groundwork.  
9.45 COMPOSER OF THE WEEK, Mendelssohn.  
10.00 BIG BEN, Radio Newswel.  
10.15 MUSIC TAPESTRY.  
10.45 STRINGALONG.

## THURSDAY, JAN. 19

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.  
7.30 WELSH MAGAZINE.  
8.00 MUSIC WITH A BEAT.  
8.15 THE HAPPY WANDERER.  
9.00 THE NEWS, News About Britain, The World Today.  
9.30 NEW IDEAS.

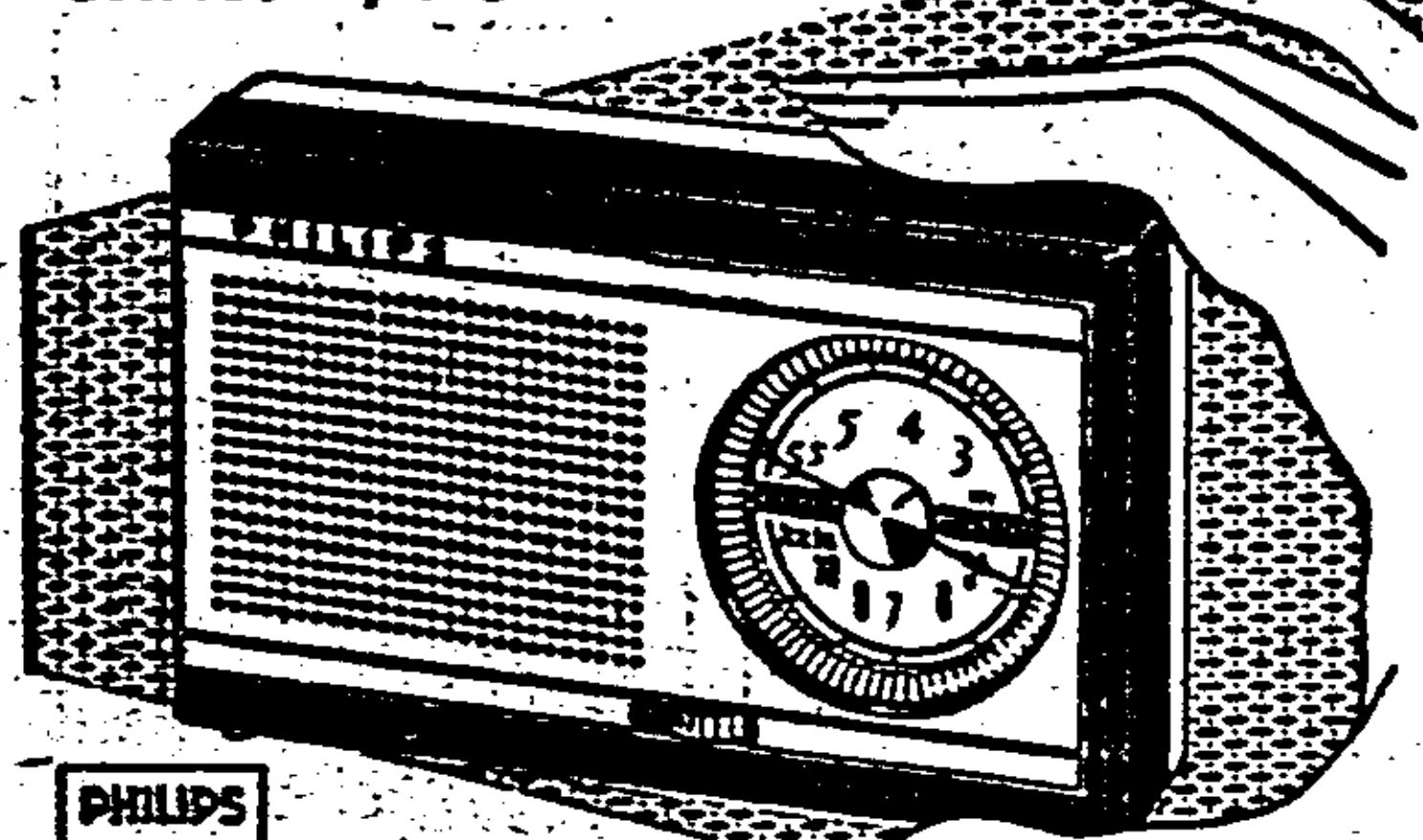
## FRIDAY, JAN. 20

- 9.45 FOR THE VERY YOUNG.  
10.00 BIG BEN, Radio Newswel.  
10.15 GREAT RECORDINGS.  
11.00 SERIOUS ARGUMENT.  
7.00 pm THE NEWS, Commentary, Sports Round-Up.  
7.30 MUSIC FOR DANCING.  
8.15 PIANO PLAYTIME, with Dave Lee.  
8.30 MERCHANT NAVY PROGRAMME.  
9.00 THE NEWS, News About Britain, The World Today.  
9.30 LIFE AND LETTERS.  
9.45 COMPOSER OF THE WEEK, Mendelssohn.  
10.00 BIG BEN, Radio Newswel. The Royal Tour of India, Pakistan, Nepal, and Iran by H.M. The Queen and H.R.H. The Duke of Edinburgh.  
10.15 LONDON MIRROR.  
11.00 TALKING ABOUT MUSIC.

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## Radio HK (cont'd)

## Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.  
7.15 NEWS SUMMARY.  
7.30 BRIGHT AND EARLY. Cont.  
7.45 WEATHER REPORT.  
7.57 BRIGHT AND EARLY. Cont.  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.20 DIARY FOR TODAY, TUESDAY TUNES.  
8.30 TIME SIGNAL, NEWS HEADLINES.  
8.42 HOME TILL TEN - With Michael Palmer.  
8.48 TIME SIGNAL, RADIO NEWS-REEL (Repeat).  
8.55 THE VOICE OF AMERICA TODAY.  
9.00 THE WORLD AROUND US - "Parkinson's Law" by Nesta Pain.  
9.10 YOUR RADIO CONCERT - H.A.L. - Fesha Hallett (violinist).  
9.15 FOOD OF LOVE (Repeat).  
9.20 Noon. TWO LOS PARAGUAYOS.  
9.25 am MID DAY PRAYERS - Rev. J. W. Fower.  
9.30 THE DOOMSDAY BOOK (Repeat).  
9.40 TIME SIGNAL, DIARY FOR TODAY.  
9.45 WEATHER REPORT.  
9.55 TIME SIGNAL, THE NEWS.  
1.00 MUSIC FROM THE FILMS - Compiled by Alleen Woods.  
1.05 TIME SIGNAL, WOMAN'S WORLD.  
1.10 ARTISTRY IN RHYTHM.  
1.15 WE LIVE AND LEARN - The Future of Man. No. 4: "The Genetic System of Man."  
1.20 HALLS ORCHESTRA - Conducted by Sir John Barbirolli.  
1.25 THE YOUNG IDEA.  
1.30 HOMEWARD BOUND.  
1.35 TIME SIGNAL, THE NEWS.  
1.40 INTERLUDE.  
1.45 THE TWILIGHT HOUR.  
1.50 THE ARCHERS.  
1.55 WEATHER REPORT.  
1.58 TIME SIGNAL, THE NEWS & COMMENTARY.  
2.00 TODAY.  
2.05 WED AND WHAT - A Panel Discussion.  
2.10 FILM FOCUS.  
2.15 RECORD REVIEW - Introduced by Olive Simpson.  
2.20 WEATHER REPORT.  
2.25 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.  
2.30 PROFESSIONAL PORTRAIT - No. 3: "Trade Officer". Written by Jeffrey Ridge and narrated by Victor Price.  
2.35 PERCY FAITH AND HIS ORCHESTRA.  
2.40 CONTINENTAL CABARET - Presented by Tina Michel.  
2.45 MEDIEVAL SACRED MUSIC - 13th Century. The Percell Sisters, conducted by Imogen Bost with Ralph Downes (Organ).  
2.50 WEATHER REPORT.  
2.55 TIME SIGNAL, RADIO NEWS-REEL.  
3.00 POEMS FROM THE MAN-YOSHU - Translated and presented by Geoffrey Bownas.  
3.05 WALLZ TIME.  
3.10 WEATHER REPORT.  
3.15 NEWS HEADLINES.  
3.20 Midnight. TIME SIGNAL, CLOSE DOWN - God Save The Queen.

## Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.  
7.15 NEWS SUMMARY.  
7.30 RISING NOTES Cont.  
7.45 WEATHER REPORT.  
7.57 RISING NOTES Cont.  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.20 DIARY FOR TODAY, MID WEEK MELODIES.  
8.30 TIME SIGNAL, NEWS HEADLINES.  
8.42 HOME TILL TEN - With David Dunkerley.  
8.48 TIME SIGNAL, RADIO NEWS-REEL (Repeat).  
8.55 THE VOICE OF ELLA FITZGERALD.  
9.00 THE WORLD AROUND US - "Music for Everyone" No. 19.  
9.10 HIGHLIGHTS FROM OPERA - "The Marriage of Figaro" - Vol. 1 (Act 1). - Don so pho (Act 1). - Glance alfin - Don vial, non fardar (Act 1). - Vedite ingiacchiata (Act 1). - Non Piu Andrai (Mozart). - Se Vuol Ballare (Mozart). - "Don Giovanni" - Madama. Il Catalogo (Mozart). Dalla sua pace (from "Don Giovanni" - Act 1) (da Ponte). Il mio tesoro (from "Don Giovanni" - Act 2) (da Ponte). "Cosi fan tutti" - Una donna a quindici anni (Act 2). "Cosi fan tutti" - In uomini (Act 1). "Die Entführung aus dem Serail" - Ach ich liebe (Act 1).  
9.15 THE EMPEROR JONES - By Eugene O'Neill, adapted for Broadcasting by R. D. Smith, with William Marshall as Emperor Jones.  
9.25 pm MEL TORNE MEETS BILLY MAY.  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.10 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.20 PAUL TEMPLE AND THE GILBERT CASE (Repeat).  
2.00 ENCORE - Valse Triste, First Suite for Military Band, Op. 25 (Holst), Romance in G Major, Op. 40 (Beethoven), Vesti La Giubba ("Pagliacci") (Leoncavallo), Vici D'Arte ("La Traviata") (Puccini).  
2.30 STYL SOMETHING SIMPLE (Repeat).  
2.40 WE LIVE AND LEARN - "Henry James in Cambridge" - a recollection, by Geoffrey Keynes.

- 2.50 C. P. MACGREGOR SHOW.  
4.00 BEHIND THE FOOTLIGHTS - Compiled by Alleen Woods.  
4.10 THE YOUNG IDEA.  
4.15 HOMEWARD BOUND.  
4.20 TIME SIGNAL, THE NEWS.  
4.30 LARRY CLINTON AND HIS ORCHESTRA.  
4.35 SPEAKING GENERALLY.  
4.45 THE ARCHERS.  
4.50 WEATHER REPORT.  
4.55 TIME SIGNAL, THE NEWS & COMMENTARY.  
5.00 TODAY.  
5.05 BBC JAZZ CLUB.  
5.10 LETTER FROM AMERICA - By Alistair Cooke.  
5.15 A WOLF AT THE DOOR - A short story by Stanley Lawless Jackson.  
5.20 FROM THE CONCERT HALL - Vera Buttonjee - Desai (Mezzo-Soprano) and Ely Alver (Viola) with Eric Smith at the piano.  
5.25 WEATHER REPORT.  
5.30 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.  
5.35 TAKE IT FROM HERE.  
5.40 AUTOBIOGRAPHY OF MARGOT ARBUTHNOT - Episode 10.  
5.45 EVENING STAR - Introduced by Alleen Woods.  
5.50 VINTAGE DOONS - "The Mustard and Cress Shortage" (Repeat).  
5.55 GEORGE FETER PLAYS JEROME KERN.  
6.00 WEATHER REPORT.  
6.05 TIME SIGNAL, RADIO NEWS-REEL.  
6.10 SCHUBERT - Trio No. 2 in E Flat Major Op. 1.  
6.15 WEATHER REPORT.  
6.20 NEWS HEADLINES.  
6.25 Midnight. TIME SIGNAL, CLOSE DOWN - God Save The Queen.

## Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.  
7.15 NEWS SUMMARY.  
7.30 UP WITH THE SUN.  
7.45 WEATHER REPORT.  
7.57 UP WITH THE SUN.  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.20 DIARY FOR TODAY, RHYTHM RENDEZVOUS.  
8.30 TIME SIGNAL, NEWS HEADLINES.  
8.42 HOME TILL TEN - With John Carwell.  
8.48 TIME SIGNAL, RADIO NEWS-REEL (Repeat).  
8.55 THE VOICE OF CONNIE FRANCIS.  
9.00 THE WORLD AROUND US - The English Tongue No. 3: "In Canada and South Africa".  
9.05 TEST ROOM EIGHT - By Lester Powell, No. 1 "Assault Course" (Repeat).  
9.10 MUSIC AT MID LEVEL - Waltz from "The Sleeping Beauty" (Tchaikovsky), Espana Rhapsody (Chabrier), Quartet No. 1 in D Major, Op. 11 (Tchaikovsky), Hungarian Rhapsody (Liszt) No. 2 in C Sharp.  
9.15 pm MID DAY PRAYERS - Rev. Father J. Foley, SJ.  
9.20 RAND BOX.  
9.25 TIME SIGNAL, DIARY FOR TODAY.  
9.30 WEATHER REPORT.  
9.35 TIME SIGNAL, THE NEWS.  
9.40 MODERN JAZZ - Introduced by Ray Cordeiro.  
9.45 TIME SIGNAL, WOMAN'S WORLD.  
9.50 VIRTUOSO - ROBERTA PETERA (Soprano) - Act 11 Recit: Non Temete. Milord Aria: Or Son Solo (Auber Fra Diavolo). Act 1: Caro Nome (Vardi Rigoletto). Act 11 Bell Song: Recit: Ou Va La Jeune A Hindoue (Delibes Lakme) Aria: La-Bas, Dans La Foret Act 1 Recit: Quel Guardo Il Cavaliere Aria: So Anchio La Virtu Magica.  
1.00 WE LIVE AND LEARN - "Talking About Music" No. 5.  
1.05 ORQUESTA DE CAMARA DE MADRID.  
1.10 FILM FOCUS (Repeat).  
1.15 THE YOUNG IDEA.  
1.20 TIME SIGNAL, HOMEWARD BOUND.  
1.25 TIME SIGNAL, THE NEWS.  
1.30 INTERLUDE.  
1.35 PORTUGUESE HALF HOUR.  
1.40 THE ARCHERS.  
1.45 WEATHER REPORT.  
1.50 TIME SIGNAL, THE NEWS & COMMENTARY.  
1.55 TODAY.  
2.00 HONGKONG HIT PARADE - Presented by Michel Meredith.  
2.05 MORE FUN AT FINNEGAN'S WAKE - A further programme illustrating the use of songs in the novels of James Joyce.  
2.10 WEATHER REPORT.  
2.15 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.  
2.20 MUSIC LOVER'S HOUR - Introduced by Irene Yuen. Concerto for Flute and String Orchestra in D Major (Haydn). Concerto in C Major, Op. 55 (Beethoven). - David Oistrakh (violin). Sviatoslav Knushevitzky (cello). Lev Oberin (Piano) with the Philharmonia Orch. cond. by Sir Malcolm Sargent.  
2.25 MARK AFTER DARK.  
2.30 WEATHER REPORT.  
2.35 TIME SIGNAL, RADIO NEWS-REEL.  
2.40 MOONLIGHT AND STINGS.  
2.45 WEATHER REPORT.  
2.50 NEWS HEADLINES.  
2.55 Midnight. TIME SIGNAL, CLOSE DOWN - God Save The Queen.

## Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.  
7.15 NEWS SUMMARY.  
7.30 BREEZING ALONG.  
7.45 WEATHER REPORT.  
7.57 BREEZING ALONG.  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.

- 8.20 DIARY FOR TODAY, FRIDAY'S FAVOURITES.  
8.30 TIME SIGNAL, NEWS HEADLINES.  
8.42 HOME TILL TEN - With Barbara Lawrence.  
8.48 TIME SIGNAL, RADIO NEWS-REEL (Repeat).  
8.55 THE VOICE OF DAVID WHITFIELD.  
9.00 THE WORLD AROUND US - "The Burns Card" by Hugh MacDiarmid - Scotland's national poet in myth and literature.  
9.05 MUSIC FROM CANADA - Anna Malenfant (Contra) with John Newman (Piano).  
9.10 THE DAY OF THE TRIFIDS - A serial for broadcasting in six parts by Giles Cooper, from the novel by John Wyndham, No. 2: "A Light in the Night" (Repeat).  
9.15 Noon. CONCERTO - Piano Concerto No. 13 in C Major (Mozart). Serenata Notturna in D Major, K. 239 (Mozart) for 2 violins, viola, double bass, timpani and strings - Soloists: Hugh Maguire, Neville Marri-ner (violin), Simon Streetfield (viola), Stuart Kimmson (double bass) with Peter Maag conducting the London Symphony Orch. Concerto No. 14 in E Flat Major for piano and Orchestra (Mozart) - Friedrich Gulda (piano) with the London Symphony Orchestra cond. by Anthony Collins.  
1.00 pm TIME SIGNAL, DIARY FOR TODAY.  
1.10 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.20 LETTER FROM AMERICA - By Alistair Cooke (Repeat).  
1.25 A STAR REMEMBERS - Clarice Mayne.  
2.15 LONDON CALLING.  
2.25 FASCINATING RHYTHM.  
3.00 WE LIVE AND LEARN - "The Naturalist" by H. J. Moore and R. Maxwell Savage. No. 20: "Why Be a Naturalist?" "The Frontiers of Surgery" No. 11: "In the Modern Theatre".  
3.30 MODERN TRENDS - Presented by Colin Stuart, No. 10.  
4.00 PALACE OF VARIETIES (Repeat Series).  
4.30 THE YOUNG IDEA.

## REDIFFUSION

## 'McTurk', MUSIC TIME &amp; MOONLIGHT SERENADE

CBC Playhouse presents "McTurk" by Everett Rhodes Castle, on Monday at 9.35 p.m. over the Blue Network of Rediffusion.

The applicant's previous experience included story-book adventures in the South Seas and other things that did not seem to prepare him for work in an advertising agency. When they took him on, the staff had the time of their lives discovering who, or what, McTurk really was.

McTurk is played by Alan King, with Arch McDonnell and Sidney Brown as members of the staff, and Helene Winston as the heart-broken Julia Feddery.

Four composers are featured in Charles Harvey's "Music Time" on Thursday at 10.15 pm.

Harvey will present "Concerto For Oboe And Strings" by Corelli, "Toy Symphony" by Haydn, "Concerto For Flute and Orchestra in G Major" by Gluck, and the "Golden Sonata, No. 9 in F Major" by Purcell.

Pamela Johnson has taken over the 10.00 pm spot on Wednesday to present "Moonlight Serenade," a programme of music for late night listening.

Eastern will clash with the Army at the Police Stadium at 3.30 pm tomorrow.

Jock Sloan will be doing a commentary on the second half of this game at 4.20 pm.

## Today

- 11.30 am THE DENNIS DAY SHOW (Repeat).  
12.00 Noon. CHET ATRINS AND THE ANITA KERE SINGERS.  
12.15 pm BIG BAND SHOW.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MUSIC SHOP.  
2.00 SATURDAY TELEPHONE REQUESTS - Presented by Tony Nyatt.  
2.05 CRIME FIGHTERS.  
2.10 YOUR SATURDAY DATE WITH MUSIC.  
2.30 TEA DANCE - Popular Dance Music.  
3.00 HILL BILLY HAYRIDE.  
3.30 MUSIC BY MELACHRINO.  
4.00 DATE IN HOLLYWOOD.  
4.30 DELTA CITY JAZZ - Presented by Victor Nicholson.  
5.00 BBC NEWS.  
5.05 WEATHER FORECAST.

- 5.30 TIME SIGNAL, HOMEWARD BOUND.  
5.40 TIME SIGNAL, THE NEWS.  
5.50 RACING TIPS - By Ron Whitehead.  
6.15 JAZZ HALF HOUR - Presented by Robert Archson.  
6.45 THE ARCHERS.  
6.50 WEATHER REPORT.  
7.00 TIME SIGNAL, THE NEWS & COMMENTARY.  
7.15 T O D A Y - A daily news magazine produced by Michael Page.  
7.30 DO YOU REMEMBER - Introduced by Alleen Woods.  
7.40 INTERPRETATION - E. F. O'Neill Shaw compares recorded programmes by different musicians of well-known masterworks.  
8.30 THE DOOMSDAY BOOK (AM only) - No. 3: "The Literary Executor".  
8.55 WEATHER REPORT (AM only).  
9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN (AM only).  
9.15 THE NAVY LARK (AM only).  
9.45 PARIS STAR TIME (AM only).  
10.15 TAKE IT FROM HERE (Repeat) (AM only).  
10.45 MUSIC FOR READING - The Melachrino String.  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS-REEL.  
11.15 PERSONAL CHOICE - A selection of 17th Century Poetry chosen and introduced by T.S. Eliot, O. M. Readers - Olive Gregg & James McKechnie.  
11.30 THE BOSTON POPS ORCHESTRA.  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES.  
12.00 Midnight. TIME SIGNAL, CLOSE DOWN - God Save The Queen.

## FM ONLY

- 8.30 pm AT THE OPERA - "Turandot" (Puccini): Act 1, Act 2, Act 3 - Birgit Nilsson (Sop.) Renata Tebaldi (Sop.), Jussi Björling (Tenor), Giorgio Tozzi (Bass) with Rome Opera House Orchestra and Chorus cond. by Erich Leinsdorf.

- 8.50 MUSIC FOR SWEETHEARTS - BBCTs.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 RAY'S A LAUGH.  
10.45 JIM AMECHE POPS CONCERT.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight. "GOD SAVE THE QUEEN" - Close Down.

## Monday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.30 MUSICAL CLOCK - Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
8.20 NEWS HEADLINES.  
8.25 TOP OF THE MORNING.  
8.30 REMEMBER THESE?  
8.35 SECOND SPRING.  
8.45 STU FOSTER SHOW - (Repeat).  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon. SHOW TIME.  
12.30 pm LOCAL GOLD RATE - THE ALBA STORY (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 TED HEATH AND HIS MUSIC.  
2.00 MELODY TIME - Light Music.  
2.05 DENNIS WILSON.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER - Presented by Auntie Mary.  
5.30 LAWRENCE WELK AND HIS ORCHESTRA.  
6.00 VOICE OF SPORT.  
6.15 MONDAY REQUESTS - Presented by Tony Myatt.  
6.45 THE ARCHERS.  
7.00 BBC NEWS.  
7.05 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS A N D INTERLUDE.  
7.15 THE LIBRACE SHOW.  
7.45 STRING SERENADE.  
8.00 MY WORD - A BBC Panel Game.  
8.30 THIRTY TO ONE - Presenting the Musical Choice of one family.  
9.00 CONSIDER YOUR VERDICT.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 BBC PLAYHOUSE PRESENTS - "McTurk" by Everett Rhodes Castle.  
10.05 SPINS AND NEEDLES - With Barry Haigh.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight. "GOD SAVE THE QUEEN" - Close Down.

## Tuesday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.30 MUSICAL CLOCK - Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
8.20 NEWS HEADLINES.  
8.25 TOP OF THE MORNING - Presented by Mike Ellery.  
8.30 ANDRE KOSTELANETZ ORCHESTRA.  
10.30 SECOND SPRING - True Life Story of Christine Harding.  
10.45 TONY MARTIN.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon. PROGRESSIVE JAZZ.  
12.30 pm LOCAL GOLD RATES - FROM A TO Z IN SHOW BIZ - (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MUSIC FROM THE FILMS.  
2.00 G R E A T OPERETTAS - (followed by Melody Time - Light Music).  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER - Presented by Auntie Mary.  
5.30 DAVID WHITEHALL AND HIS CONCERT ORCHESTRA.  
6.00 MUSIC FROM HOLLAND.  
6.15 TUESDAY REQUESTS - Presented by Tony Myatt.  
6.45 THE ARCHERS.  
7.00 BBC NEWS.  
7.05 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS A N D INTERLUDE.  
7.15 OFF THE RECORD.  
7.45 STRING SERENADE.  
8.00 MOVIE MAGAZINE.  
8.30 STARS ON WINGS - Compere: Neville Powley.  
9.00 CONSIDER YOUR VERDICT - Exciting Courtroom Dramas of Front-Page Cases.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 THE BEST IN MUSIC.  
10.45 THE JIM AMECHE SHOW.  
11.00 STOP PRESS.  
11.05 MOSTLY GHOSTLY.  
11.10 A DATE IN DREAMLAND.  
12.00 Midnight. "GOD SAVE THE QUEEN" - Close Down.

## Wednesday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.30 MUSICAL CLOCK - Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
8.20 NEWS HEADLINES.  
8.25 TOP OF THE MORNING.  
8.30 HOSPITAL REQUESTS.  
8.35 SECOND SPRING.  
8.45 FRED ASTAIRE.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon. THE BEST IN MUSIC - (Repeat).  
12.30 pm LOCAL GOLD RATE - DOWN YOUR WAY - (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER FORECAST.

## Sunday

- 7.00 am SUNDAY SERENADE - A Programme of Light Music.  
7.30 THE SUNSHINE BOYS - Gospel Songs and Spirituals.  
7.45 KEYBOARD RHYTHM.  
8.00 WEATHER FORECAST.  
8.10 MUSIC BY MALIBY.  
8.30 CONTINENTAL BREAKFAST.  
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.  
9.15 STAN THE MAN.  
9.30 FORCES FAVOURITES.  
10.30 HANCOCK'S HALF HOUR - (Repeat).  
11.00 MOVIE MAGAZINE - (Repeat) - with Prizes to be won.  
11.30 PIANO WORKS OF MOZART.  
12.00 Noon. OUT OF THE DARK - Omnibus Edition.  
12.50 pm ORCHESTRA OF THE WEEK.  
1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 JIM AMECHE SHOW.  
2.30 SUNDAY CONCERT - Music of the Masters.  
3.30 YOU'RE ASKED FOR IT - Mike Ellery Answers your Requests.  
4.30 FOOTBALL COMMENTARY - Eastern v. Army.  
5.10 POT-POURRI.  
5.30 TEA DANCE.  
6.00 "WHAT DO YOU KNOW?" - An Inter-Schools Quiz.  
6.30 MUSIC FOR YOUNG PEOPLE - Russian Songs Chorus Presented by Fr. T. F. Ryan, S. J.  
7.00 BBC NEWS.  
7.05 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS A N D INTERLUDE.  
7.15 JOHNNY DANKWORTH AND ORCHESTRA.  
7.45 DOWN YOUR WAY - Presented by Mike Ellery.  
8.15 ROMANTICA - Presented by Cadore Perfumes.  
8.30 THE PRINCE OF PEACE - Dramatisation of the life and teaching of Christ. "The Calling Of The Apostles: The Marriage Feast of Cana."



# AN ALL-OUT ACTION FEATURE FILM

Saturday evening starts, as usual, with the weekly news round-up, then at 8:30 there is another play in the Suspicion series, this is called 'An Eye For An Eye' and stars Ray Milland, MacDonald Carey and Kathleen Crowley.

The Four Just Men at 9:20 features Richard Conte as Ryder, who is contracted by an outraged young man who plans to avenge his gangster brother's murder. Ryder cannot bring himself to help a man whose only motive is personal revenge, but he is drawn into the case when he realizes that the surviving brother intends to pursue his vendetta, thus endangering his own life, and risking a charge of murder. This exciting story is called 'Justice For Gino.'

Sunday has the fourth match in the exciting first round of the inter-schools quiz, What Do You Know. Then at 7:35 something of interest to all music lovers when Dr Jan Popper, who is a Fulbright professor, gives an illustrated lecture, with his wife Beta Popper on Opera.

Dr Popper is in the East primarily to set up and establish the first opera school in Japan. He is the resident director of opera at the University of California, Los Angeles, and Stanford, and has been guest conductor of both the San Francisco Symphony Orchestra and the Los Angeles Philharmonic Orchestra.

The last of the present invisible-Man series at 9:15, and then Play Of The Week at 9:40 brings you the television adaptation of St John Ervine's famous play 'Jane Clegg' in which Joan Miller takes the starring role, a strong cast includes Mary Merrill, Jack May, Alfie Bass and Catherine Boyle.

In Screen Director's Playhouse on Tuesday at 8:40, George Sanders and Sal Mineo are the stars of a story called 'The Dream' which tells of an impressionable youth who has a recurrent dream in which he searches for his dead father. The setting of the story is France in the year 1877.

That interesting documentary series 'Out of Step' at 10:55 on the same evening this week spotlights 'Anarchists.'

Wednesday has another exciting story in the No Hiding Place series starring Raymond Francis and Eric Lander, and for those who enjoy crime with a continental flavour there is 'You Can't Die Twice' in the Interpol Calling series on Thursday at 10:05. Following this at 10:30 there is that delightful songstress Joan Manning in the second of her fifteen minute late night programmes.

Treasure Trove that intriguing quiz game where you can win anything from a soft drink to a movie camera is in its usual Friday 8:10 spot and at 8:40 Boyd Q.C. deals with 'The Case of Casanova Jones.'

The Friday feature film at 9:40 is an all-out action thriller 'Desperate Moment,' which tells of a man who allows himself to be sentenced to life imprisonment for a murder he did not commit, only to discover that he was 'framed' into the confession.

Dirk Bogarde stars as the man, and lovely Mai Zetterling plays the part of the girl who risks her own life to save Bogarde's. The film is set against the background of Berlin and Hamburg and the beautiful photography adds to the atmosphere of this taut and swift moving film.

- 1.30 BEYOND OUR KEN—(Repeat)  
2.30 MELODY TIME  
4.30 AT THE CONSOLE  
4.35 TEA DANCE  
4.45 OPERATION MOON SATELLITE  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary  
6.00 NATHANIEL BULKLEY CONDUCTS THE SYMPHONIC POPS ORCHESTRA  
6.15 WEDNESDAY REQUESTS—Presented by Tony Myatt  
6.45 THE ARCHERS  
7.00 BBC NEWS  
7.05 WEATHER FORECAST  
7.10 ANNOUNCEMENTS AND INTERLUDE  
7.15 ONCE UPON A KEYBOARD—Presented by MacMillan  
7.30 MUSIC FOR THE MILLIONS  
7.45 EVENING SERENADE  
8.00 JUST FOR YOU—Star Announcer Tony Myatt introduces and sings his favourite songs  
8.15 MUSIC IN THE AIR  
8.30 DIAMOND MUSIC SHOW  
9.00 CONSIDER YOUR VERDICT—Exciting courtroom dramas of Front-Page Cases  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES  
9.35 THE DENNIS DAY SHOW  
10.00 MOONLIGHT SERENADE—Presented by Pamela Johnston  
11.00 STOP PRESS  
11.05 A DATE IN DREAMLAND  
11.10 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down

## Thursday

- 7.00 am MUSICAL CLOCK  
7.15 NEWS SUMMARY  
7.25 MUSICAL CLOCK—Continued  
8.00 NEWS AND WEATHER FORECAST  
8.10 BREAKFAST SESSION  
9.00 NEWS HEADLINES  
9.05 TOP OF THE MORNING  
10.00 MORTON GOULD AND HIS ORCHESTRA  
10.30 SECOND SPRING  
10.45 FRANK SINATRA  
11.00 COFFEE TIME  
11.30 OUT OF THE DARK  
11.45 RECITAL  
12.00 Noon JOHNNY DANKWORTH AND HIS ORCHESTRA—(Repeat) BBCTs  
12.30 pm LOCAL GOLD RAYE MELODIES AND MEMORIES—(Repeat)  
1.00 DIARY FOR TODAY  
1.15 NEWS AND WEATHER REPORT  
1.30 MODERN JAZZ  
1.40 MELODY TIME  
1.45 SHORT STORY—"Street Of Riches"  
4.15 TEA DANCE  
4.45 OPERATION MOON SATELLITE  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary  
5.20 SONGS OF THE ISLANDS—Hawaiian Music  
6.00 TRUSTY FOWER SHOW  
6.15 THURSDAY REQUESTS—Presented by Tony Myatt  
6.45 THE ARCHERS  
7.00 BBC NEWS  
7.05 WEATHER FORECAST  
7.10 ANNOUNCEMENTS AND INTERLUDE  
7.15 QUESTION MARK—A puzzle corner presented by Maureen Seymour and Barry Haigh  
7.45 HONGKONG BYLINE—News, Views and Interviews  
8.00 THE JIM AMECHE SHOW  
9.00 CONSIDER YOUR VERDICT  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES  
9.35 KIP O' KANE  
10.00 STRING SERENADE  
10.15 MUSIC TIME—Music Of Corelli, Haydn, Gluck and Purcell—Prepared and presented by Charles Harvey  
11.00 STOP PRESS  
11.05 MOSTLY GHOSTLY  
11.10 A DATE IN DREAMLAND  
11.15 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down

## Friday

- 7.00 am MUSICAL CLOCK  
7.15 NEWS SUMMARY  
7.25 MUSICAL CLOCK—Continued  
8.00 NEWS AND WEATHER FORECAST  
8.10 BREAKFAST SESSION  
9.00 NEWS HEADLINES  
9.05 TOP OF THE MORNING—Presented by Mike Ellery  
10.00 STARS ON WINGS—(Repeat)  
10.30 SECOND SPRING—True Life Story of Christine Harding  
10.45 NAT KING COLE  
11.00 COFFEE TIME  
11.30 OUT OF THE DARK  
11.45 RECITAL  
12.00 Noon EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA—(Repeat)  
12.30 pm LOCAL GOLD RAYE DATE IN HOLLYWOOD—(Repeat)  
1.00 DIARY FOR TODAY  
1.15 NEWS AND WEATHER REPORT  
1.30 LETTER FROM AMERICA  
1.45 A STAR REMEMBERS  
1.55 MELODY TIME  
4.00 ACCORDION HIGHLIGHTS  
4.15 TEA DANCE  
4.45 OPERATION MOON SATELLITE  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary  
5.30 SERENATA—Sweet Music Played by Reginald Leopold with the Sidney Torch Strings  
6.00 TRACK TALK—Tips For Tomorrow's Races  
6.15 FRIDAY REQUESTS—Presented by Tony Myatt  
6.45 THE ARCHERS  
7.00 BBC NEWS  
7.05 WEATHER FORECAST  
7.10 ANNOUNCEMENTS AND INTERLUDE  
7.15 BEYOND OUR KEN  
7.45 STRING SERENADE  
8.00 TREASURE CHEST QUIZ—Co-hosted by Mike Ellery  
8.30 Your HONGKONG HIT PARADE  
9.00 CONSIDER YOUR VERDICT  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES  
9.35 THE MELBA STORY  
10.00 SWEET WITH A BEAT—Presented by Tony Myatt  
11.00 STOP PRESS  
11.05 A DATE IN DREAMLAND  
11.10 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down

## Today

- 2.00 pm CANTONESE FEATURE  
2.35 "I SPY"—Introduced By Raymond Massey  
4.20 FAMOUS FIGHTS  
4.35 "WILLY"—starring June Havoc  
5.00 CHILDREN'S HOUR—"The Lone Ranger"  
5.25 CARTOONS  
5.30 CALVIN'S CORNER—presented by Calvin Wong  
6.00 CLOSE DOWN

## Sunday

- 2.00 pm CANTONESE FEATURE  
2.35 LIFE WITH ELIZABETH  
3.35 CONRAD NAGEL PRESENTS "Bride For A Violin"  
4.25 THE MICKEY ROONEY SHOW  
4.45 PATHE NEWS MAGAZINE  
5.00 CHILDREN'S HOUR—Cartoons  
5.05 THE BOY ROGERS SHOW  
5.35 CARTOONS  
5.55 "SEA HUNT" WITH LLOYD BRIDGES  
6.00 CLOSE DOWN  
7.00 ENGLISH NEWS IN BRIEF  
7.05 "WHAT DO YOU KNOW"—An inter-school quiz, presented by Tom Cross  
7.35 LECTURE—RECITAL ON OPERA BY DR JAN POPPER & BETA POPPER—Mezzo Soprano  
8.00 THE WORLD NEWS—(Chinese Commentary)  
8.15 LONDON SPECTACULAR  
8.45 THE WORLD NEWS—(English Commentary)  
9.15 THE INVISIBLE MAN IN "Shadow On The Screen"  
9.40 "PLAY OF THE WEEK" presents "JANE CLEGG"—Starring Joan Miller & Mary Merrill  
10.30 LOCK-UP—starring Macdonald Carey  
11.00 LATE NIGHT FINAL

## Monday

- 5.00 pm THE ADVENTURES OF TWIZZLE  
5.15 CARTOONS  
5.30 "THE CISCO KID" WITH DUNCAN KENALDO  
5.55 CARTOONS  
6.00 CLOSE DOWN  
7.30 ENGLISH NEWS IN BRIEF  
7.35 THE SONG PARADE—Produced By John Bow  
8.00 THE WORLD NEWS—(Chinese Commentary)  
8.10 ADULT EDUCATION & RECREATION CENTRES—Quiz Programme Quiz Master: Ko Leung  
8.40 MOVIE MAGAZINE—Introduced By John Bow  
9.05 THE WORLD NEWS—(English Commentary)  
9.15 CHINESE FEATURE  
11.00 LATE NIGHT FINAL

## Tuesday

- 5.00 pm "TIME FOR TOTS"—Introduced By Angela Bond with George  
5.15 "HUCKLEBERRY HOUND"  
5.40 "CHAMPION THE WONDER HORSE"  
6.00 CLOSE DOWN  
7.30 ENGLISH NEWS IN BRIEF  
7.35 THE SCARLET PIMPERNEL  
8.00 THE WORLD NEWS—(Chinese Commentary)  
8.10 THE LARRY ALLEN SHOW—An R.T.V. Studio Presentation  
8.40 "SCREEN DIRECTOR'S PLAYHOUSE" presents "THE DREAM"—Starring George Sanders  
9.05 THE WORLD NEWS—(English Commentary)  
9.15 "PERRY MASON"  
10.05 "TOFFER"  
10.30 BOLD VENTURE  
10.55 "OUT OF STEP" A NEW DOCUMENTARY SERIES—presented by Dan Faxon  
11.10 LATE NIGHT FINAL

## Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW—Produced By John Bow  
5.15 CARTOONS  
5.30 "FURY"—starring Bobby Diamond and Fury  
5.55 CARTOONS  
6.00 CLOSE DOWN

- 7.30 ENGLISH NEWS IN BRIEF  
7.35 "LONDON CAPITAL CITY"  
8.00 THE WORLD NEWS—(Chinese Commentary)  
8.10 "NO HIDING PLACE"—starring Raymond Francis with Eric Lander  
9.05 THE WORLD NEWS—(English Commentary)  
9.15 "ON THE SPOT" FEATURES THE PICK OF THE PERSON-

ALPHAS WHO PASS  
THROUGH HONGKONG  
2.30 CANTONESE FEATURE  
11.45 LATE NIGHT FINAL

## Thursday

- 5.00 pm CHINESE CHILDREN'S STORY TIME  
5.10 LALAL & HARDY  
5.35 ROBERT SHAW IN "THE HUCKLEBERRY"  
5.50 CARTOONS  
6.00 CLOSE DOWN  
7.30 ENGLISH NEWS IN BRIEF  
7.35 THE ADVENTURES OF ROBIN HOOD  
8.00 THE WORLD NEWS—(Chinese Commentary)  
8.10 THE MANTOVANI SHOW  
8.15 "MARKHAM"  
8.45 THE WORLD NEWS—(English Commentary)  
9.15 "WAGON TRAIN"  
10.05 "INTERPOL CALLING"  
10.30 JOAN MANNING SINGS FOR YOU  
11.05 "MUSIC"—starring Richard Royle  
11.15 LATE NIGHT FINAL

## Friday

- 5.00 pm "WILLY THE WOODPECKER"  
5.15 ALICE FIELD PRESENTS "THE YOUNG POLICE"  
5.35 "KIT CARSON"—starring Bill Williams  
6.00 CLOSE DOWN  
7.30 ENGLISH NEWS IN BRIEF  
7.35 "WEAVE IT TO ME"  
8.00 THE WORLD NEWS—(Chinese Commentary)  
8.10 "TREASURE TROVE"—A NEW QUIZ PROGRAMME—Introduced By CRO Lager  
8.30 BOYD Q.C.—starring Michael Denison  
8.45 THE WORLD NEWS—(English Commentary)  
9.05 THE CRACKER TALKER SHOW WITH CONNIE HARRIS  
9.30 THE FRIDAY FEATURE—Presented By DICK ROGERS  
11.00 LATE NIGHT FINAL

COMMERCIAL RADIO 1530 kcs F25-0075

# THE LONG NIGHT AND A SCHWEITZER RECITAL

The first in a series of seven plays takes the spot, adapted by extracts from the Cambridge Anthology of English Prose on Sunday night from 9.30 to 10.

In George Salverson's 'The Long Night'—adapted from a story by Lowell D. Blanton—we have the dramatic situation of an amateur pilot, with an important passenger on board trying to land his plane in a very bad storm.

The only two characters heard are the pilot, played by Douglas Master, and the man in the control tower played by James Doohan. Incidental music has been specially composed by Morris Surdin and the producer is Sandy Stewart.

With the advent of the News Relay at 6 o'clock every evening, Sunday's Operetta 'High Lights' can now be heard from 6.30 to 7. This week Lily Berchman, Teresa Silva and Luis Sagl Vela are the principals in Jacinto Guerrero's Zarzuela 'The Guest of The Seville.'

Sunday Concert (7.30-8 pm) marks the 84th birthday of Albert Schweitzer, who gives an organ recital of music by J. S. Bach.

Tuesday's Composer of the Day Concert (2-3) is a birthday programme of music by the Dutch composer Henk Bading.

On Wednesday listeners are recommended to listen to Menotti's satirical 'The Unicorn, The Gorgon and The Manticore.' Thomas Schippers conducts the chorus and orchestra (Composer of the Day, 2-3).

Mary Collins—who substituted in 'For the Ladies while Moyna Townsland was on holiday—gives an interesting talk in 'The Spoken Word' (Tuesday 8-8.30 pm) on the cosmopolitan part of Sydney King's Cross and Mrs K. Harrington F.R.H.S., has some useful tips for vegetable growers on Monday in 'For the Ladies' (3-4 Monday-Friday).

Bob Williams is your host on 'Lunchtime Rendezvous' (12-2) on Monday and John Gunstone takes over from Tuesday to Saturday. Bob can also be heard representing the music of Pete Regulo in Friday's 'Battle of the Bands' (6.30-7). Opposing him Nick Demuth plays Jazz by Humphrey Littleton's Band.

EARLY MORNING SHOW OF THE WEEK

Wednesday 7-9. Rise & Shine with Nick Kendall, the Tired Tiger.

AND SO TO BED

Friday 11.15—midnight. Mendelssohn's Violin Concerto in E Minor Opus 64. Isaac Stern violin with Eugene Ormandy and the Philadelphia Orchestra included in Late Night Symphony.

Our Racing Correspondent's tips for the first day of the 7th Meeting at Happy Valley on

Saturday can be heard at 10 minutes past six on Friday evening.

## Today

- 11.30 am SOUTH OF THE BORDER  
12.00 Noon LUNCHTIME RELAY  
1.15 pm NEWS RELAY FROM RADIO HONGKONG A-N-D WEATHER REPORT  
1.30 LUNCHTIME SPECTACULAR  
2.00 BIRELEY'S OPEN HOUSE  
2.30 MUSIC FROM SPAIN  
4.30 WEATHER REPORT  
4.45 AROUND THE CRACKER BARREL—With Slim Pickens & Family  
5.00 AMAN ABOUT TOWN—Radio Drama  
5.15 GUITAR SOCIETY—2nd Series  
5.30 A HEALTHY INTERLUDE  
6.00 NEWS RELAY FROM RADIO HONGKONG  
6.15 SPORTS REPORT FOR THE EVENING AND ADVOCATE'S PERCUSSION  
6.30 TONES FOR THE SINKING—Listeners enjoy music through programme  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT  
7.15 MARGARET WHITING SINGS  
7.30 CARTER BROWN MYSTERY THEATRE SWAN SONG FOR A SWAN  
8.30 SINKING SERENADE  
8.40 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT  
9.15 EDDIE CALVET—Trumpet Soloist  
9.30 SPORTS NEWS PRESENTED BY BILL WILLIAMS  
10.00 EAST OF INDIA—With Werner Muller  
10.15 SOUTH OF THE BORDER—With the Trio Los Panchos  
10.30 SATURDAY BAND SHOW  
11.00 HBC RADIO NEWSRELAY LAYED FROM RADIO HONGKONG & WEATHER REPORT  
11.15 SATURDAY BAND SHOW—Cont.  
11.30 MIDNIGHT WEATHER REPORT—Close Down

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**Piano-Bar**  
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PARODY PERSONALITY!  
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# THE MOST SUPERIOR PERSON by LEONARD MOSLEY

**TROUBLE** now came at Curzon from all directions, and the belief grew in him almost to the point of obsession that the whole world was bent on crushing him.

His dream of producing a son—the son to carry on his name and title—was beginning to fade now, for none of the complicated operations, adjustments or cures Grace, his wife, had undergone had helped. It began to look as if the marriage would die with him. He spent much of his time at Kedleston, the ancestral hall in Derbyshire, but Grace did not like it and was rarely with him. "Bring your mother," he wrote, "and you will not hate it quite so much." But Grace did not go. Relations between them had begun to be more strained than ever.

## Bad dreams

Curzon had not been sleeping well, and when the drugs he used to kill the pain in his back did take effect he had bad dreams. Winston Churchill sent a hypnotist to see him. Instead of trying to relax with him, he turned the session into a struggle of will, and the experiment was a ludicrous failure.

It was at this moment that Bonar Law (who had previously retired from the Tory leadership on the grounds of health) came back on the scene.

The Tory Party was in revolt and wanted an end to Lloyd

George's Coalition Government. Only Austen Chamberlain and Lord Birkenhead (plus Churchill) were determined to stand loyally behind Lloyd George.

If they were voted down, that would mean the end of Chamberlain as Leader of the Tory Party. And, since there was no other Leader in sight, that would mean the long-dreamed-of apotheosis of Curzon as master of the party and the inevitable premiership.

Curzon was still a Minister in the Coalition. Yet he hesitated to resign, as he had hesitated before.

What if the Chamberlain-Churchill-Birkenhead cabal won the day and the Coalition continued? He would be back in the political wilderness. While he dilly-dallied, the three men he feared and hated made a move to save Lloyd George. Curzon was approached. He was asked to come to a dinner at Churchill's house to discuss the situation.

Churchill wrote an account of the dinner in a letter to Lord Ronaldsday (now the Marquis of Zetland):

## 'I'm game'

"There were present besides Curzon at this first dinner: Austen (Chamberlain), Birkenhead, Worthington-Evans and Home, representing the Conservatives, and I, G. and I representing the Liberals.

"The object was to discuss the question whether it was fair to the Conservative Party, and straightforward, to bring on a General Election before the meeting of the National Union (of Conservatives)."

In the end, Churchill goes on, the decision was in favour of an election before the meeting of the Conservative associations.

"George Curzon, who was sitting in a armchair, got up and said, with great spirit, 'All right. I'm game.' As we were going downstairs (I was conducting my guests to the door), Birkenhead said to me, 'How fine of Curzon to do that. What a good sportsman he is!'"

But having thrown in his lot with the hated cabal, Curzon changed his mind.

Beaverbrook and his newspapers were boosting Bonar Law as the only man who could save the Tory Party (and, in their view, the country) from chaos.

Bonar Law decided to intervene. Curzon made up his mind. He would range himself beside Law, and against Lloyd George and his supporters. He asked for a meeting with the Premier, determined to have it out at last.

Of the meeting which took place between Lloyd George and Curzon only Curzon has left a record, filed in his private papers.

He writes: "Our conversation, which lasted for one hour and twenty minutes, was one of the most curious in which I have ever taken part, illustrating as it did so many aspects and methods of this extraordinary man (Lloyd George).

"On scores of occasions I had listened almost with stupefaction to his amazing faculty of confusing the issues of a calculated and overpowering irrelevance in argument, of attempts to frighten his opponent by sudden and menacing attacks; also, when required, of gracious flattery and compliment and cooling apology, and of the most moving and sentimental appeals."

Curzon had furnished himself with a list of the principal occasions during the preceding year "in which he had made my task (as Foreign Minister) either difficult or impossible."

"To every one (Curzon wrote) he had a reply. In the course of this astonishing travesty of facts and evidence (Lloyd George) reached the climax however when in moving sentences, and with a voice charged with emotion, he asked me not to forget the great scenes in which we had taken part, and the common comradeship of the war, and thanked me for the loyalty which I had consistently shown both in speech and action to him."

"I could not, or at least did not, question the sincerity of these utterances, sharply as they contrasted with the treatment I

## Once again, Curzon misses his big chance

**A confident Lord Curzon calls at 10 Downing-street in 1922. Soon, it seemed certain, he would be called to be Prime Minister**

had so often received at his hands, and they enabled us to part in the most friendly fashion."

It was all over, Curzon was free at last. The years of bondage to the Coalition were done with.

## 'Lost soul'

Curzon records that he was not, from this moment, invited to any further meeting by his colleagues in the Coalition, "being regarded either as a base deserter or as a lost soul."

"I made up my mind, however, that until after (the Con-

servative meeting on) Thursday I would not say a public word to embarrass or even to dissent from them."

But he kept in touch—indeed, he kept in touch. "I consulted Bonar Law, who had not made up his mind as to the attitude he proposed to take."

The only thing certain about Bonar Law was that he was against Lloyd George and the continuation of the Coalition. The hours ticked by slowly as the vital Thursday meeting of the Tories loomed closer.

And each hour seemed to bring Curzon's triumph nearer. For whom else could the Tories choose once Chamberlain had been voted down?

## Next in line

"On Wednesday morning (he wrote) when I saw Bonar Law he said that though his doctor had not vetoed his reappearance as a party leader, he himself had not the inclination nor the moral resilience to undertake the task."

"He knew well from information and appeals that had reached him that if he came out against Chamberlain at the Carlton Club meeting next day, the latter would be beaten and that the responsibility of forming a new Government would probably devolve upon him. But he had not the appetite for the task."

It must, therefore, be Curzon. He was the leader next in line.

On Wednesday morning the premiership seemed within his grasp. Twelve hours later it had slipped once more through his fingers. "In the evening," he wrote, "when I saw him (Bonar

Law) again, all had been changed. His mind had been made up. He had resolved—or been persuaded—to assume the lead."

The Carlton Club meeting voted down Chamberlain and hailed Bonar Law as their leader.

Lloyd George resigned. The Coalition Government, which had won the war and lost the peace, which had touched the heights of inspired achievement and plumed the depths of scummy discord, collapsed in a whimpering heap of rancour.

## A victory

"That afternoon," recorded Curzon, "Bonar Law came to my house after his audience with the King and asked me to continue in my office as Foreign Secretary and to give him all the help I could in forming a Government and supporting his administration. This I willingly undertook to do."

In a way, it had been a victory, Curzon, who had been Lloyd George's "cart-horse," as Beaverbrook called him, could at last look forward to being his own Foreign Secretary, free from interference and intrigue. But it was a victory not in fortissimo, as he had hoped, but in diminuendo.

Still, Curzon could comfort himself, as he got back to foreign affairs that winter of 1922, that there was still time.

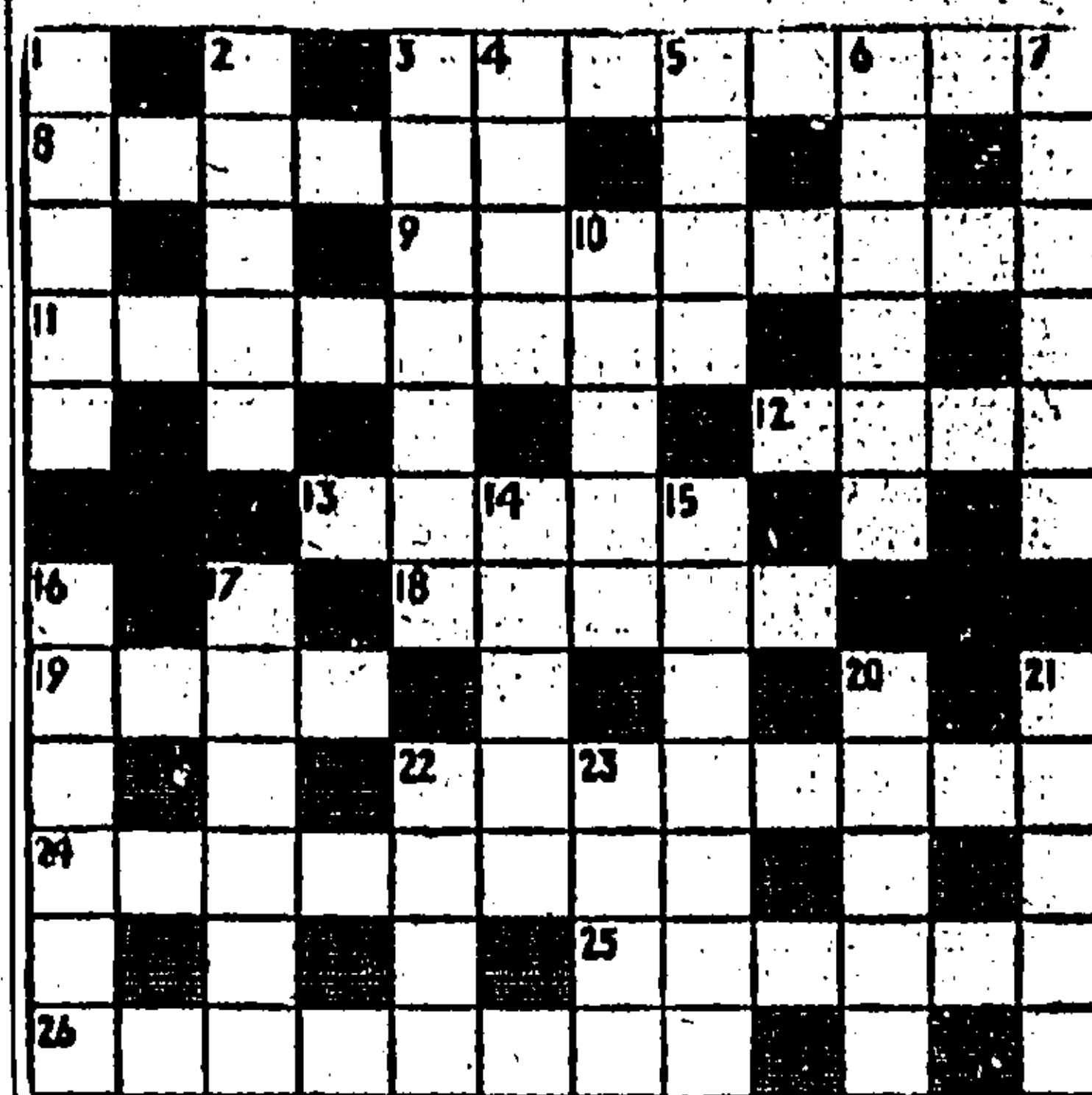
After all, it could not be said that Bonar Law was a physically fit Prime Minister—or even a willing one.

## Wednesday:

**The time for decision**

(London Express Service.)

## A British Crossword Puzzle



### ACROSS

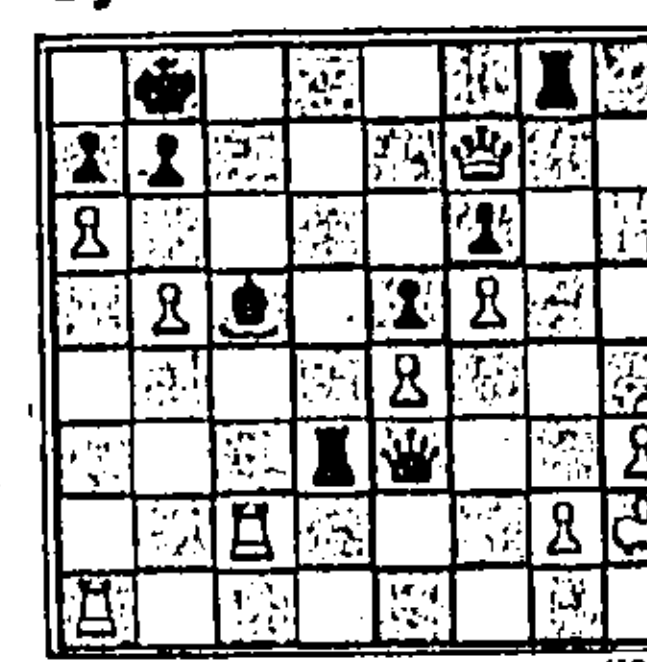
- 3 From which you come clean! (8).
- 8 Not extreme (6).
- 9 Remembered and rang again? (8).
- 11 Sent back (6).
- 12 What egg-heads lack? (4).
- 13 River of Wales? (5).
- 18 Black-eyed girl? (5).
- 19 Nautical barrier (4).
- 22 Prominently displayed (8).
- 24 Talk about the opposite? (6).
- 25 Really sarcastic (6).
- 26 Pertaining to part of Europe (8).

### DOWN

- 1 Smile affectedly (5).
- 2 Feminine name (5).
- 3 Underground homes (7).
- 4 Church response (4).
- 5 Teaching principal (4).
- 6 Servicing accessory (6).
- 7 Contemporary (6).
- 10 Accommodation for the convicted (5).
- 14 Carpenter's boring tool (5).
- 15 Describes one hemisphere (7).
- 16 Flowers in spring or autumn (6).
- 17 Edible heart (6).
- 20 She's witch-like (5).
- 21 Official proclamation (5).
- 22 Professional charges (4).
- 23 Geographical name (4).

## CHESS

By LEONARD BARDEN

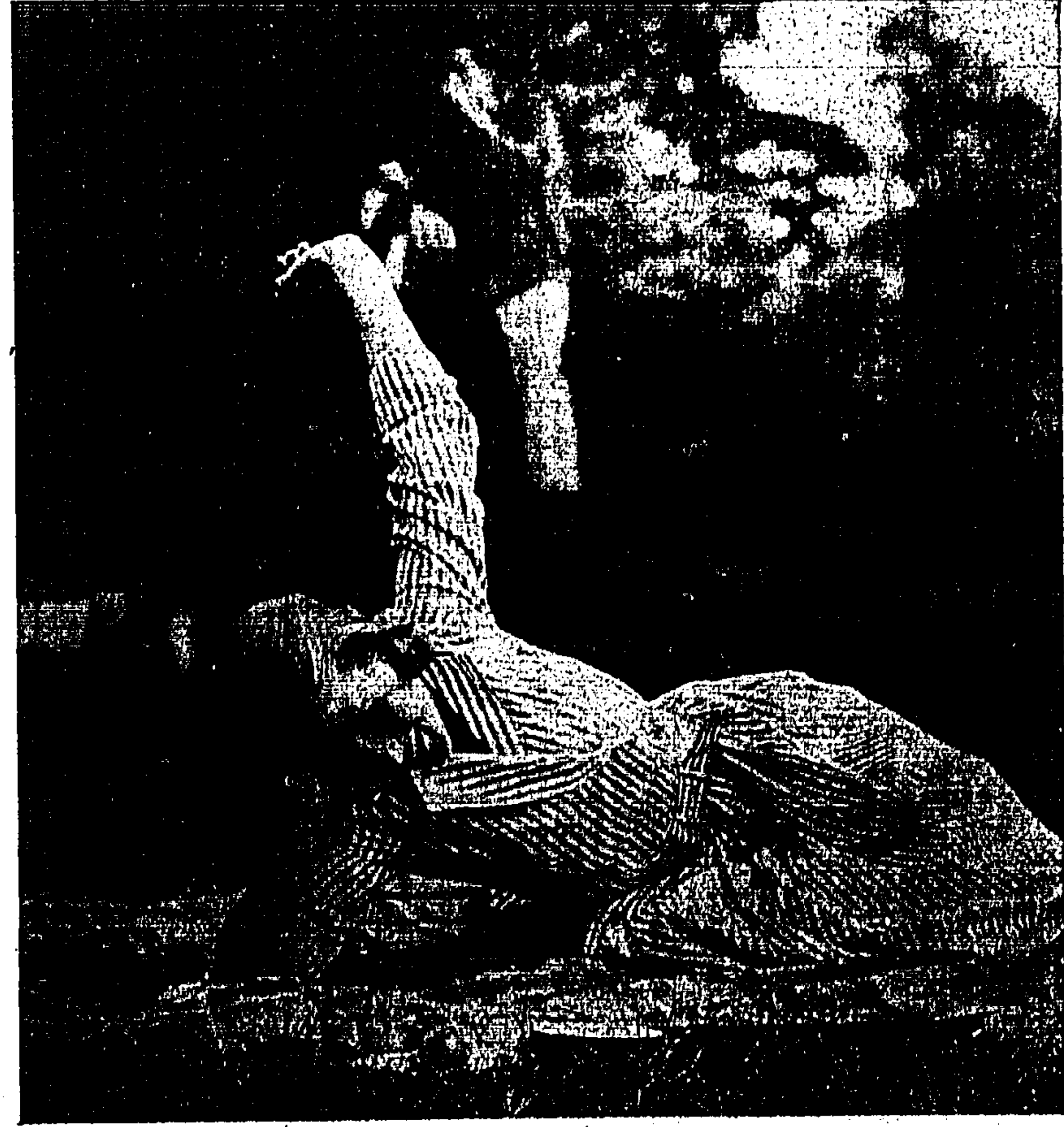


Here is a position from actual play: Black to move and win.

(London Express Service.)



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## The old man who kept a sacred promise . . .

by the REV. LEON ATKIN, of St. Paul's Church, Swansea

I MET the old man seven times in seven years. He seemed to come from nowhere and return there—after the Watchnight Service. First in and last out, he always sat in the pew nearest the porch. Sturdily built and of rugged features—toughened and tanned by the salt and the sun of more than 40 years at sea—he wore the sober garments of his dwindling generation.

I remember him best by the heavy gold watchguard which hung across his blue waistcoat—and the even heavier gold watch which he would hold in his bony hand, lest it—or so I imagined—might misjudge those few dramatic seconds before midnight which we gave to silence, recollection and resolve.

"Tell me, brother," I asked him once, the last occasion that he came, "where do you come from—and where do you go for the rest of the year? And why don't we see you often?"

"S' like this padre," he said, tucking his fingers under his waistcoat and extending his wheezy chest in casual independence. "It's a kind of keepin' of a promise as y' might say—a sacred vow."

### Memories

"We made it to one another 57 years ago—the missus and me. . . Married in this very church, we were—long afore your time, sir."

By now the old man's eyes were moist with memories and almost involuntarily, he moved slowly along the aisle towards the altar. I followed him in respectful silence, catching the fragments of his story.

"Behn a seaman, I were away on long stretches," he said. "Ships were slower them days. . . Aye, used to have special times when we agreed

to think on one another—and do you know, padre, at times I got as I could close my eyes and concentrate and feel myself at home with her and the boy."

Reaching the altar, he paused—as though in the flickering candlelight he saw his bride, as in a shimmering veil and trailing gown.

"Did a bit of dressmaking she did," he mused, miles away among his yesterday. "Stopped her from bein' too lonely and helped her make a bit extra—seaman's money weren't much them days. Saved up an' bought me this, she did," he said, reverently fingering the gold watch.

### To wait . . .

With a movement of his finger he released the spring back of the gleaming treasure and let me read the inscription on the inside: "To Hubert Arthur—born Mary Ann—with love, Christmas 1916."

"She's dead?" I ventured, clumsily.

"Not really, padre," he rebuked. "It's at times like these as I knows as how she ain't—only 'crossed the bar,' as y' might say. And that's why I don't care for that bit in the old hymn—'They flies forgotten as a dream.' They don't—they only goes on ahead to wait. Aye, and one o' these days . . . he faltered, replacing the watch in a velvet bag.

I accompanied him to the porch and watched him go—into

the frosty moonlight of a New Year's morning.

From across the bay, a deep-toned ship's siren moaned for a pilot at journey's end. And as I extinguished the altar candles I thought I heard the ticking of a watch—like the unfailing rhythm of the heart-beat of eternal Love.

### Too late

Some four months later I was called to a bedside in a neat and tidy single room on the other side of the town.

I was too late to bless his last and lonely voyage. His landlady assured me that the end was mercifully peaceful.

Watching his relaxed and waxen features in become of respectful silence, I became conscious of a clear monotonous ticking. And my eyes soon found the watch among the medicine bottles and pill boxes on the small bedside table.

"Wants it sent to his only son—in Canada," explained the landlady as I took the watch in my hand. "He's 'll man as much to him as it did to the old man."

"Amen!" I whispered, rereading the inscription. And somehow I felt more than certain that Hubert and his Mary Ann were together again—where Time didn't matter any more, but only the Love that outlives it.

—(London Express Service)

Too soon to nominate him? No, says a famous contributor to the China Mail

# WHO'LL BE THE MAN OF 1961?

THE year of 1961 is now upon us, leaving the old year to the historian and the grave-digger. Our memories grow dim and our thoughts, our hopes, our dreams and our fears lie ahead of us.

Who will be the man of the New Year—the man of 1961? You may think that it is too soon to name him, yet every portent nominates one man—the New President-elect of the United States of America.

According to whether he proves a great President, a weak President, or just an average President so will the lives of white men, black men and yellow men be profoundly influenced.

History will duly record that when Joe Kennedy's son was adopted as a Presidential candidate in 1960 there were doubts and even apprehensions in Britain. In the tragic period when Hitler was moving relentlessly towards the second world war, Joseph Kennedy, the then American Ambassador to the Court of St James, took the view that war was not only certain but that Germany would win. Convinced by his own judgment he went a bear on the Stock Exchange and did well out of it. No one blames him for that but inevitably it

### Ponder well

But what about the new President being a Roman Catholic? Will there not be a spiritual and political halcyon with the Pope of Rome? My answer to that would be much the same as when President Abraham Lincoln was told that General Grant was a heavy whiskey drinker. "Find out the brand," said Lincoln "and give it to my generals."

Look at the world today and ponder well upon it. Unlike the 19th and the 20th centuries there is no real threat of war because no one nation, or combination of nations, feels certain

London Letter  
by SIR BEVERLEY BAXTER, M.P.

that they can conquer their enemies by the sword. The struggle is ideological. In simple words the issue today is between the Free World, and the Communist world.

But is the Communist world really united and of one purpose? Are China and Russia as close in spirit as they are physically?

I have made this statement more than once in my London Letter, but the fact is that an ideological partnership does not necessarily mean a community of interest. The biggest challenge to the West is not Russia but China with its teeming millions and its lack of territory. The mighty ruler of China turns his lustful eyes in one direction—the vast wastes of Siberia.

It does not need a high degree of imagination to see the ghost that haunts the pudgy dictator of Russia in his dreams. It is not the money power of America nor the threat of a united Western Europe. Instead it is our oldest friend of past years—the Yellow Peril. Mr Khrushchev fires salvos of words against America and Britain but in his heart he knows that it is Western Europe and the Free World that protect the Soviet from the menace of China.

But what about Europe? Has the old cockpit of war turned itself into a happy comity of nations? In other words are the Common Market and the Outer Seven the beginning of a European Confederation?

Do not for a moment imagine that in a twinkling of the eye, the nations of Western Europe have suddenly become brothers, friends and partners. Each nation still watches its own advantages and disadvantages as it peels its individuality in the combine.

### Not easy

But partnership does not and cannot destroy the aims and ambitions of individual nations. Therefore why should we assume that international blackmail will disappear from this world?

That is not an easy question to answer but at least it is a forward movement, a realisation that no nation can survive in isolation, and that partnership is essential to human freedom. And let there be no doubt that Russia is watching this development with fear and with hope. In other words she looks to a united Western Europe as a shield against China.

The only thing that really worries Khrushchev is now how to move westward in spirit without antagonising China.

I have mentioned this before in my London Letter that in striking a political balance we cannot ignore the significant truth that it is the middle classes which now dominate Russia despite the pretence of a one-party domination.

There was a time in Britain and also in France when the aristocratic rule, but the bloody revolution ended it in France, and the industrial revolution ended it in Britain. I

do not suggest that these revolutions brought anything but good to the people but it was the beginning of the end to slavery, and the rise of individualism.

Therefore I predict that in 1961, we shall see the Common Market and the Outer Seven come together on a broad basis even though at first there will be reservations, inhibitions and tensions.

Already the constructive mind of Harold Macmillan is centring on this tremendous possibility. His primary suggestion is that there should be wider association embracing the whole of Western Europe and not merely a section. His criticism that he is a dreamer without sense of reality. That may or may not be true, but in the affairs of men and nations it is often the dreamer who raises the torch and spreads the light in the darkness of controversy.

### Suggestions

Macmillan has made three suggestions in recent months in his attempt to avoid the clash of interests in Europe. Here they are—

● The Common Market should, as a single entity, join a European Trading arrangement rather like the existing Free Trade Area of the Outer Seven.

● The Six and the Seven should simply sign a Customs Union.

● Britain should join the Common Market but with reservations to protect the British farmer and also the Commonwealth.

Admittedly the French are against the last but de Gaulle and Macmillan are men of imagination and integrity and each of them is dedicated to his task.

Very soon now I am expecting the birth of two grandchildren. They did not ask to be born, and it is not for grandparents to see the distant scene, but I believe that they will live in a world that will never again see the senseless slaughter of armies or the brutal destruction of great cities.

Instant science will turn to enhancing the comfort and happiness of civilian life. We shall fly across continents and oceans as if we were moving from one village to another. More than that we shall reach planets which may have a civilisation of their own.

Therefore I end this London Letter where I began. Let us drink a toast to the President of the United States of America as a man who has proved his courage in peace and in war. He is young enough to dream and he is strong enough to make his dreams become reality.

And for you my readers, I give a thousand thanks, for without you I would be no more than an aging troubador singing songs beneath a balcony long after Juliet had gone to bed.

## My almanack on Old Moore

By Peter Forster

BUT who, come to think of it, was the original Old Moore? And how began his Almanack which has grown to be the world's most famous annual book of predictions?

On the dawn of 1901, I have been looking into my crystal ball and can confidently tell his past.

Francis Moore was a Shropshire lad born in 1867. He taught himself to read and write, dubbed himself Doctor, and came to London as apprentice to one John Partridge, who must have been one of the few men ever to combine astrology with cobbling.

### PLUG

Moore later set up shop alone as "Physician, Astrologer, and Schoolmaster" in Lambeth, and in 1897 published his first Almanack (the word's Arabic derivation means, simply, to count), offering mainly weather prophecies.

His ulterior purpose was to plug his own line in medical remedies—as he put it, he used "one hand to soap the other"—and to this day the Almanack's advertising concentrates on patent medicines.

Moore died in 1915, but his Almanack lived on, the "Old" tag being added gradually, as it became a household institution.

### PROPHETEER

There is no copyright in titles, so Old Moore's Almanacks have been published by several firms in several places, including Ireland and Yorkshire. (The likli Moore's, I presume.)

Foulsham's hold the copyright, originally granted to the doctor by the City of London Stationers' Company, and some indication of Old Moore as big business prophet can be gathered from the fact that their sales alone approach a million and a half copies each year.

Predictions for 1961 range from the possible birth of children to royalty in March, and an Irish-trained Grand National winner, to post office jobberies and a November visit to us by Mr Khrushchev.

I note with particular interest that the Prime Minister and I share the same birthday.

### WARNING

We are in, sir, for "an exciting year with never a dull moment." And if we feel young, we "should enter without hesitation beauty contests, singing, theatrical, musical competitions."

I must add, sir, that Old Moore today is clearly a Tory. He writes glowingly about the country's debt, to your "strong Jupiterian vibration," and I am wondering what has happened to my own.

However, sir, a warning note is sounded for you. "Unfortunately the autumn of 1962 may see his resignation due to underhand plots of some scheming professional politicians."

Nor, in all seriousness, should such warnings be dismissed too

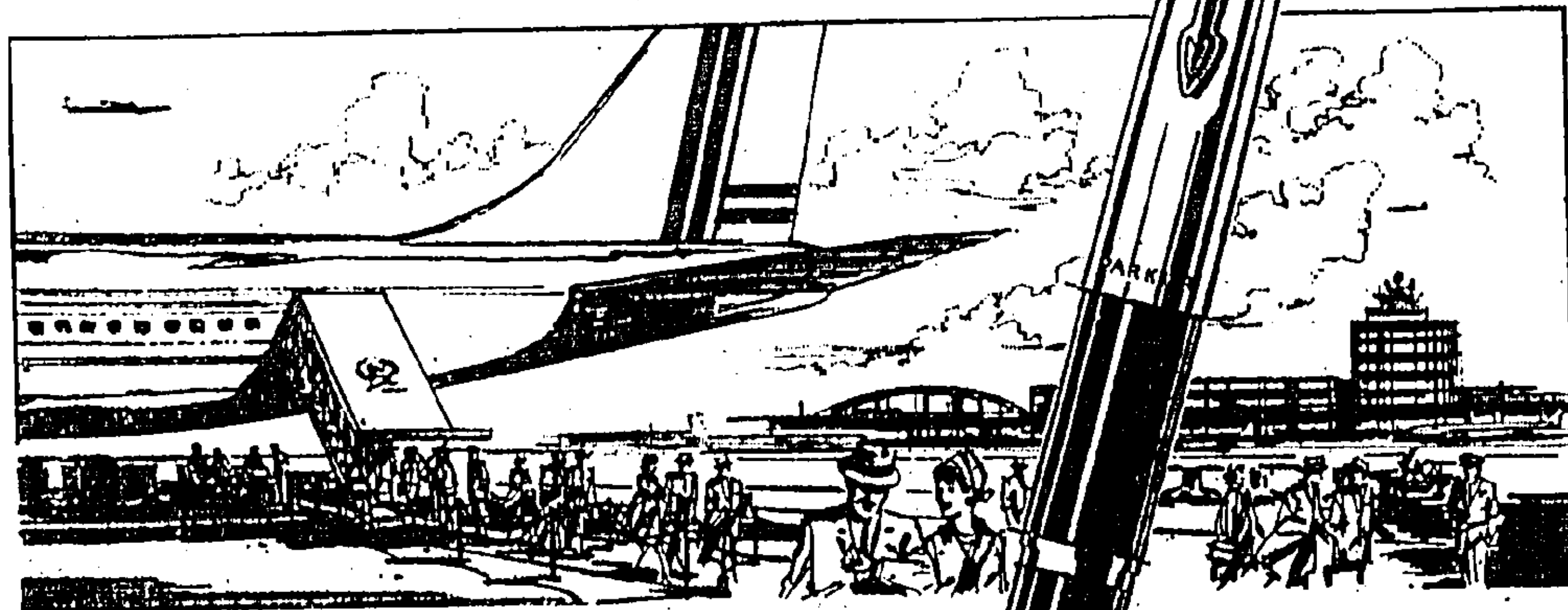
lightly. There is undeniably something in prophecy, as witness a vast mass of historical evidence, and the ancient art or science of astrology is often at its most successful with individuals.

For example, Old Moore foretold the Abdication of Edward VIII. Indeed, it is seldom taken into account that predictions are not necessarily put forward as certainties. Astrology supposes a divine Creator, who allows mankind a measure of free will, and the astrologer would explain that, by exerting this, we can often overcome the adverse predictions.

For myself, I find the whole business quite fantastic, so I am perfectly prepared to believe in it, and hereby predict that Old Moore's Almanack will be published again this year.

—(London Express Service)

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"But the trouble is when you get on to any kind of moral escalator, to know whether you're ever going to be able to get off."

—Sir Charles Snow

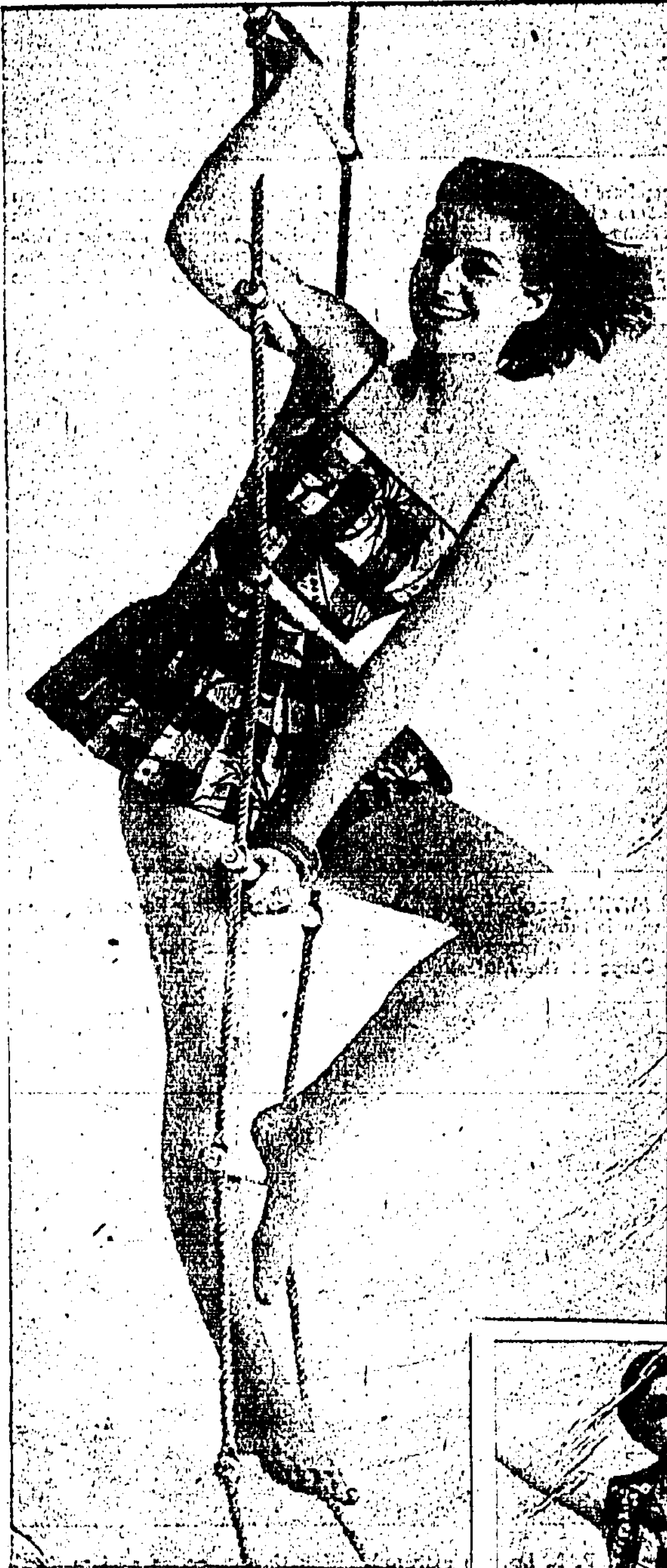
London Express Service



## WEEK-END WOMANSENSE

VERONICA PAPWORTH

## NOW WHO SAYS SALES-GOERS ARE NOT LADYLIKE?



## FOR THE WARM DAYS AHEAD

With all the fashion points to look for—sleeveless, drop-waisted, and pleated—this little playsuit comes in giant checks of chocolate and black on white.

The button-through shirt-jacket adds a double flounce of pleats, and there are minute pants in plain dark brown.

Coming into British shops on February 1—in good time for summer!

Outfit by Horrocks.

Pictures by John Adrian.

## MY GUIDE TO 1961

THIS is the time for sticking one's neck out. Therefore, looking through the bottom of an upturned champagne glass lightly.

I PREDICT that no matter what Paris says next month, the fashionable shape for all the young in heart come spring and summer will be sleeveless and drop-waisted, with a short, swirling skirt of pleats, pleats, and MORE PLEATS.

I PREDICT a fantastically successful season of "Karlins" (a minuscule chassa powered by a lawn-mower motor), with karting race tracks popping up everywhere, and "karting clothes" the newest fad.

I PREDICT as a continuation of this a revival of the fashion for divided skirts. Already the youngsters are taking to them. I PREDICT a rash of health clubs cropping up in every big town and taking in new

members like fury. (Anyone old enough to remember Primella Slack will know what to expect—and probably also have "spread" enough to be fair game.)

I PREDICT also a fairly brief life for the clubs—if only because a meal-in-a-glass diet is so much less effort!

I PREDICT the death of the Winklespinner and the siletto heel. In fact, they have been dead for a couple of months, but they won't lie down.

Look out for quantities of them in the sales. Wise shopkeepers are unloading swiftly.

I PREDICT success for the small splinter group that will break away from the top ten designers.

In particular see Hardy Amley, who is well on the way to building a little empire in the Dior manner. Looking deep into my glass I almost see a cluster of divided little shops with dimps over the door!

"I ALWAYS look forward to sale time," said the assistant in Fancy Goods. "Especially after the Festive Season. Beforehand it's all pushing and shoving and bad temper, but with the sales there's a sort of sporting feeling."

"I mean to say, it's really a bit of a gamble, isn't it? Almost like a race meeting or something."

"All those pictures you see in the papers of women fighting over bargains! I've been in the business for nearly 30 years, apart from when I was evacuated, and I've never seen so much as a tug of war!"

"Of course, we get a very different class in sale time. We very rarely see our regulars then."

"Usually we cater for the best. Then it's 'on account' and 'end it.' Which does not mean to say that at sale time we get a rough element looking for bargains. Quite the reverse. I call them the 'country vicarage type'—very keen and sharp but really enjoying the sport."

★ ★ ★

"If I can show them the original price and then the reduced price in red ink and there's a distinctly marked difference, they go off as happy as larks."

I remember last year a nice little woman bought one of our Italian antique-style, waste-paper baskets with a dent in it and thirty shillings off!

"And today I sold a set of dinner mats with the felt coming off the back to such a sweet soul. Said she could easily stick it back again and she had always wanted some mats with old flower prints."

My guess was she had a large family to educate. You can usually tell, you know.

The funny thing is the nicest people have to watch their money these days.

## So intriguing

I am mildly intrigued by the *canis, meens, ming*, no technique of British Customs officials. How and why, I frequently wonder, do they decide which poor traveller should expose the entire contents of his suitcase to public gaze while the next half-dozen are permitted to keep their damn face towels, old socks, and dirty linen in decent privacy.

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Can it be that a long, searching look into the travellers' eyes tells all?

I think not for, on consideration, I can remember no long looks into my lustrous orbs.

The chaps are generally too busy brandishing that little canvased list.

And in any case this could never apply to their system with parcels—a system I find particularly baffling.

Three friends in Paris sent me three different boxes of stockings last Christmas.

Two came unopened. On the third, unpacked and repacked, I paid 8s. 4d. duty.

## Be warned!

An awful warning on abscut-tens who are musing in on the sales boom in "Terylene" filled quilts has been issued by the trade to all "small" drapers.

I pass it on to you, for it is not unlikely that you too may be tempted by a quilt "gift" wrapped in Cellophane and labelled either "single" or "double" only.

The cut-price quilt tested by one leading Manchester wholesaler turned out to be 12in. shorter and 9in. narrower than the 68 x 60 recommended for a 4ft. 6in. bed.

You have been warned!

## Staggering

Just in case anybody ever imagined that the average working wife goes out to work for any other reason, a new report makes it clear that she wants the money. It's as simple as that!

What staggers me, as a working wife, is that London University, backed by the Government's Department of Scientific and Industrial Research, should have gone to so much trouble to give us the answers that common sense alone would surely have dictated.

What I would have liked to know is what answer every one of the 200 women questioned gave to these two questions:—

1. "What do you do with the money?" and

2. "Is the extra effort really worth it?"

In my village there is one mother of many who not only runs her quiverful but also cooks, cleans, and generally

does for an elderly bachelor, plus a three-hour stint in the evenings washing up glasses.

I put my two questions to her and was told: "I do it because I like me little luxuries. Me fags and a glass of Guinness when I fancy 'em. See?"

Is it worth the effort? She laughed long and loud at this. "Take a look at me, dearie."

"When I was a bit of a girl maybe there were those who would have treated me. Nowdays I treat myself."

"You're emancipated," that's what the vicar said to me when he heard I'd taken a job. "Emancipated!"

"So don't you forget that, my girl, because you're a working woman too. Slaves we may be, but emancipated, that's us."

"That's us," said I.

## SILENCE IS GOLDEN!

I WISHED - THE FLOOR - WOULD - OPEN moment for me came when I visited a friend and her new baby in hospital.

Surrounded by floral tributes, she, glowing with pride as, holding my congratulations and plucking at her grapes, I wandered round the room reading the labels on the flowers.

One particularly hideous "piece" consisted of four mauve hyacinth balls with six violently clashing scarlet and yellow striped tails and two ferns with variegated leaves all bedded down in emerald moss and housed in a sky-blue plastic trough of unbelievable awfulness.

"How perfectly ghastly," said I. "Who in the world sent this?"

There was a brief pause then. "You did," said my girl friend, rather doubtfully.

So much for the "no guinea worth of spring flowers" I had ordered by telephone.

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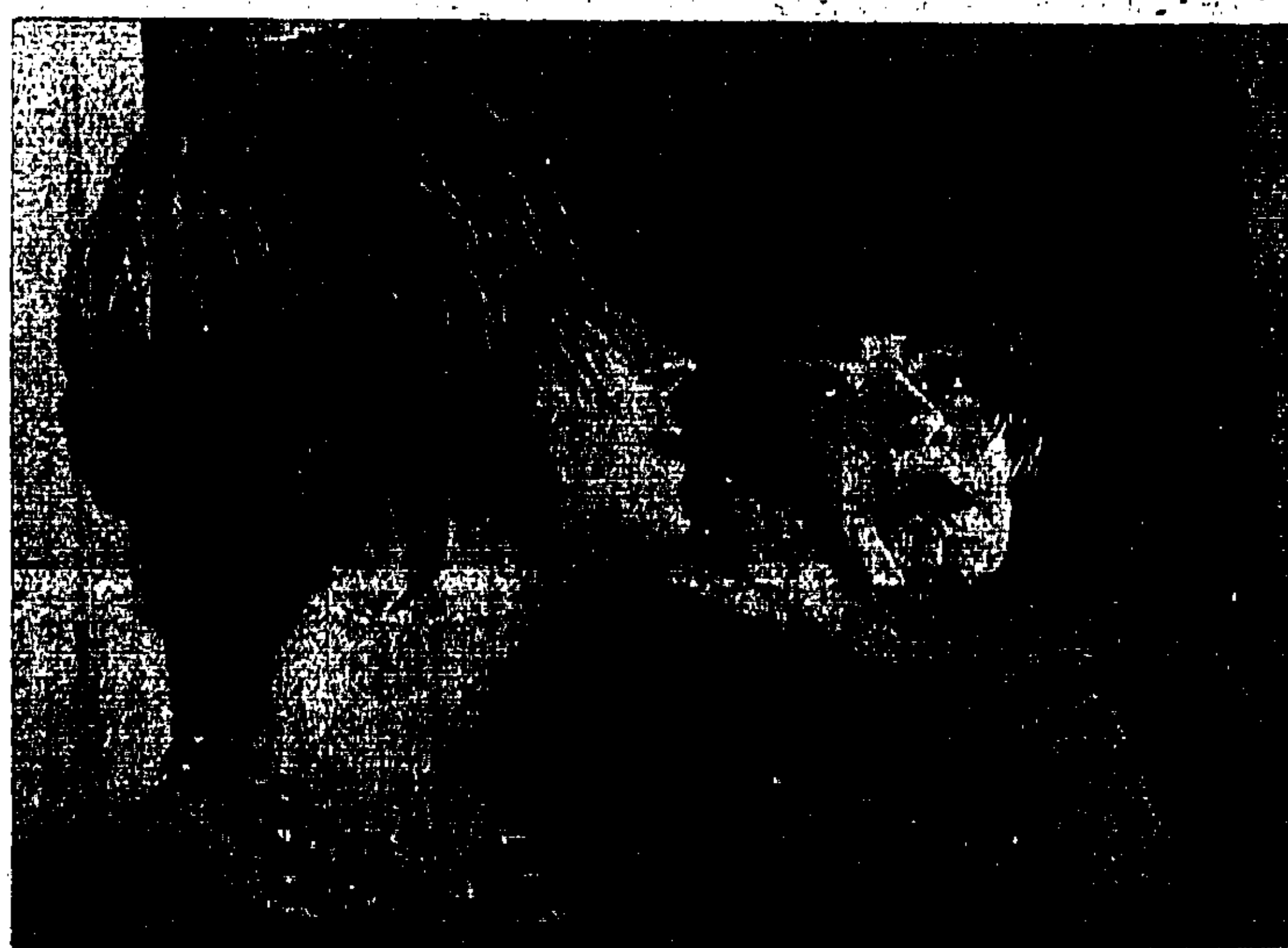
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## FINE FEATHERS...



... Make a fine hat, and the creation here is modelled by Sydney-Anne Brown in a contest in connection with a recent poultry show at Olympia. All hats entered were made from ordinary poultry feathers. This creation is made from Black Minorca-Light Sussex feathers.—Rusticphoto.

By ROSANNA GROARKE

FINE feathers make fine birds and even finer hats, as 100 country women and one man proved in a hat-making contest organised in conjunction with the national poultry show.

The tiny yard came to London's fashionable West End, as hats made from all kinds of poultry feathers were shown by pretty model girls in a fashion parade with a difference.

"Feathers of a Blushy duck," the compilers announced, as a head-banging hat of greenish-black feathers came down the runway.

The most thing to say about any French girl is that she is "fine" (sympa)—meaning sympathetic.

I PREDICT a new personality for the headlines. Boken, succor to St. Laurent at Dior, has the right-sounding name for the job.

Short and more or less pronounced (the great British public will rhyme it with "moon"), it has something in common with Oun, Kodak, or Lant. It somehow suggests what it is trying to sell.

I PREDICT a big success for dark summer clothes in desperately off-beat colors such as "sagegreen," "pewee," "earth," "black treacle" and "sludge."

The winner of the £20 prize was a hat made from Black Minorca-Light Sussex feathers. This creation is made from Black Minorca-Light Sussex feathers.—Rusticphoto.

The winner of the £20 prize was a hat made from Black Minorca-Light Sussex feathers. This creation is made from Black Minorca-Light Sussex feathers.—Rusticphoto.



Some women stand out, always...

...not for their beauty, though they may be beautiful not for their clothes, though these are perfection, but for a certain indefinable air, their natural in-born elegance. When next you try to analyse that quiet distinction-beyond-price, study the elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women.

They appreciate the design and quality that have made Rolex Swiss-crafted watches famous for over half a century. That's why, whenever a gift—for a celebration, or an anniversary, or simply to give pleasure—is in your mind, you'll want to give the one watch she would choose herself—a Rolex.

To find out more about the beautiful range of Ladies' Rolex Watches, please write for the Illustrated Rolex Ladies' catalogue to Rolex of Geneva or visit your nearest Rolex Jeweller.

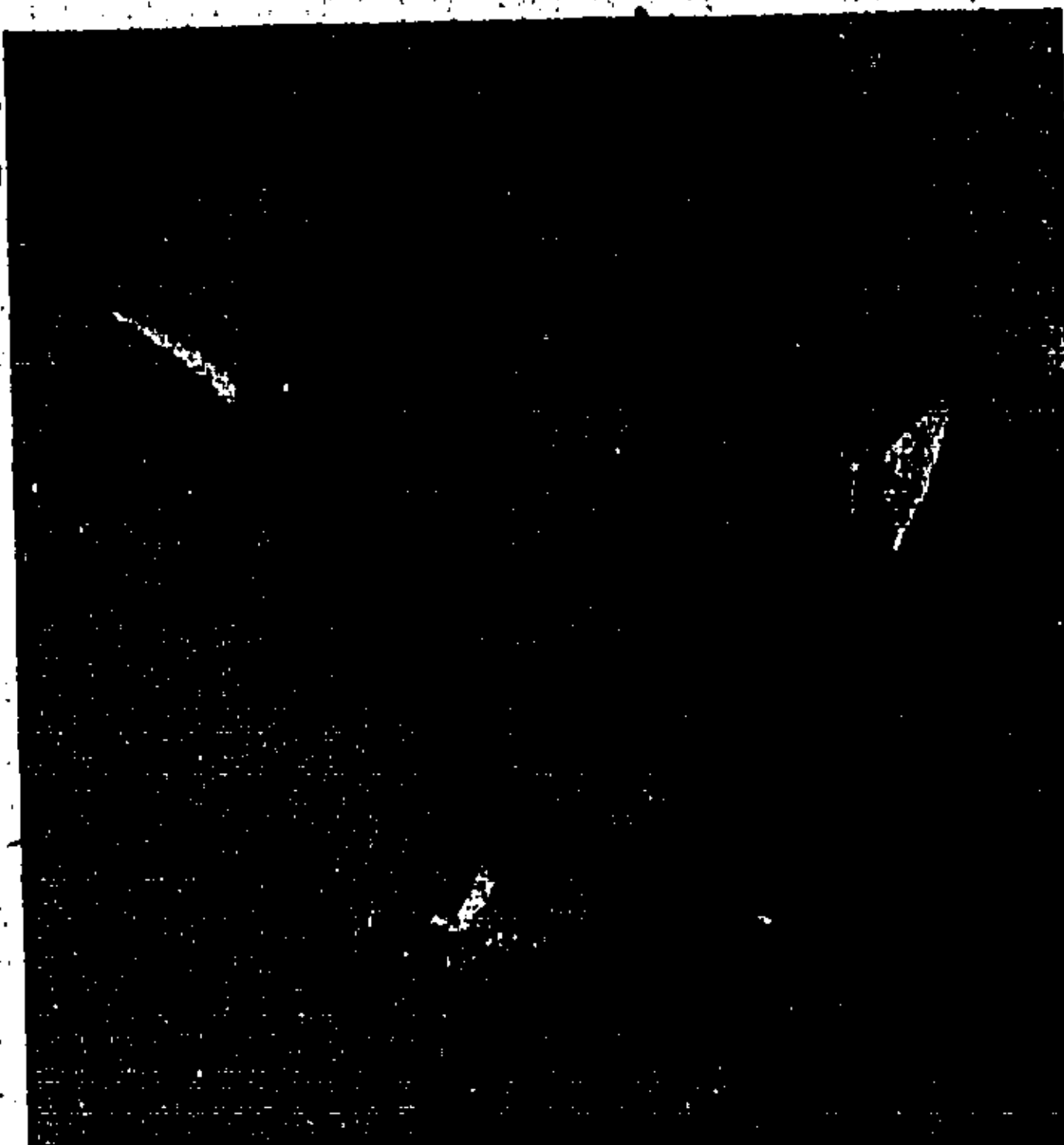
ROLEX

A landmark in the history of Time measurement.

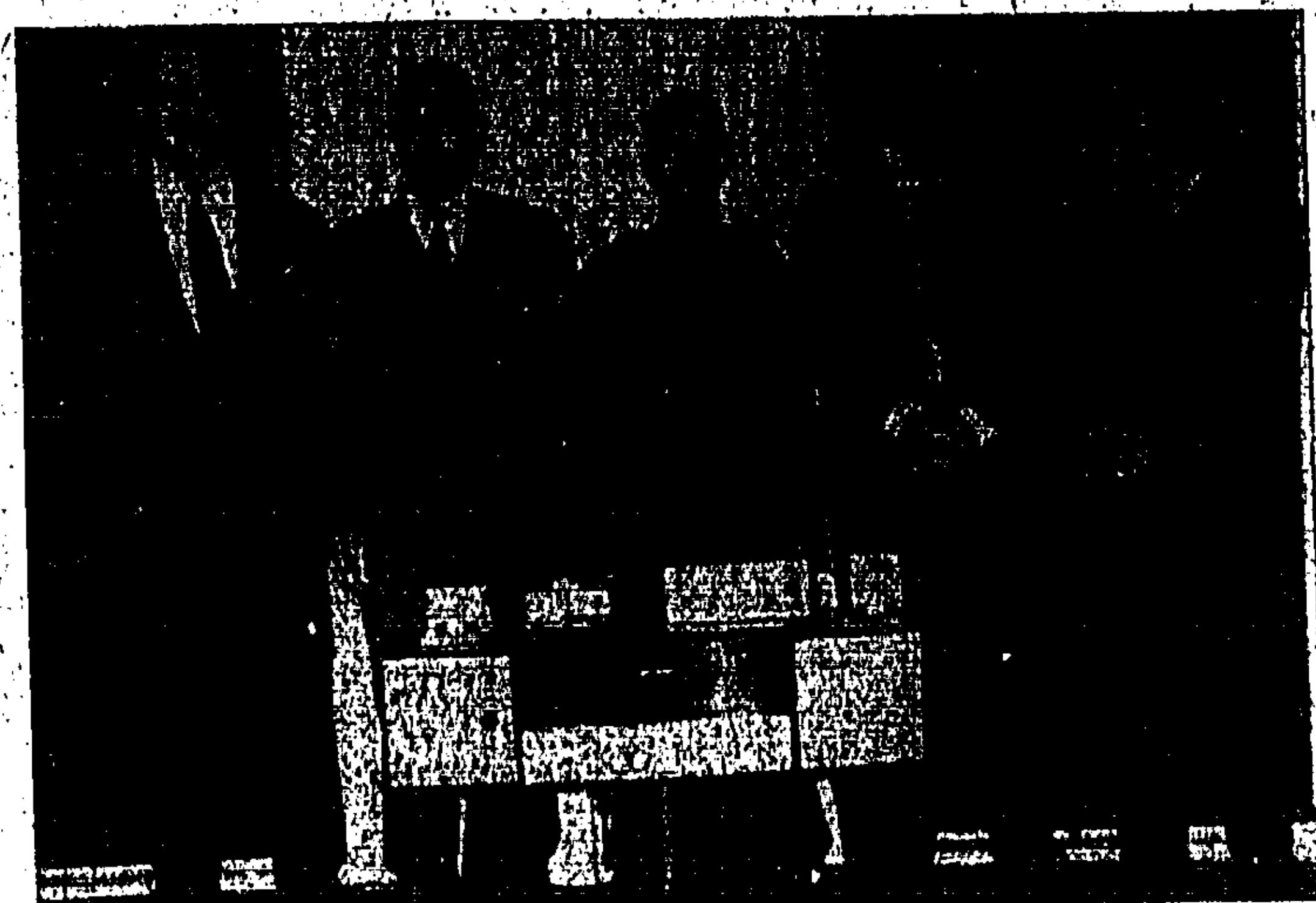




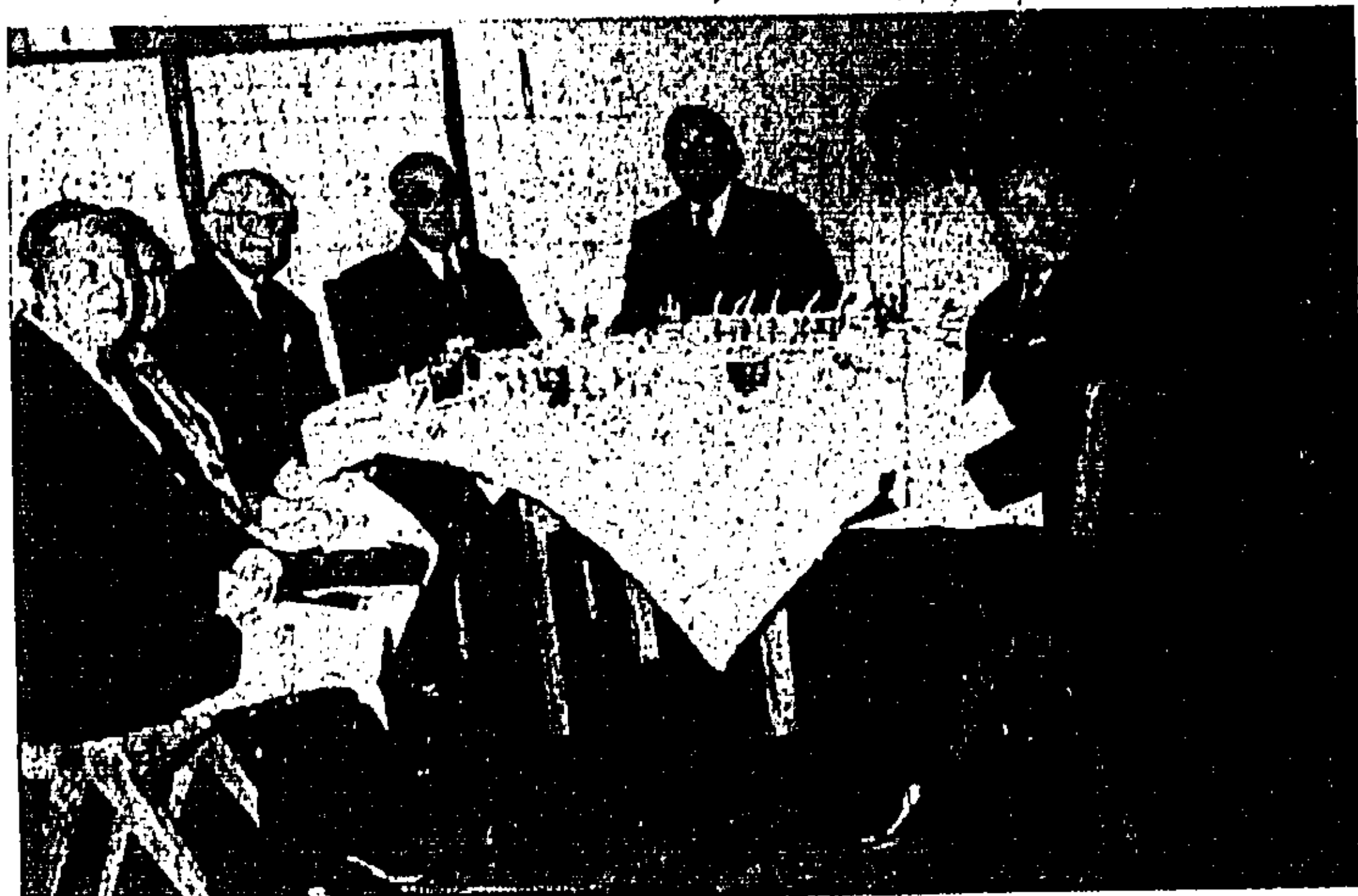
ABOVE: Runners of 2/10 (PMO) Gurkha Rifles, winners of the Major Unit trophy in the annual khud race held last Friday.



ABOVE: Dr. Chien Mu greeting Dr. J. F. Foster during the visit to New Asia College by members of the Executive Council of the Association of Universities of the British Commonwealth last week.



ABOVE: Staff members of the Imperial Chemical Industries were entertained on Sunday at the home of the Company's Chairman, Mr C. A. Wright. During the evening presentations were made for long service and one employee, Mr Sun Tak-wang, who is retiring after 37 years with the firm, was presented with a radiogram. Pictured (l-r) are Mr I.H. Kendall, Mr C.Y. Young, Mr Sung, Mr J.A. Cheatham and Mr Y.T. Loke.

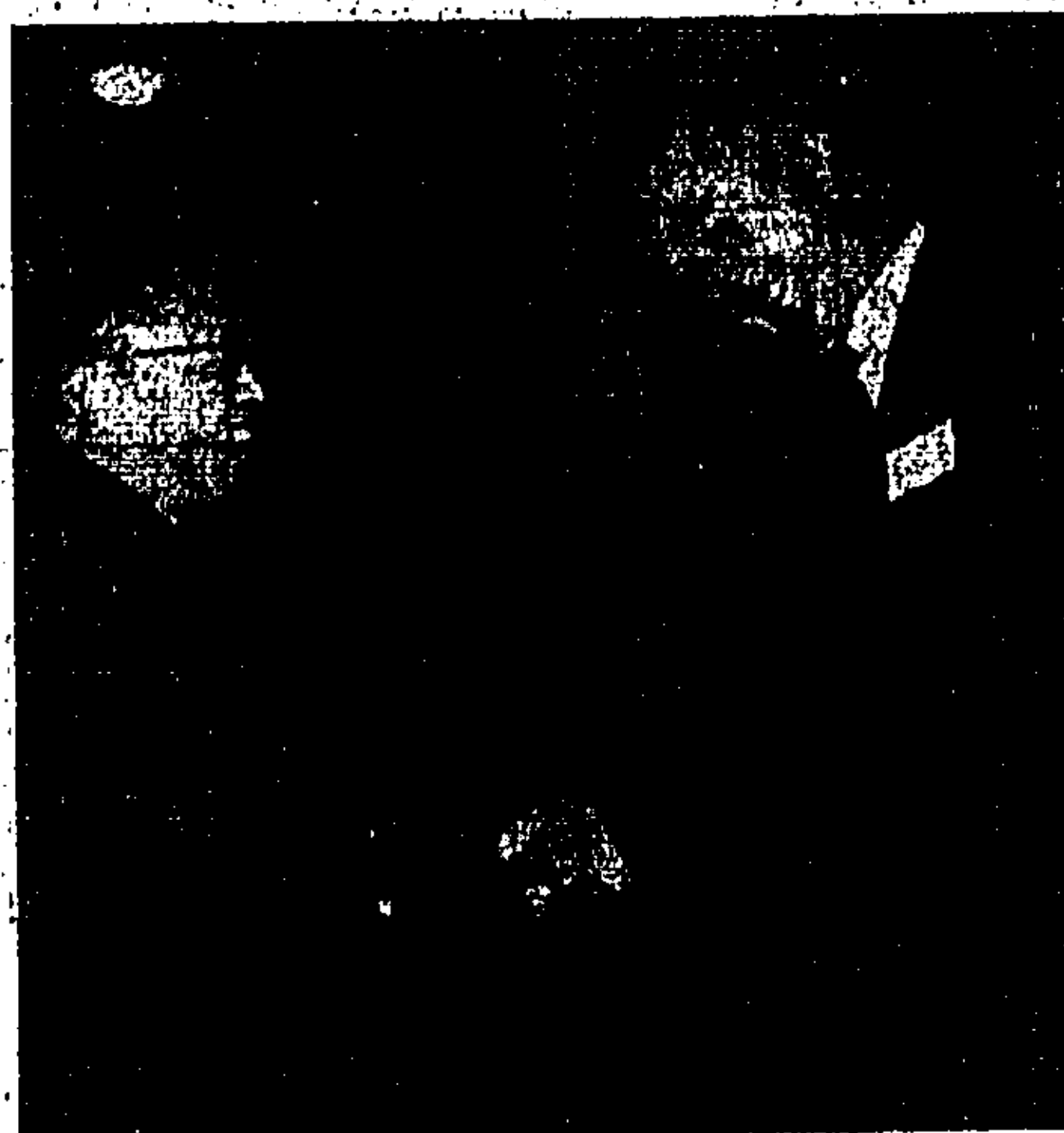


ABOVE: Seen at the University of Hongkong Alumni Association banquet for the group of visiting educators held at Prince's Building, were (l-r) Mr L. I. Cheung, Mrs C.C. Li, Col. L.T. Rido, Mr C.C. Li, Sir Douglas Logan, Mrs Rido, Dr A.M. Rodriguez, Professor H. Butterfield and Dr Irene Chang.

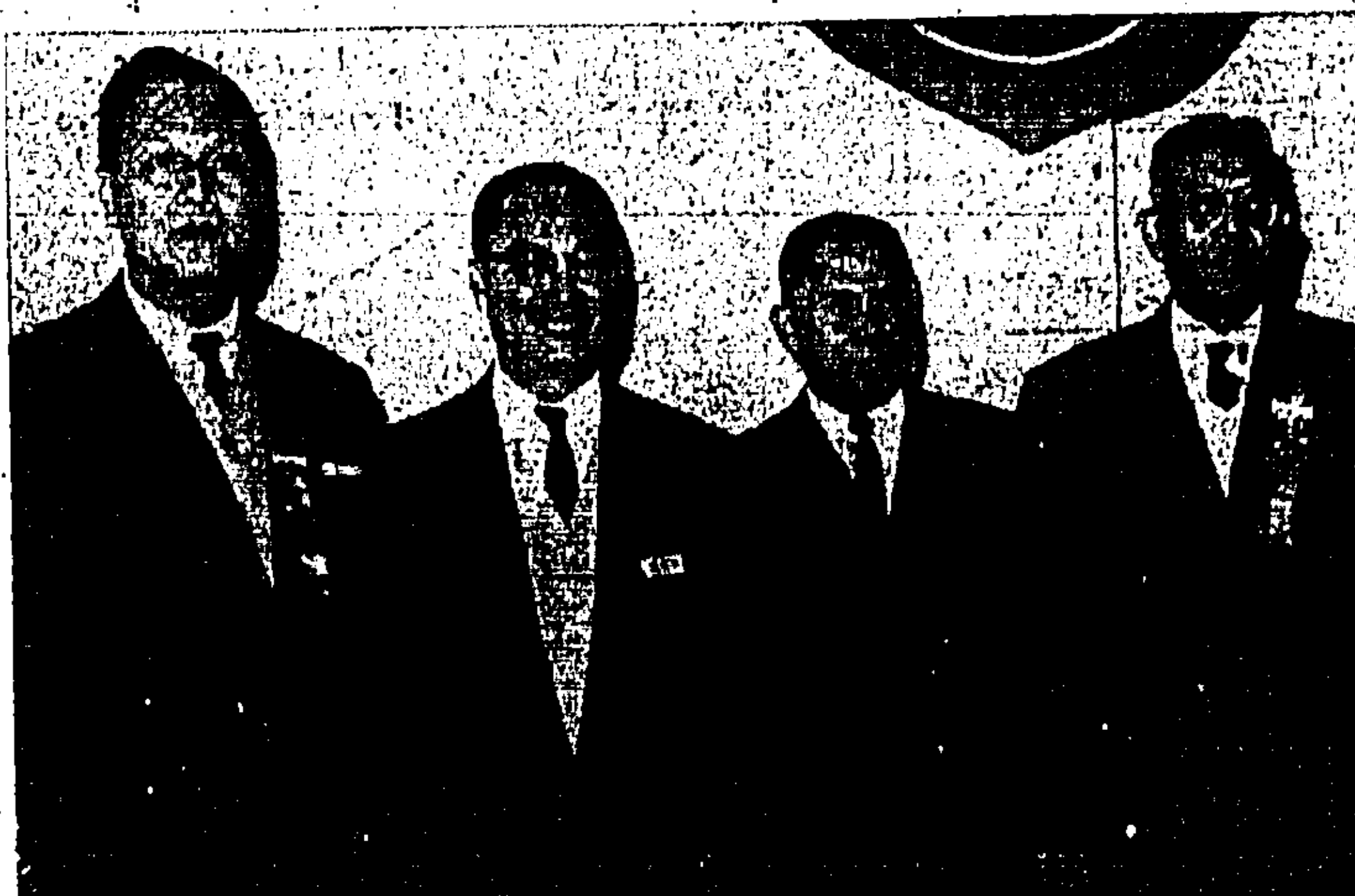


ABOVE: Mr C. Dehlo, Sales Development Manager of Lufthansa, tells radio reporter John Wallace during a Press Conference at the Miramar Hotel of his airline's plan to inaugurate flights to the Colony from Frankfurt on January 24.

BELOW: Mr E. Huebner and Mr K.K. Chan seen at the dinner given by Schmidt and Co. Ltd. recently at King's Restaurant.



ABOVE: Lt-Col M.T.N. Jennings, Deputy Commandant of the Royal Hongkong Defence Force, who is leaving for the United Kingdom to take up a new appointment, was entertained at a farewell dinner by members of the Hongkong Women's Auxiliary Army Corps at the Majestic Restaurant.



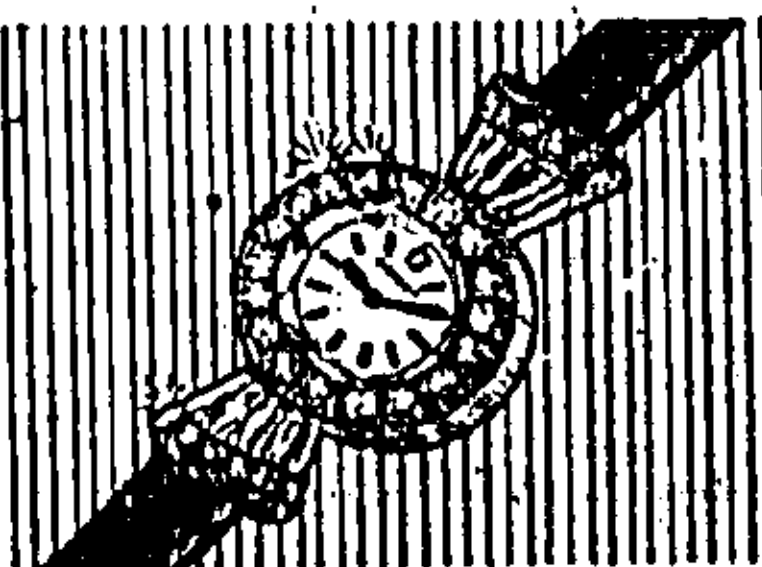
ABOVE: Seen at the dinner given by the Kowloon Chamber of Commerce for the Philippines trade group that visited Hongkong recently, were (l-r) Mr Domingo Arcaga, Mr Robert Der, Mr R. O. Ibay and Mr Ernesto Y. Sibai.



ABOVE: Brigadier W. P. L. Lawson pictured during the inspection of Pay Command Office personnel held this week at Lyman Barracks.

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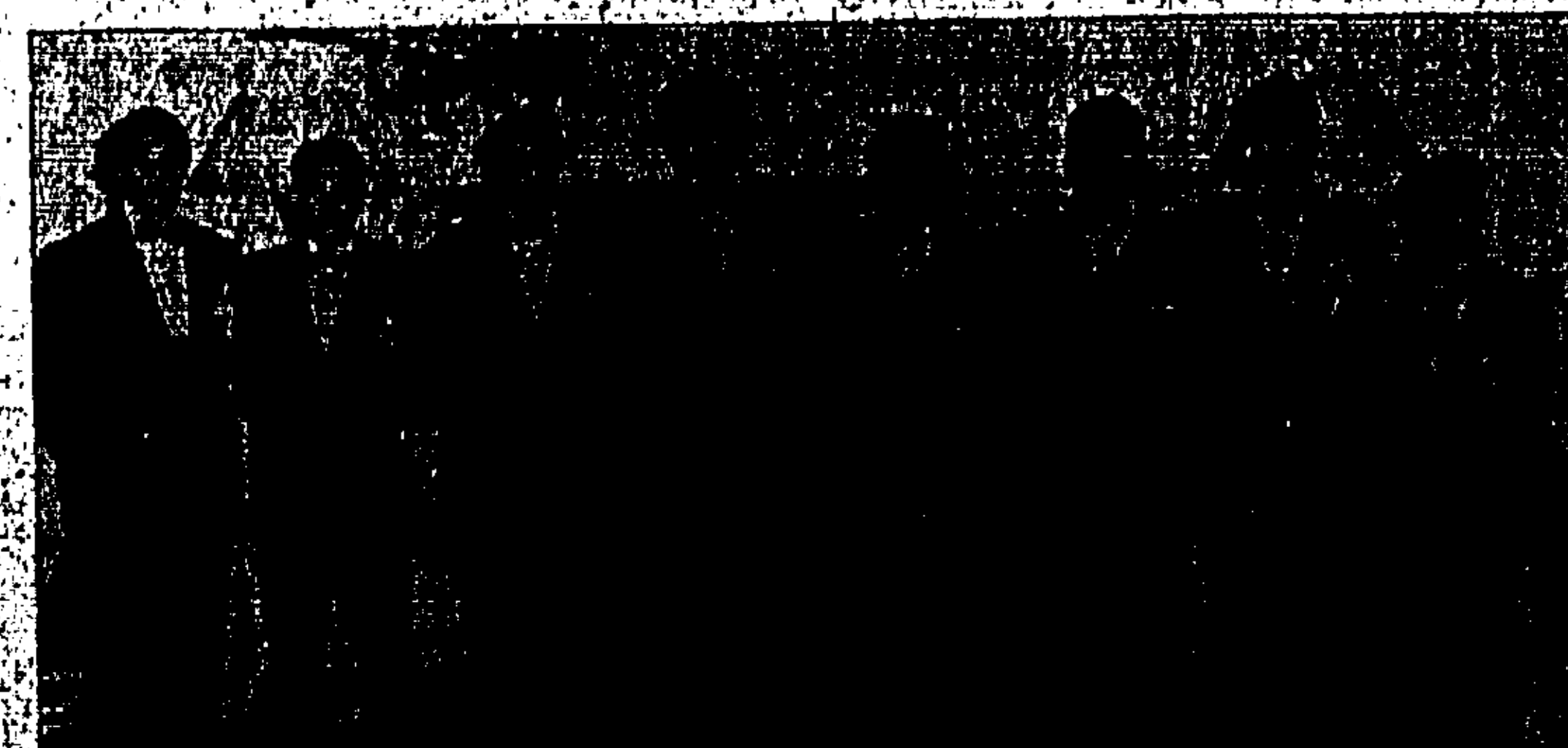
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ABOVE: Group picture taken at the installation ceremony of officers of the Ngau Tau Kok Advancement Association held at the Sun Ya Hotel in Kowloon, last week.



LEFT: Sir Robert Black, the Governor, posing with past Presidents of the Jaycees during the body's 10th anniversary dinner recently. Pictured (l-r) are Mr. Roger Lobo, Mr. Francis Chan, Mr. A. de O. Sides, Sir Robert, Mr. Alex. S.C. Wu, Mr. J.S. Lee, Mr. John Mackenzie and Mr. Y.C. Hui.

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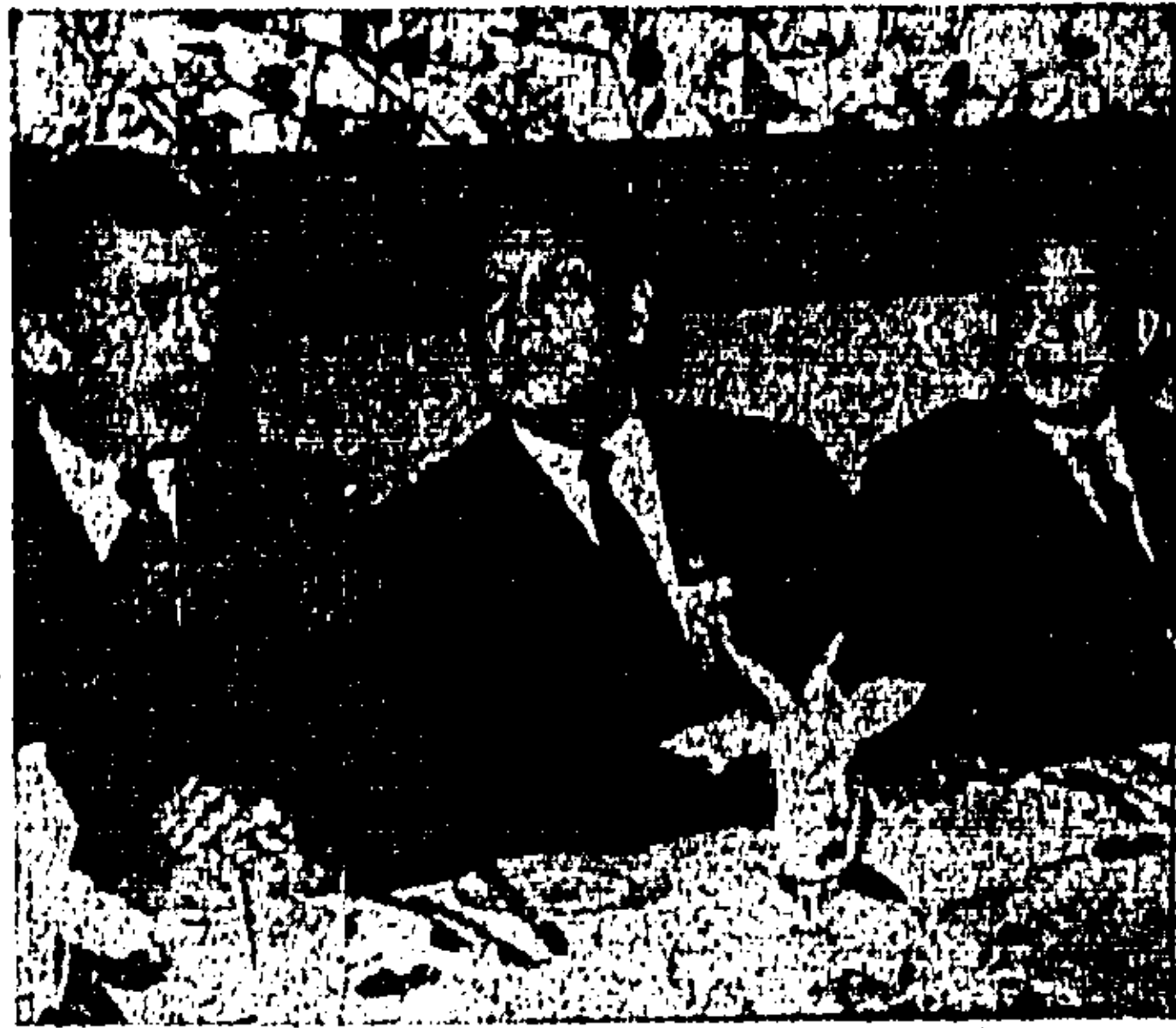
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**GILMANS**

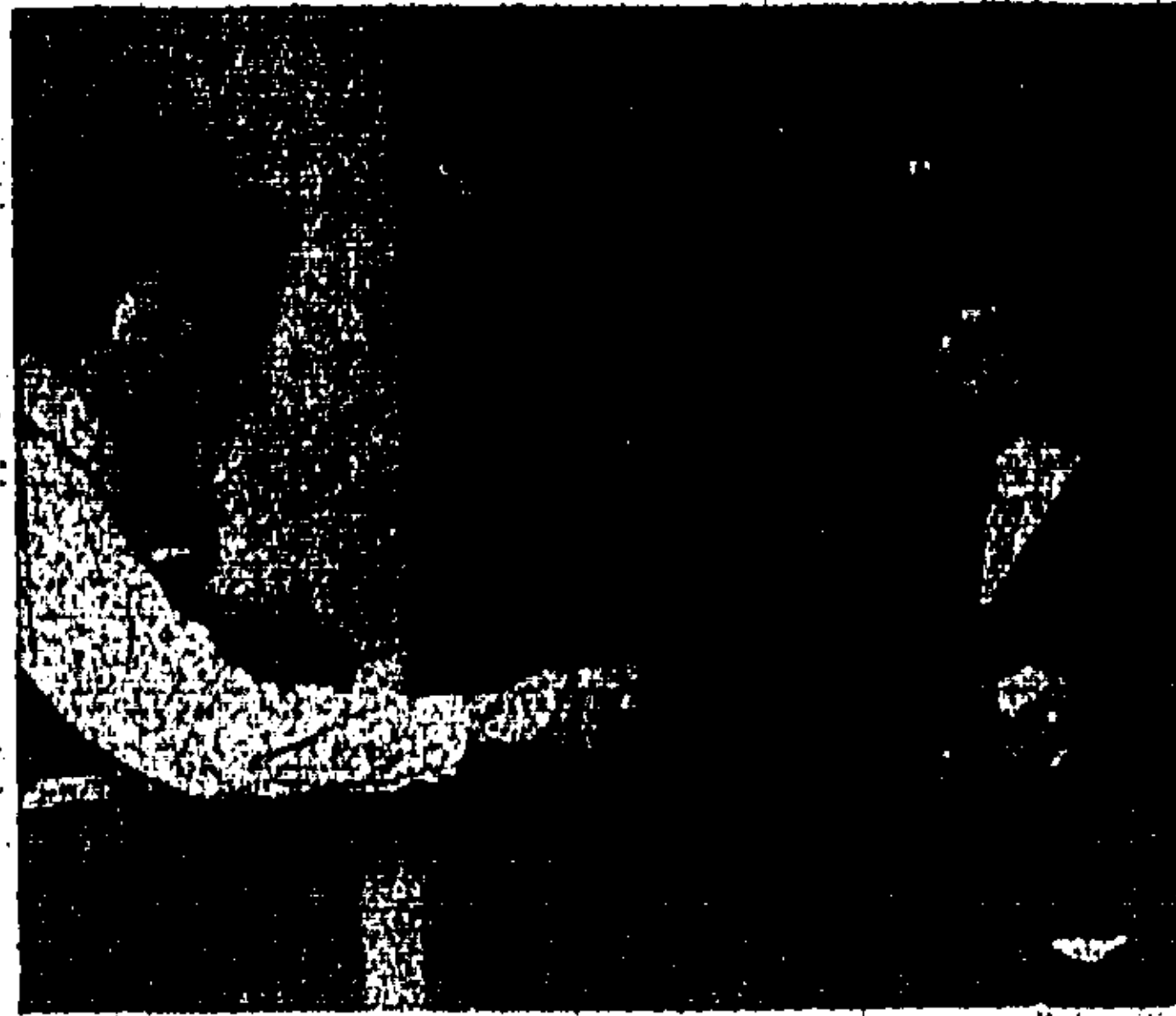
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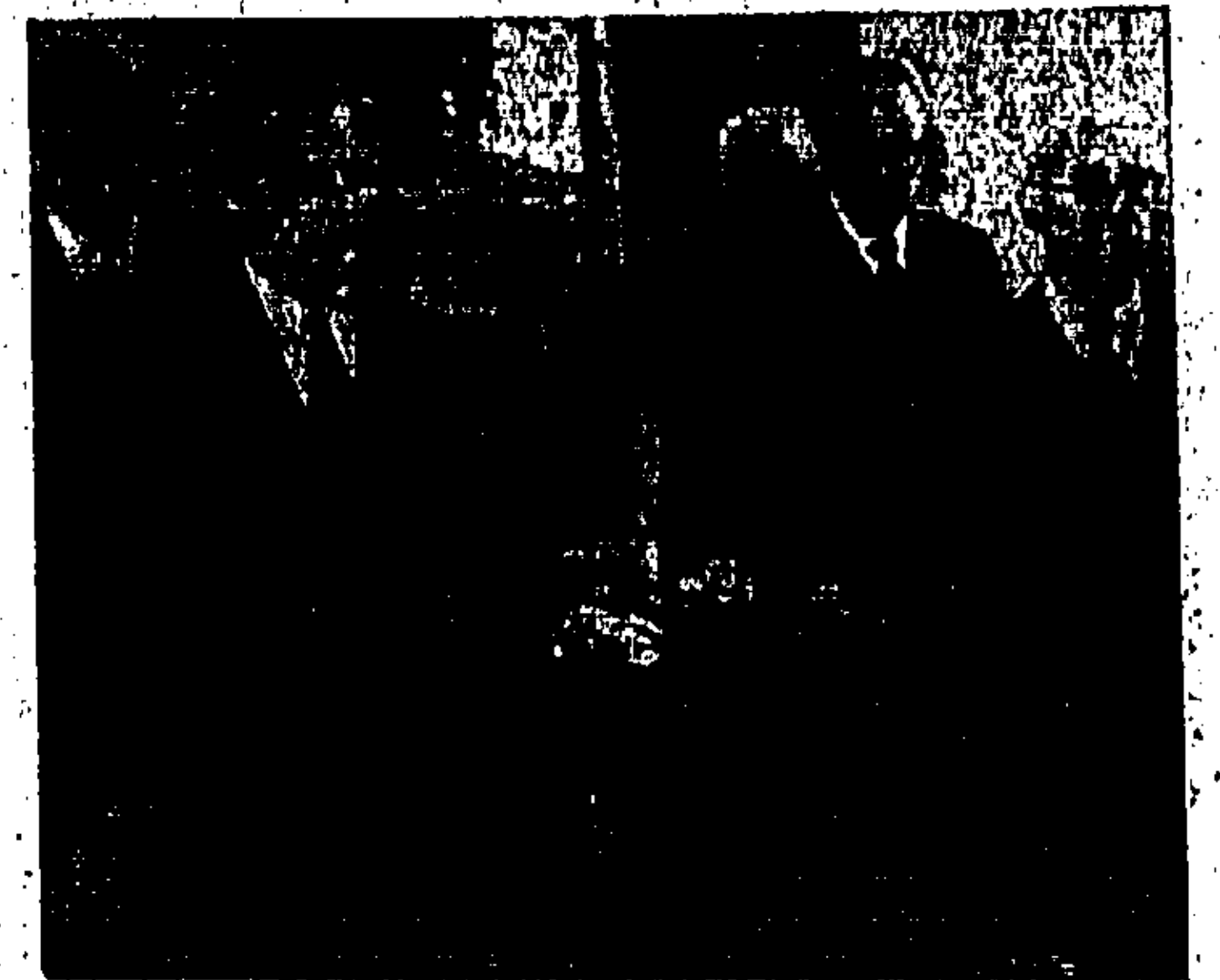
ABOVE: Chatting during a lunch at Sunning House for members of the Philippines trade mission that visited Hongkong recently, were (l-r) Mr D. C. Barty, Mr Domingo Arcaga (leader of the group) and Mr Jose A. Fornier, PI Consul-General.



ABOVE: Congratulating each other are Annie Pong (left) and Virginia Mahar who won one-year scholarships awarded by 20th Century-Fox and the Roxy Theatre for winning the essay contest held in conjunction with the film "High Time."



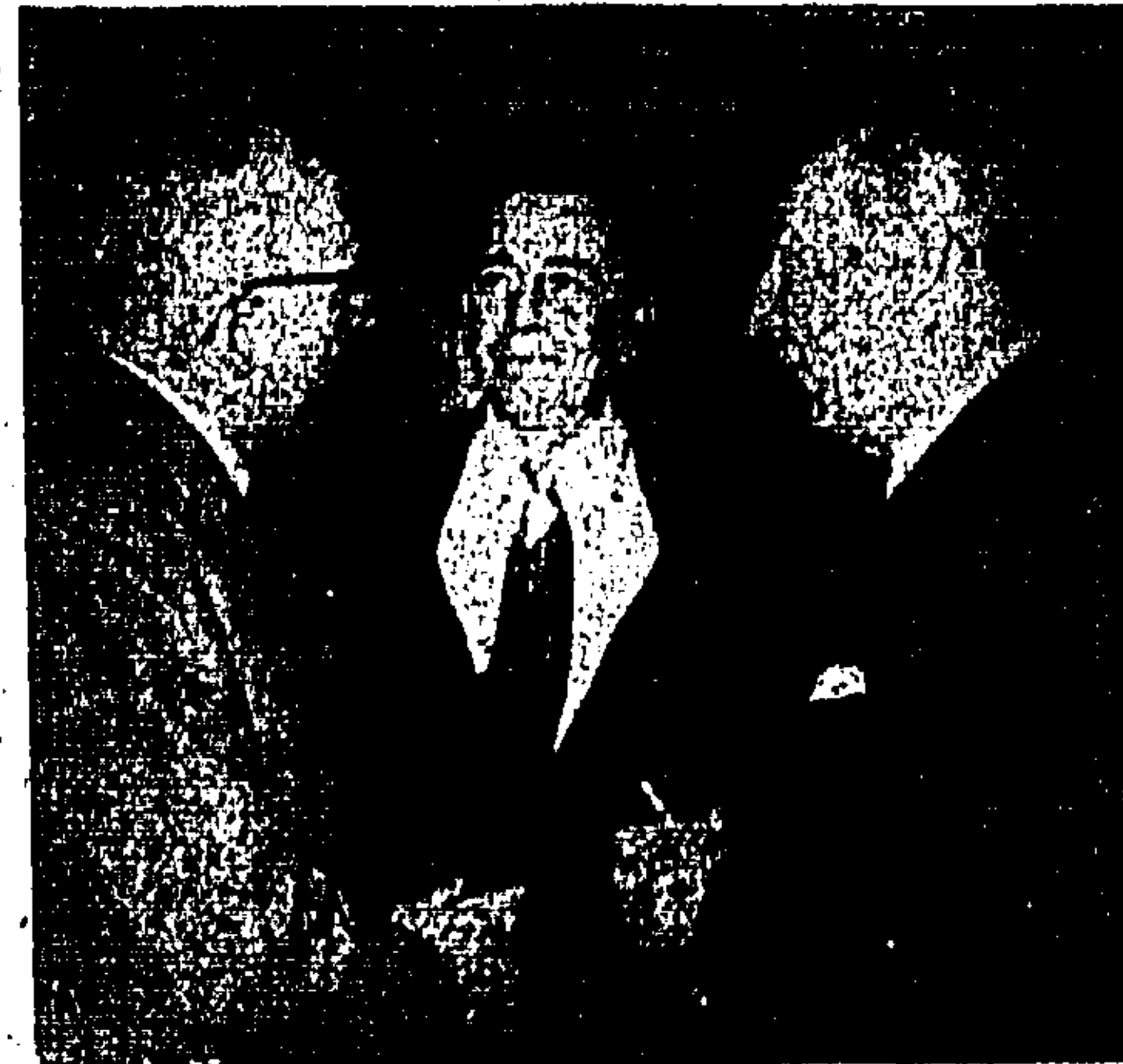
ABOVE: Mr. Alex Wu (left), out-going President of the Jaycees, handing over the gavel of office to his successor, Mr. John D'Eath.



ABOVE: The remains of the late Mr. R. A. Wadson are borne into St John's Cathedral for last Friday's funeral service. Pall-bearers pictured (l-r) are Mr R. E. Moore, Mr P. A. L. Viro, Cmdr R. B. S. Barry, Mr A. H. Potts and Mr D. L. Strallott.



ABOVE: Mr. and Mrs. A. R. de Lange pictured after their wedding at Union Church, Kennedy-road, this week. The bride is the former Miss Robin Diane Hunt.



ABOVE: Mr. G. Andus-Faris, Chairman of Messageries Maritimes, at right, chatting with Mr. A. Storer and Mr. A. J. Glassier during a cocktail party on board the Company liner "Vietnam". Mr Andus-Faris is on an inspection tour of the line's offices.



ABOVE: Photographed at the British Council's reception for Lord and Lady Bridges at the Council's premises, Gloucester Building, were (l-r) Lady Bridges, Mr R. E. Lowry, Mrs W. G. Gregory, Lord Bridges and Professor W. G. Gregory.



LEFT: Some of the members of the Globetrotters basketball team which opened a season in Hongkong, snapped on arrival at Kai Tak Airport last week.

ABOVE: Dr. and Mrs. C. F. Butt pictured with attendants after their wedding at the Roman Catholic Cathedral recently. The bride is the former Miss Yvonne Marion Sung.

RIGHT: Sir Robert Black, Chancellor of the University of Hongkong (right), conferring the honorary degree of Doctor of Science on Dr Alexander Oppenheim, Vice-Chancellor of the University of Malaya during the recent Congregation.



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ABOVE: Mr. A. A. Bouwee (left) and Mr. H. W. Chan during a banquet celebrating the 25th anniversary of the founding of the Priced Trading Company. The dinner party was held at the Grand Hotel, China.



ABOVE: Mr. Henry O'Neil, Hongkong impresario, and his wife recently celebrated their 40th wedding anniversary. Pictured in Mrs. A. Smith (right) congratulating Mrs. O'Neil.

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## LADY LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, JANUARY 14

**AQUARIUS** (January 21-February 19): If you want to fit yourself for executive work, you must learn to entrust minor details to subordinates and to concentrate on major issues.

**PISCES** (February 20-March 20): Last year's hard work will receive a well deserved reward, which should spur you on to even greater efforts this year.

**ARIES** (March 21-April 19): Don't antagonize a person who can help you by too great a show of self-confidence, but let him see that you fully appreciate his interest.

**TAURUS** (April 20-May 20): A person born under Leo could be useful to you in an advisory capacity, but the ingredients would be lacking for an intimate friendship.

**GEMINI** (May 21-June 21): A well kept secret will be revealed to you, and you will be flattered at the confidence placed in your discretion.

**CANCER** (June 22-July 21): By setting your aims higher than your past achievements you will be able to do better and more rewarding work.

**LEO** (July 22-August 21): If your home life suffers from too great concentration on your work, try to initiate a satisfactory compromise.

**VIRGO** (August 22-September 22): A sudden inspiration may show you a better way to get things done, and you should put it to the test without delay.

**LIBRA** (September 23-October 22): Curb your generosity, which at times is excessive, and keep some of the extra money which may unexpectedly come your way.

**SCORPIO** (October 23-November 21): A young person, whose endeavours to improve his lot rob him of many of life's pleasures, needs your encouragement to keep him up to scratch.

**SAGITTARIUS** (November 22-December 21): An older person's advice ought to be heeded, as he has had personal experience of the way your present situation should be handled.

**CAPRICORN** (December 22-January 20): Use a lull in your social life to get back to a quiet routine, and don't make any immediate plans for more strenuous activities.

**LUCKY ENCOUNTER:** If today is your birthday, a meeting with a woman named **AUDREY** may have some special significance.



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## TEENAGE SWEATER

**MATERIALS:** Balmainer Thicker Knitting or Scotch Double Knitting Wool. 32/33 inch bust: 18 ozs. 34/35 inch bust: 19 ozs. 2 No. 9 and 2 No. 8 "Aero" Knitting Pins. Set of 4 No. 9 "Aero" Knitting Pins.

**MEASUREMENTS:** To fit 32/33 or 34/35 inch bust. (Actual measurement 35 or 37 inches). Length from shoulder 23 or 23½ inches. Sleeve seam 18½ inches.

**ABBREVIATIONS:** k., knit; p., purl; st., stitch; tog., together.

**TENSION:** 2 patterns to 2¼ inches. Where two figures are given, those before the brackets are for the small size and those inside for the large size.

**THE FRONT:** Cast 89 sts. on No. 9 pins.

1st row: Slip 1 knitways, k. 1, p. 1, repeat from \* to the last 2 sts., k. 2.

2nd row: Slip 1 knitways, p. 1, k. 1, repeat from \* to the end. Repeat these 2 rows 4 times more then the 1st row once. Next row Rib 11, (14), (increase in the next st., rib 21) 3 times, increase in the next st., rib 11 (14). 93 (99) sts. Change to No. 8 pins and the pattern.

1st row: Slip 1 knitways, k. to the end.

2nd row: Slip 1 knitways, p. to the last st., k. 1.

3rd row: Slip 1 knitways, p. 1, k. 3, repeat from \* to the last 2 sts., p. 1, k. 1.

4th row: As the 2nd.

5th row: Slip 1 knitways, p. 2, k. 3, p. 3, repeat from \* to the last 6 sts., k. 3; p. 2, k. 1.

6th row: As the 2nd.

7th row: Slip 1 knitways, p. 3, k. 1, p. 3, repeat from \* to the last 5 sts., k. 1, p. 3, k. 1.

8th row: As the 2nd.

9th row: Slip 1 knitways, p. 4, k. 1, p. 4, repeat from \* to the last 4 sts., k. 1, p. 4, k. 1.

10th row: As the 2nd.

11th row: Slip 1 knitways, p. 5, k. 1, p. 5, repeat from \* to the last 3 sts., k. 1, p. 5, k. 1.

12th row: As the 2nd.

13th row: Slip 1 knitways, p. 6, k. 1, p. 6, repeat from \* to the last 2 sts., k. 1, p. 6, k. 1.

14th row: As the 2nd.

15th row: Slip 1 knitways, p. 7, k. 1, p. 7, repeat from \* to the last 1 st., k. 1, p. 7, k. 1.

16th row: As the 2nd.

17th row: Slip 1 knitways, p. 8, k. 1, p. 8, repeat from \* to the last st., k. 1, p. 8, k. 1.

18th row: As the 2nd.

19th row: Slip 1 knitways, p. 9, k. 1, p. 9, repeat from \* to the last st., k. 1, p. 9, k. 1.

20th row: As the 2nd.

21st row: Slip 1 knitways, p. 10, k. 1, p. 10, repeat from \* to the last st., k. 1, p. 10, k. 1.

22nd row: As the 2nd.

23rd row: Slip 1 knitways, p. 11, k. 1, p. 11, repeat from \* to the last st., k. 1, p. 11, k. 1.

24th row: As the 2nd.

25th row: Slip 1 knitways, p. 12, k. 1, p. 12, repeat from \* to the last st., k. 1, p. 12, k. 1.

26th row: As the 2nd.

27th row: Slip 1 knitways, p. 13, k. 1, p. 13, repeat from \* to the last st., k. 1, p. 13, k. 1.

28th row: As the 2nd.

29th row: Slip 1 knitways, p. 14, k. 1, p. 14, repeat from \* to the last st., k. 1, p. 14, k. 1.

30th row: As the 2nd.

## THE WEEK-END GAMBOLS

by Barry Appleby



Making a wish? Flying **ANYWHERE** it's bound to come true. For service sublime and food divine are there all the time (especially for you)

## GAS IS TOPS



SAYS MR. THERM

## HELEN BURKE'S COOKING COLUMN

OF all the surprising discoveries I have made in the past year, one of the most interesting is that men like to make bread. Thinking it over, I believe it is because they can see what is going on all the time during the process and this, I think, is something that all men really like.

Making and baking a cake are dull work in comparison. If you are a beginner, you can never tell how a cake may turn out—but anybody can make bread successfully. Bread can be made by the overnight method, which is not so irksome as it sounds because you can prepare the dough last thing at night and punch it down in the morning. But the way I like best is the following.

Let us say that you have bought a 3lb. bag of that wonderful stone-ground wholemeal flour made from compost-grown wheat and 1oz. bakers' yeast.

Turn the flour into a large bowl, or a clean, enameled hand-basin will do very well. Place it in a warm place or in the oven at a very low heat to take the chill off. When you thrust your fingers into the flour and find that it is just off-chill all the way through, it is ready.

Have ready one and three-quarter pints fairly warm water. Place the crumbed yeast in a basin and gradually beat about a quarter of the water into it. Gradually add about a quarter of the flour and then the remaining water. Stand the basin in a warm place and, in a matter of 15 to 25 minutes, the mixture will begin to bubble.

Sprinkle a scant tablespoon each of salt and sugar into the remaining flour in a large bowl and mix them well through it. Make a well in the centre, pour the yeast mixture into it and work well together with a wooden spoon.

At this stage, it is unlikely that the dough will be easy to handle so make deep dimples in it with floured fingers, pour 2oz. melted butter into them and spread over the surface. This not only prevents a skin forming but also, I think, improves the final bread.

## ALL ALIKE

Cover the bowl with a clean cloth and leave it in a warm place until the dough doubles in bulk. It is now ready to be kneaded. Punch it down, turn it on to a very lightly floured table and knead and knead until it squeaks. My mother used to say that when the dough squeaked it was telling us that it was ready for the tins.

Now cut the dough into 3 or 4 pieces and re-knead them into one. This, I believe, helps to prevent large holes in the finished bread.

Divide the dough into two portions. Weigh one against the other on the scales, taking from the heavier to add to the



THIS TABLE heater, 16 inches long, is made of solid brass with heat-resisting walnut handles. It is complete with three night-light burners. There are five positions for them allowing the heat to be concentrated where it is most needed.

Let your man have a try at baking bread...

—HE'LL REALLY ENJOY IT!

lighter until they are of exactly the same weight. Divide each portion in half and again weigh one against the other in the same way. This ensures that, even without luck, you will have four beautiful loaves exactly alike.

Have ready four buttered 1lb. loaf tins. Having kneaded and formed each portion of dough into rice rolls to fit the tins, place one in each and again set in a warm place to rise.

When the dough has just risen to the top of the tins, the bread can be baked for 35 to 40 minutes in the oven pre-heated to 400 degrees Fahr. or gas mark 6.

The loaves will continue to rise until the heat gets at the yeast and kills it. The result may be holey loaves. For this reason, I prefer to let the dough rise in the tins to a little above their levels, before baking the bread.

I then place the tins in a very hot oven (475 to 500 degrees Fahrenheit or gas mark 8) and leave them there for 10 to 15 minutes before reducing the heat to 400 degrees Fahrenheit or gas mark 6—or even lower if the bread has coloured—for the remainder of the time. The initial heat will kill the yeast and arrest further rising.

## RISOTTO

**RISOTTO** is a delicious all-in-one-dish main course and a pleasant one to serve to friends. It can be as inexpensive or as costly as you please. I use one of the best of the non-stick frying pans with a lid and never have any bother with the rice catching.

The cooking of the risotto can be interrupted for a few minutes in order to heat the consommé and its pre-cooked pasta letters of the alphabet.

The menu: Consommé (canned) with pasta letters, Risotto Milanese, Chocolate Mousse.

For four persons, cook a chopped onion in 1½ oz. butter in a non-stick frying-pan until it is translucent. Sprinkle in 8oz. unwashed round Italian rice (Arborea and Vialone are excellent and produce very large grains). Stirrer for a few minutes, adding the pan so that the rice is well coated with the butter.

Add enough well-seasoned chicken stock (hot water and a chicken cube will do) to cover the rice. Put the lid on the pan and cook gently until the rice has absorbed the liquid. Add further stock in the same way until, finally one and a half pints have been used. If, by then, the rice is not soft add a little hot water and continue to cook. (Some of the harder Italian rices take up more liquid than ordinary round rice). Taste and season further, if necessary.

Remove from the heat and warm through the consommé and precooked pasta. It can wait for a minute or so.

## Mix well

In a small pan, fry a quartered chicken liver per person (or the equivalent in calf's liver) in a little butter, together with 2oz. to 4oz. sliced mushrooms. Add them to the risotto and mix well. Finally, dot the surface with a further ounce of butter and leave it to melt in before serving the dish. A glass of dry white wine is usually included as part of the liquid in this risotto and a little saffron is used to colour it. For this, soak a few stamens in a tablespoon of water and add it with the final stock.

Shelled prawns or silvers of cooked ham are just as good as the liver.

Pass grated Parmesan with the risotto and let guests help themselves.



# It's a bitter lesson —but they have to learn some time

By DENIS HEALEY, M.P.

## Labour spokesman on Foreign Affairs

THE crisis in Laos makes a grim start for the New Year. But though the situation is still highly dangerous, it could mark the end of an old nightmare, not the beginning of a new one.

Because the Americans are being taught a lesson they should have learned long ago: that armed force is not the answer to the problems the West now faces in Asia.

If we do not get a peaceful settlement in Laos, we shall get no settlement at all.

### Astonishing

The astonishing thing is that America was taught exactly the same lesson six years ago in almost exactly the same place. You remember when French colonialism was fighting its last battle in Dien Bien Phu?

Then, as now, the instinct of the Republicans in Washington was to jump in with armed force. Then, as now, they retreated from the brink of war at the last moment.

Not because their allies were against it—though then, as now, they were—but because there was no way of giving effective military aid without turning a local conflict into general war.

### Question

The real question the West faces in Laos has always been the same.

Is it possible to gain by force advantages which cannot be won by purely political means?

Six years ago the West agreed with Russia and China at Geneva that Laos should be

neutral. That is why Britain signed the Geneva Conference which was set up by the Geneva Conference back in Laos. If that fails, we must recall the Geneva Conference itself.

There is a lot to be said in any case for getting Kennedy into contact with Khrushchev and Mao Tse-tung as soon as possible after his inauguration.

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Laos is a struggling, land-locked State with six other countries round it. It would be almost impossible for America to put a sizeable force in Laos and supply it once it was there. And the country is infinitely better suited to Communist guerrilla tactics than to the American way of fighting.

### Crude

The crude fact is that intervention in Laos would be military suicide unless America was prepared to extend the war by attacking the neighbouring Communist countries, with his striking forces by air and sea.

For or against war with China? This is the real decision now facing Washington. And it must be taken by an Administration which has already been defeated at the polls and has only a fortnight left in office.

Macmillan must now use every ounce of British influence and pressure to see that Eisenhower decides for peace.

The first thing is to get the International Commission which was set up by the Geneva Conference back in Laos. If that fails, we must recall the Geneva Conference itself.

There is a lot to be said in any case for getting Kennedy into contact with Khrushchev and Mao Tse-tung as soon as possible after his inauguration.

### Blunders

It is true that if we have political negotiations over Laos now, the Western position will be much weaker than it would have been on several previous occasions when the chances of a political solution were wrecked by America's preference for force.

For now the Communists control more of the country than they have ever held before. And the extrusion of the Right-wing generals has pushed some of the neutral forces dangerously far into the Communists' embrace.

But if you make political blunders you must expect to have to pay for them.

Whatever happens over Laos itself, America should now have learned its basic lesson.

Military support for Right-wing detachments is likely to throw the whole game to the Communists. The Dulles policy for Asia is now dying of self-inflicted wounds.

The immediate task for us in Britain is to see that it does not involve mankind as a whole in its death agony.

London Express Service.

## Beachcomber on SPEED

BEACHCOMBER, hiding the identity of J. B. Morton, historian and scholar, breaks into print with an impassioned plea only on rare occasions. For example, today...

DRIVERS of cars today apparently live in a state of permanent exasperation, and the exasperation increases in proportion to the power of the car.

At the present moment, with thons and butchery on the road, increasing, a scapegoat has to be found. And the scapegoat is the slow driver.

It is a waste of time to tell the fast driver that the slow driver has as much right to be on the road as anybody else, and that he is far less likely to be reckless than the slave of speed.

experience with cars than the younger drivers who express such contempt for them. It is usually the slow driver who exercises a certain amount of courtesy.

It is he who acknowledges the right of villagers to cross their own streets in safety, and he who realises that the inadequacy of our roads is a reason for more caution, not less.

### Show-offs

The real reason why the slow driver is attacked is because he is a nuisance to the impatient, and to those who like to show off.

A popular racing driver was reported as saying recently: "Slow driving causes impatience and bad temper among fast drivers." In other words, every driver, whether he wants to or not, should conform to the standard set by impatient, bid-tempered fast drivers.

The reply to the man who likes to take things easy and to be in complete control of his car is: "By taking things easy you get in my way, and that causes accidents."

The climate of opinion in which we live supports that outrageous attitude. Every day the vested interests encourage the owner of the powerful car to go faster, and, apparently, he feels it a point of honour to comply.

Over and over again that most imbecile of all catchphrases is repeated: "It is not speed that causes accidents."

If that means anything, it means that the danger to people trying to cross a road comes, not from cars driven too fast, but from cars driven too slowly.

It also implies that it is not the fast driver who takes risks to pass other cars, who ignores speed limits and pedestrian crossings, who is at an obvious disadvantage in a sudden emergency.

Anybody who prefers walking to motoring has ample opportunity to see what goes on.

Most of the slow drivers are elderly, and have had far more

disregarding regulations which impose restraints on him.

Free from the neurotic compulsion to risk his own life and that of others, the slow driver is denounced as a menace by those who are willing to take balls those risks.

### Nonsense

Only a man who has lost the capacity for rational thought is convinced by the argument that he is less likely to be "knocked down by a fast car than a slow one, and that in a collision between a fast car and slow one, it was the slow car which "got in the way," and therefore caused the accident.

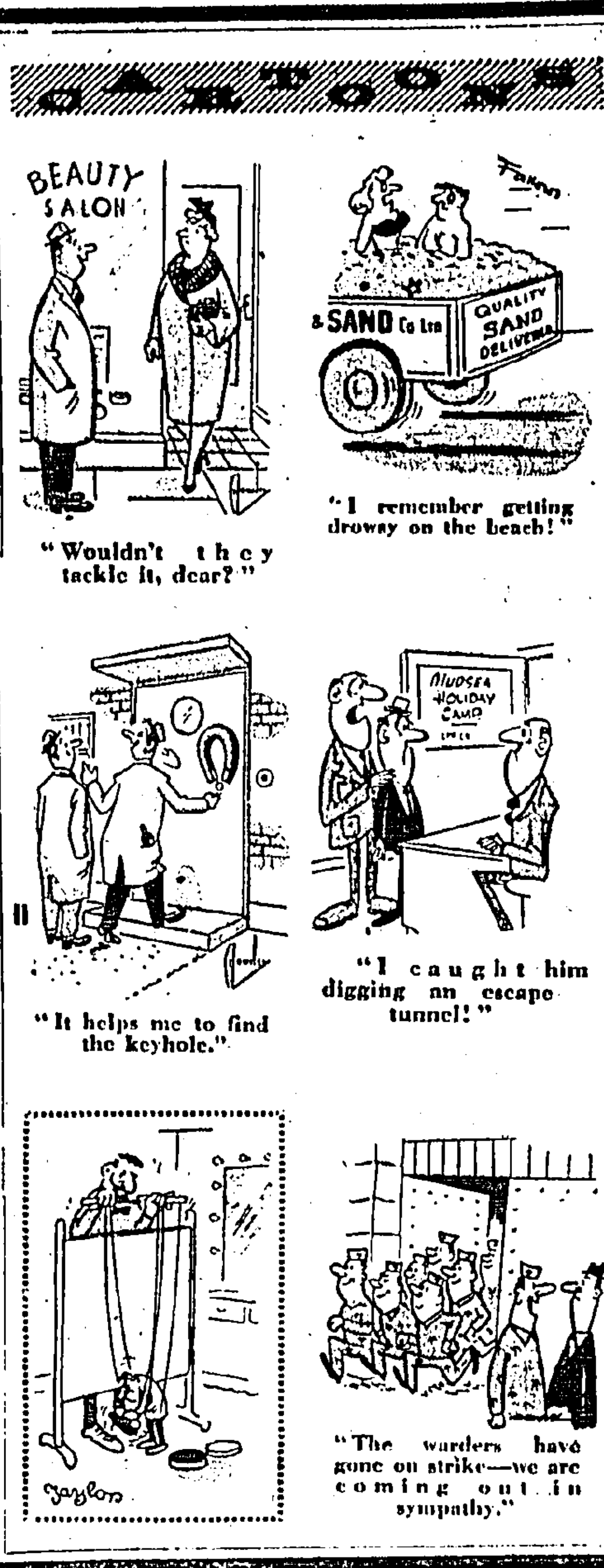
But as more and more powerful cars come on the roads the campaign to make us believe this nonsense will be intensified. And if slow drivers disappear from the scene, there will always be another scapegoat—the pedestrian.

A few weeks ago I was walking along the pavement in a narrow street. A car came along behind me, and was driven clean on to the pavement to park a few feet ahead of me, without any warning.

When I addressed the driver in barrack-room language, he told me to mind my own business, and almost convinced me, by a show of righteous wrath, that my carelessness in walking along the footpath might have caused an accident.

That point of view no longer surprises me.

—(London Express Service).



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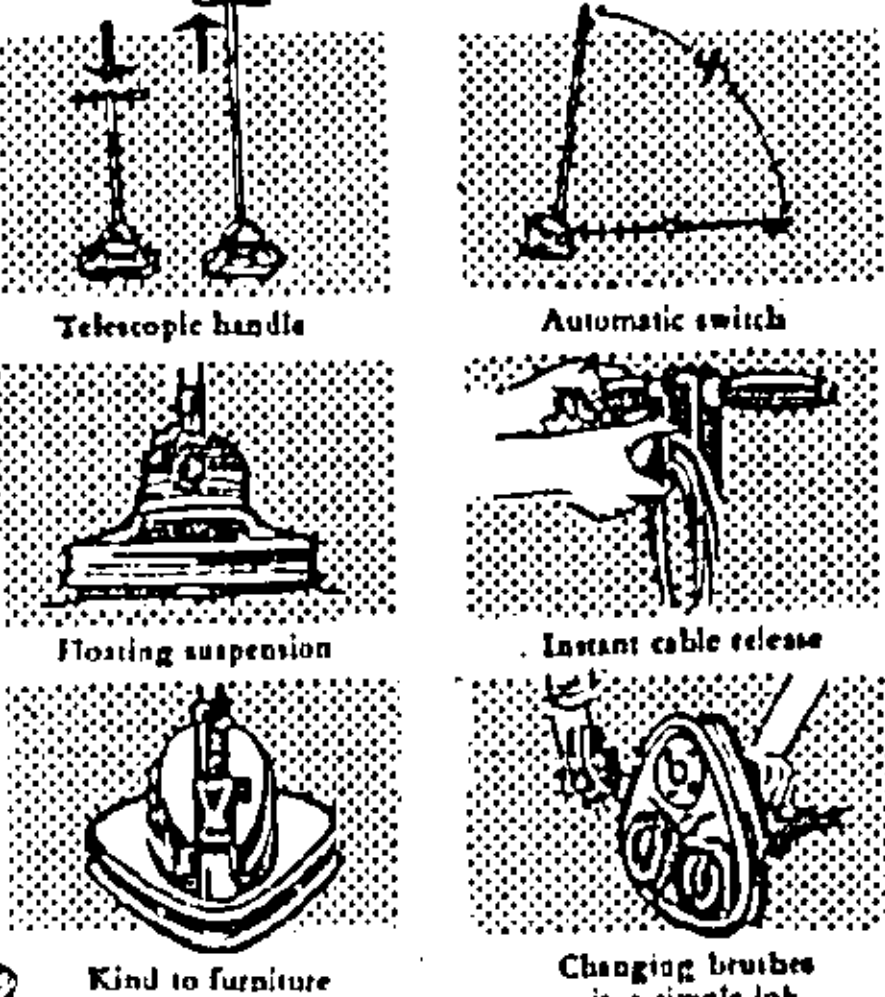
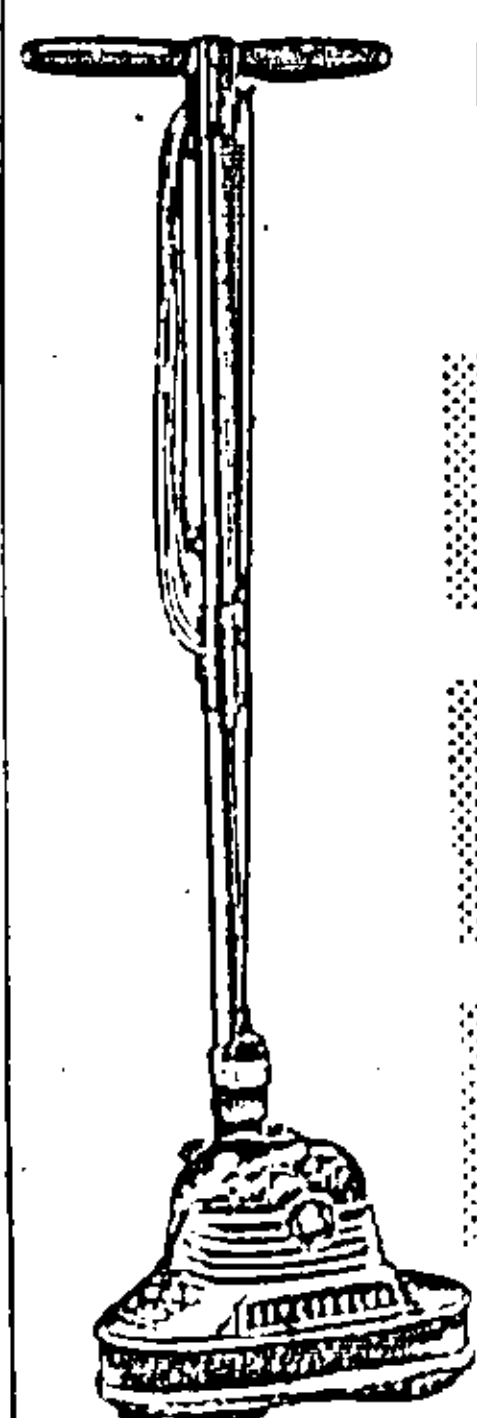
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# SATURDAY MAGAZINE

## JAK and GEORGE

### Under the Big Top at Olympia

THE policy of this column is live and let live. We criticise nobody.

Nevertheless, we cannot help thinking that Mr Cyril B. Mills (Harrow and Cambridge) and Mr Bernard N. Mills (Ditto and Ditto) could have been a little quicker on the uptake in this matter of Big Top talent for their circus at Olympia.

Cyril, we understand, has spent the last 30 years looking for such oddities as trapeze artists in Swedish ditches and performing dogs in the Danube.

#### TALL AND NATTY

Bernard, the tall and natty one, stands revealed as the original importer of Knap-scraper horses to Warwick-road and points west.

Born impresarios of sawdust and spangles, lifelong encouragers of clowns and contortionists, snappers-up of sensations and simians.

And yet, when I went out of my way to introduce them last month to the north-wonder of the world, the original high-wire - half-sheep - half-human, complete with a wiveling eye-balls, hedgehog hair, and the gait of a ruptured duck, the Mills brothers remained aloof.

Well, not exactly aloof. What I mean is they said freaks went out of circus-fashion years ago and why didn't Jak find an honest living elsewhere.

Nor were the staff any more enthusiastic. Jack Morrison, the hefty Scot who looks after the whole Mills menagerie, said the best he could offer my colleague would be the position of deputy assistant groom to Happy, the giraffe-bring your own bran.

A friendly suggestion that Jak should join the glamorous Miss Josephine Beresini in a sack on a bicycle, balanced on a high wire up in the roof was rejected out of hand as undignified, impractical, and well nigh impertinent.

#### AN UNDERSTUDY?

Mr Rudi Lenz, here from Holland to amaze us with his chimpanzees, said he might find my protégé a spot as an occasional understudy to Maxi, Beppi, Sabu, Toby or Jimmy. But even this came to nothing: The chimpanzees objected.

Micky also objected, and this really was the last straw, because Micky is the plump, patient, and well-padded white horse of whom members of the

public are invited to leap in the fond belief that they, too, can become dare-devil, bare-back riders of the circus. They call it the Riding Machine.

#### LOST: TROUSERS

Jak tried it one evening last month, and very effectively, I thought. True, he missed the horse, hit an elderly gentleman in the eye, and lost his trousers, but such swift improvisations are surely the life-blood of the circus. Anyway, the kids loved it.

Even the clowns, we found, are apt to be rather conservative when it comes to recruitment of new and obviously natural talent. All except the famous Coco, that is.

Coco was most encouraging, and said he saw no reason why Jak should not make an excellent clown, buffoon, or jester, providing he could produce a few essential requirements - such as a wife, six children, 15 grandchildren, a caravan at Hammersmith, and a face like Bud Flanagan.

Another way to enter the business, said Coco, would be to start life as Nikolai Poliakov, as he did, and to get a job as a

Tovarish. Prisedadil Koulturov Porosvittelnoi Komisi in the Russian Army.

Alternatively, Jak might try six months in prison in the Crimea, or having his leg broken by a jeep driven by an elephant near Norwich, or an argument with a jute lorry in Dundee.

The first 70 years were the hardest, said Coco; cheerfully hopping around among his eight languages.

How did he start? Well, said the funniest, friendliest clown in the world, he had been born on the Baltic, but we could say his slop-in-the-face career really began when his dad had given him away to an Italian circus at the age of seven.

#### WITH THE TSAR

Learn to be an acrobat, they said, but all they did was to call him Coco and give him the job of rocking the lion-tamer's baby to sleep.

So Coco decamped, was caught, handed back, and learned to live on trapeze wires and thick ears. At 11, he took the rap when some exuberant pals set a barn on fire and

found himself elected to a six-months' sojourn in a Crimean jail some 3,000 miles away.

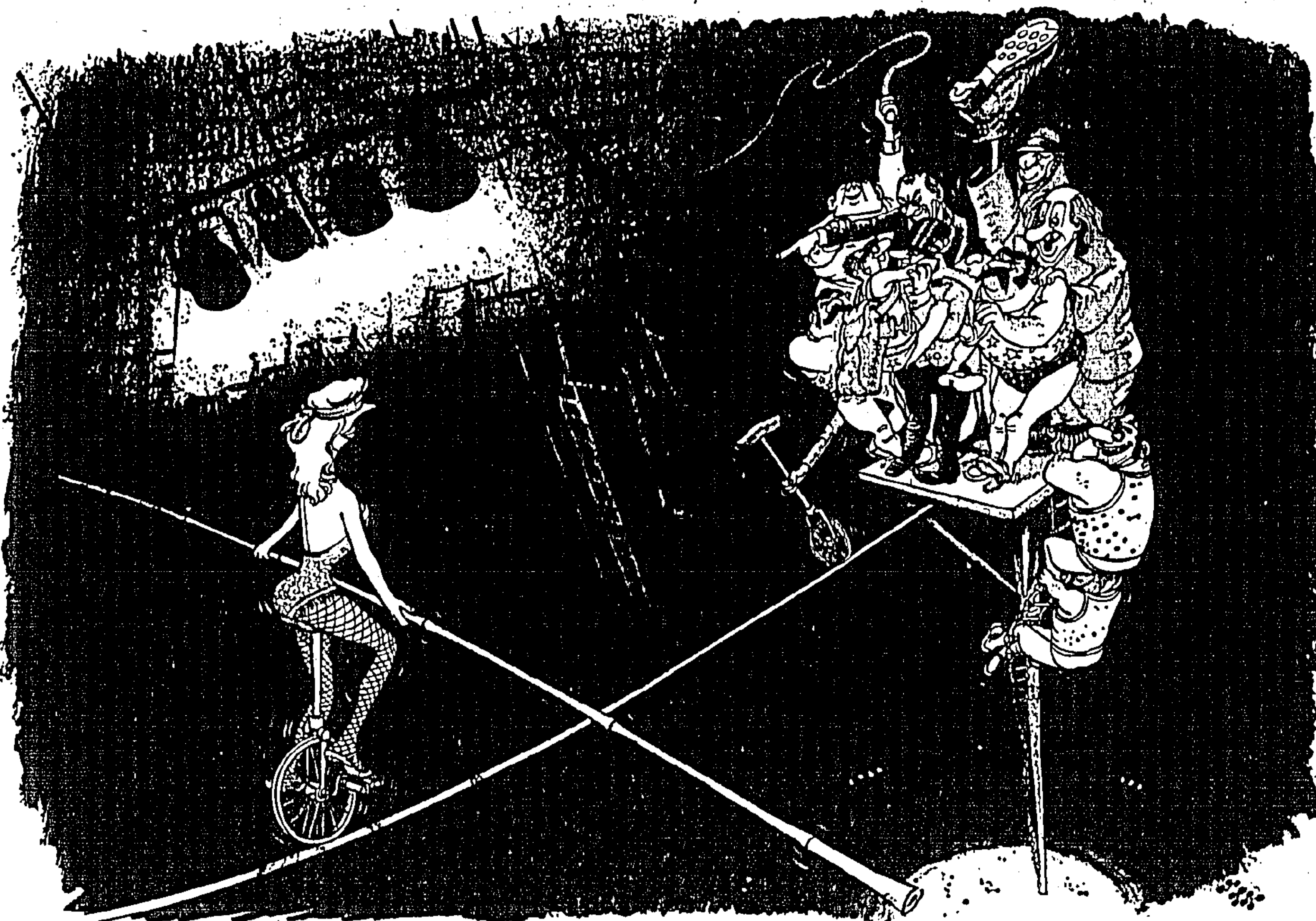
By the time he got there he'd served his sentence in half-a-dozen prisons, each smellier than the last.

Monotonous? Coco said he managed pretty well falling flat on his face in circus sawdust till they started the Kaiser's war. Then he became an out-riders in the Tsar's Siberian Regiment, won a corporal's stripes and the Cross of St George, was wounded in the legs, and limped into a starving Petrograd in time to see the local Cossacks chopping up their officers with sabres.

Apart from being broke, and hobbling around on crutches, and convalescing from scalds after a trick-samovar act had gone wrong, said Coco, he did all right.

And he did even better when the late Bertram Mills, visiting Berlin to buy horses 31 years ago, came home with Coco instead.

A wintry week on fish and chips in Manchester safely negotiated, Coco gradually acquired enough of our language to order something else, and has been clowning here ever since.



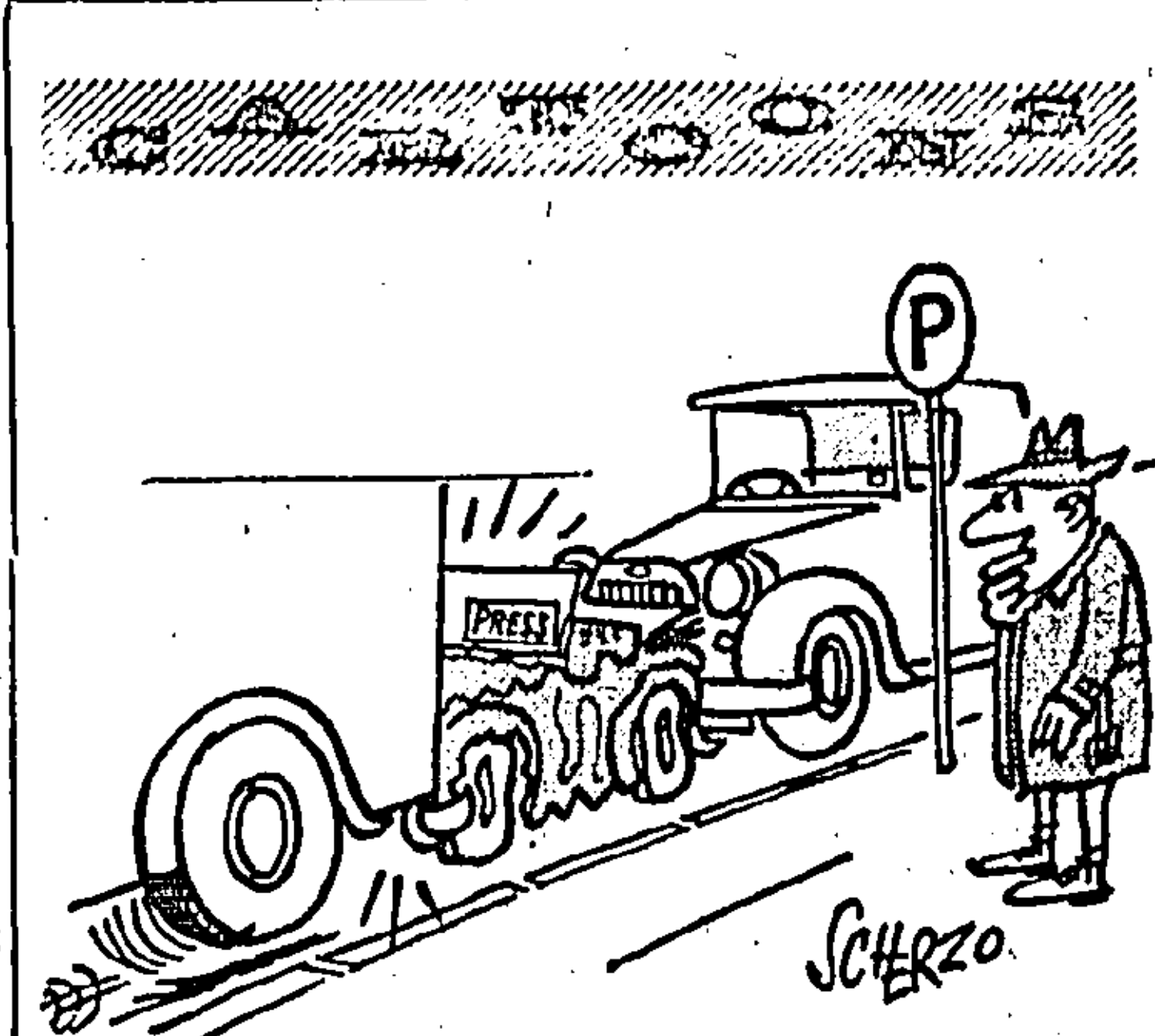
## Natural talent, it seems, is not enough when it comes to being a clown

his ears, and custard pies still slap in his face for three shows a day seven months of the year.

Above all, Coco is still a very kind man, free with his trade secrets, generous in his encouragement of would-be newcomers to the clowning business.

"With a face like yours, you could go far—and I wish you would," he told Jak.

—GEORGE WHITING  
(London Express Service)



## A little box gives doctors X-ray pictures in 90 seconds

the world of  
science by Peter Fairley

A LITTLE black box, mounted on a trolley, can now save much of the time taken over hospital X-rays. It puts the developed pictures back in the doctor's hands within 90 seconds.

The box is the invention of Mr William Salzer, a radiographer at Bromley Hospital.

It can be wheeled to any part of the hospital where X-rays are taken. The films are developed on the spot.

#### Heath battle

AN extraordinary battle has been fought out on Fursbrook Heath, Dorset, by ANTS.

These may have been more succulent, but they were also scarce. So the ants began foraging farther afield than usual — and then trouble started. Squabbles broke out.

Lone, wounded foragers reported back to their colonies. Colony marched on colony until the health was a mass of ants fighting to the death.

All this was watched by Mr Michael Brain, a Nature Conservancy scientist. The result, he reports, is a much-thinned ant population—more suited to the impoverished food supply. Such is the law of nature.

There should be a moral in this tale. The expanding world population also faces an acute food shortage. Can we learn from the ants, before colony marches on colony?

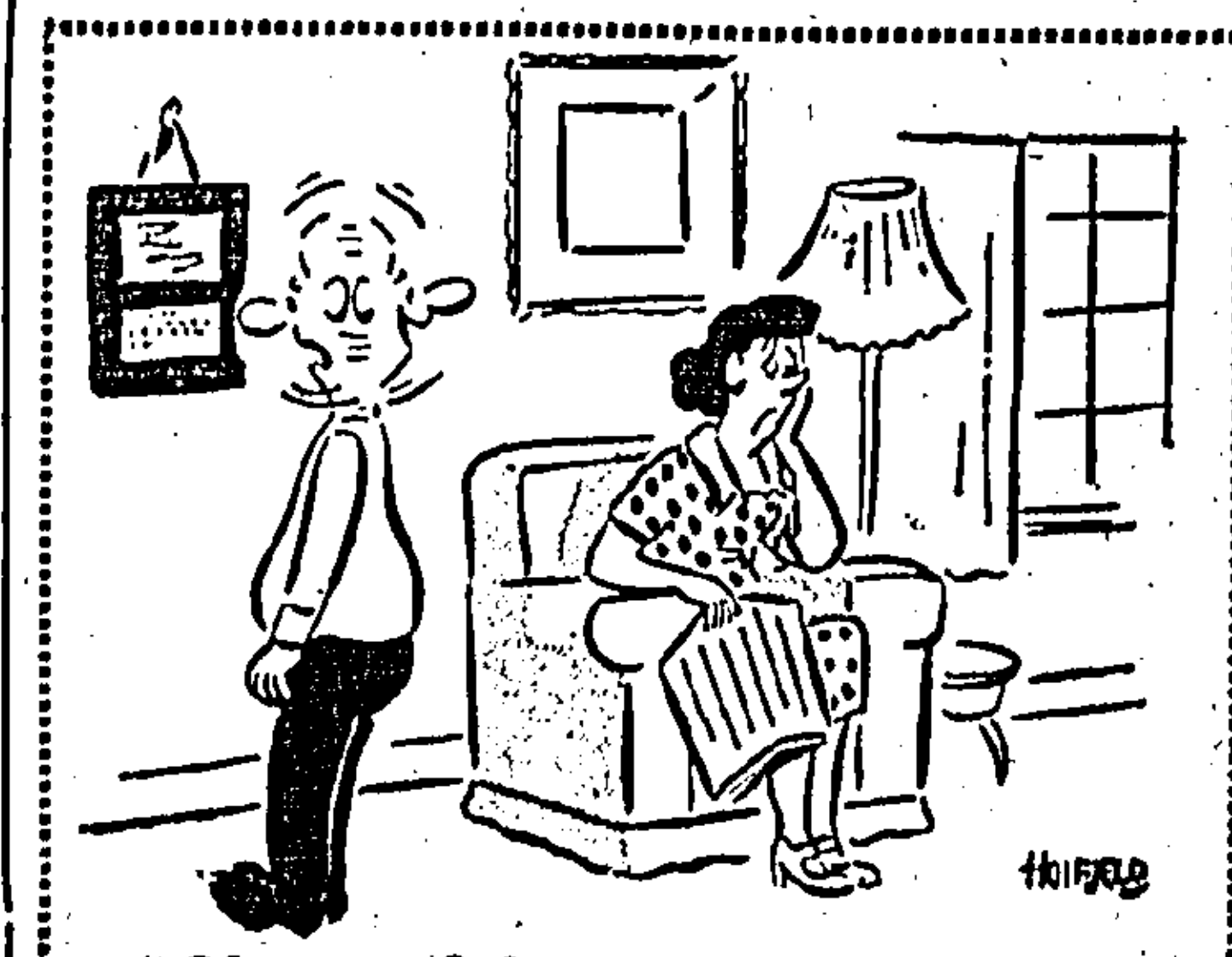
#### The jelly base

BEFORE an office block can be built in London, the soil must be "stabilised." Otherwise the building would just sink into the clay or gravel.

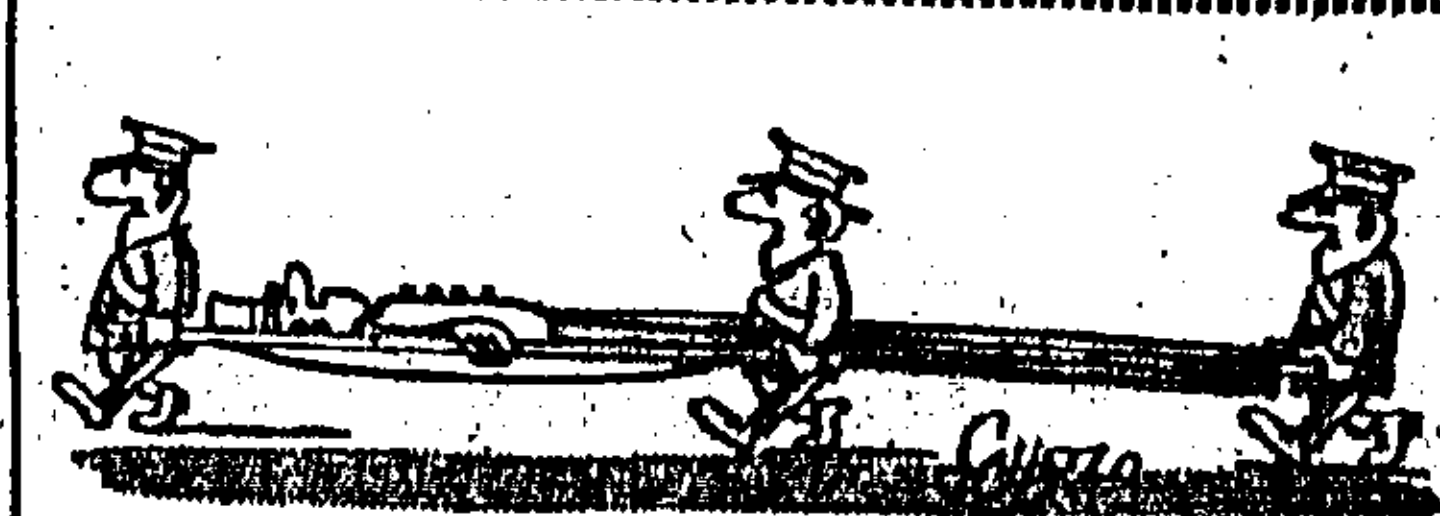
This is usually done by pouring in huge quantities of cement, or allicates, or occasionally by temporarily freezing the area.

Now a new method has been invented. It involves pouring in a chemical solution called AN-9 Grot. This is akin to water in "texture" so will penetrate everywhere that water does. After seeping in, it suddenly turns to a stiff jelly. By varying the mixture, it can be made to "set" anything, from a few minutes to hours later.

(London Express Service.)



"Of course I haven't forgotten what day this is. Oh! Oh! . . . got to rush down to the florist, dear, and find out what's holding up that delivery."







# LEONARDO the GENIUS

by HENRY LEWIS

Illustrated by Peter Jackson

**L**UDOVICO SFORZA, regent and ruler of Milan, read the letter with growing amazement. It was an application for a job. Sforza had received plenty of letters applying for jobs before, but never one like this.

In peace, the writer said, he was an architect, engineer, sculptor and artist.

In war he could make gun-proof ships and armoured cars behind which infantry could advance. He could make cannons to fire small stones, "the smoke of which is terrifying." He could destroy fortresses and make portable fireproof bridges and ladders for besieging palaces. He could also design tunnels.

The letter was signed Leonardo da Vinci. Sforza had never heard of him.

## Other interests

But he thought that a man who could make such extravagant claims was at least worth a trial. So soon a courier was on his way to a little shop in Florence run by a man named Andrea Verocchio. Here Leonardo worked as a painter and sculptor, painting cups, plates, chests and portraits, and making statues.

Sforza did not know it at the time but he had just engaged the greatest all-round genius the world has ever known—painter, musician, philosopher, mathematician, scientist, and engineer.

It was 1482 when the 30-year-old Leonardo, handsome and elegant in a stylish short nose-coloured cloak came to work for the man nicknamed The Moor because of his swarthy skin.

His trial was to paint a portrait of a young girl named Cecilia Gallerani. Sforza liked it so well that he commissioned Leonardo to start work on his heart's desire—a monument to his father, Francesco Sforza, that was to eclipse all other monuments.

But Sforza was to find there were drawbacks in employing a genius. The years passed but his father's monument got no nearer completion. Leonardo

had too many other interests. True, many of them delighted Sforza.

From a studio in Sforza's castle, Leonardo designed pageants, creating sets and costumes. He redecorated the castle and designed a new palace. He designed coats of arms. He installed plumbing in the castle for the Duchess's benefit.

He built canals and designed a system of irrigation for the rice fields. He painted courtiers' portraits.

But Sforza had no time for other things off Leonardo's many interests. Leonardo, the town planner, saw thousands die in airless hovels in an outbreak of plague. He designed ten new cities in which the houses would be prefabricated for speed in construction. They were all airy and all had piped water supply.

The tradesmen's entrances would be grouped at the backs. There would be roads on two levels, the upper ones for promenading, the lower ones to carry goods to the cellars. There would be public gardens and fountains.

"I can't afford the money," said Sforza.

Leonardo, the physiologist, spent hours at the hospital dissecting bodies to learn the structure of the brain, the formation of the body, the functioning of the heart, the circulation of blood.

Sforza wasn't interested.

## Flying machine

Leonardo, the engineer, saw men working at the cathedral with spades and crowbars and discovered the laws relating to levers. He designed a whole range of tools based on pincer movement and went on to design giant corkscrews for boring into earth, cranes and derricks, jacks for raising weights, mechanical shovels, a pile driver. After watching monks making cloth he designed an improved loom.

Sforza said: "Workmen are cheap and plentiful."

Leonardo, the ornithologist, studied birds in flight, then began to make flying machines with huge bats' wings of leather and a cage for the pilot.

Sforza said: "This is foolishness."

Leonardo, the optician, studied the refraction of light in water. Leonardo, the scientist, studied sound and light waves. Leonardo, the mechanic, dropped iron weights from the castle tower to study rates of fall.

All the time he was experimenting, checking on existing beliefs and accepting nothing till he had checked it. All the time he was sketching and writing in his notebook with his silver-pointed pencil or a crayon.

## The siege

Said Sforza: "What about my father's monument?" Finally Sforza lost patience and declaring that Leonardo was wasting his time, stopped his money until the monument was built.

Finally in 1493, after 10 years, Leonardo produced a plaster preliminary model. The bronze was still not ready. Sforza could wait no longer. He had the plaster model erected on a piazza outside the cathedral.

The monument was a statue of Francesco Sforza on horseback. It was huge and it was magnificent. Sforza was delighted. By this time Sforza was short of money and could not pay Leonardo so he gave him a farm instead.

And he put Leonardo to work on a painting of The Last Supper for a monastery wall. Leonardo found his models for the disciples all over Milan. He sketched them in his notebooks and then transferred them to the wall. The picture won him new fame.

But then Louis XII of France invaded Italy. Sforza appealed to his people: "Defend your country," and then fled. There was no fighting, but the French troops brawled and looted and the archers used Leonardo's statue for a target. It was smashed.

At the same time Leonardo found his Last Supper was deteriorating due to dampness in the wall. (It has been restored many times since but the original quality has been lost).

Leonardo felt there was nothing left for him in Milan.

He accepted a job as engineer-general to Cesare Borgia, warlike son of Pope Alexander VI, who had seen and admired The Last Supper. He made maps for Cesare and then helped him besiege a city. He dredged harbours.

## New dreams

He designed a diving suit for underwater fighting and this led him to the submarine. What was it like? I do not divulge my method of remaining under water," he wrote, "on account of the evil nature of men who would commit assassinations at the bottom of the sea by sinking ships together with their crews."

Leonardo had become sickened by Borgia's cruelty. He returned to Florence and was stamped by commissions for portraits. (One he accepted was from a merchant named Francesco del Giocondo, who wanted a portrait of his wife.

The finished portrait showed the woman Lisa with a strange, mysterious smile on her lips, a feature that intrigued all who saw it and still does today.

La Gioconda, or the Mona Lisa, as it is better known, is probably the most famous painting in the world, now the pride of the Louvre in Paris.

He did more work on his aeroplane. But no one knows if it ever flew.

Everyone wanted Leonardo's service now. He went back to Milan to work for the King of France, to the Vatican to work for Pope Leo X, to Clou in France to work for the new King, Francis I. He painted, made statues, designed pageants and planned engineering works.

He was never a very satisfactory employee for often he did not finish a job. He was never satisfied with anything of his own creation and always he had some new idea, a new dream to pursue.

He died, aged 67, in Cloux in 1519.

## A PRECIOUS INCH

MOSCOW.

ONE of the world's smallest mammals has been caught in the Archangel region, says Moscow radio. It is a shrew, just over an inch long.

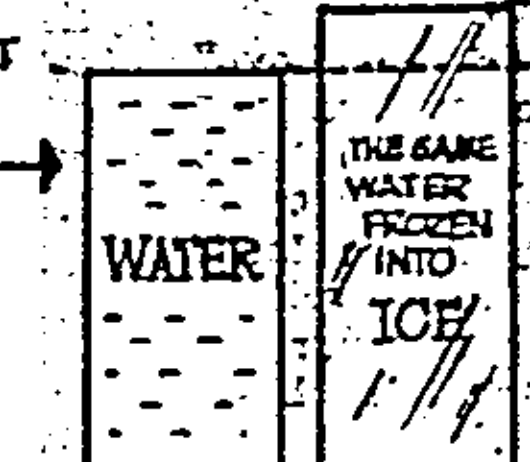
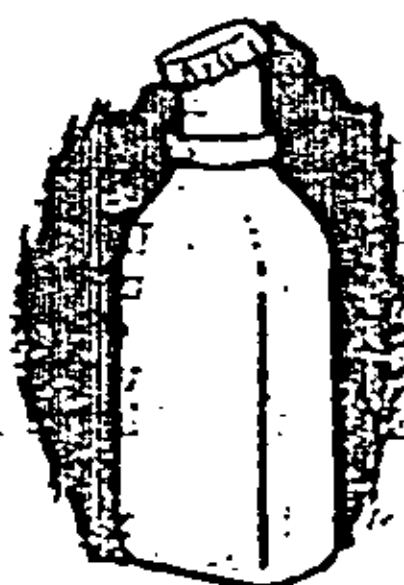
Despite its size, the shrew has perfectly formed paws, snout, dark, velvety fur, and a half-inch-long tail. It looks something like a mole. Scientists describe this type of shrew, which was caught near the Northern Dvina River, as "extremely rare."

## MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....  
Age .....  
Occupation .....  
Address .....

WATER EXPANDS AS IT FREEZES INTO ICE. YOU CAN SEE HERE HOW MUCH MORE SPACE ICE TAKES



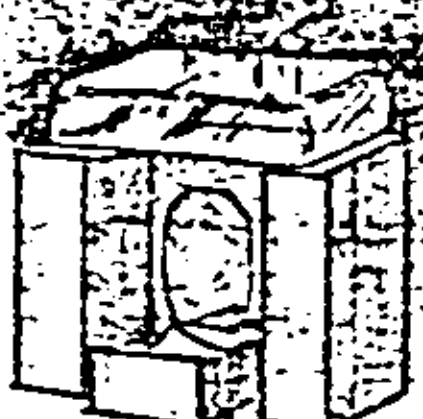
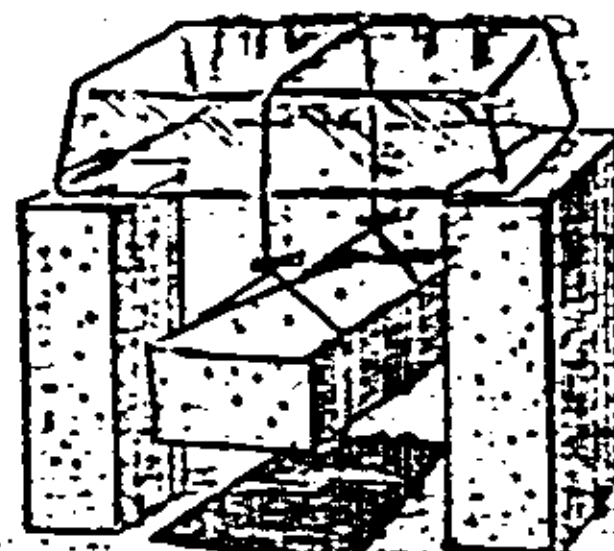
THAN WATER BEFORE IT IS FROZEN. PERHAPS YOU'VE SEEN IT HAPPEN WHEN A BOTTLE OF MILK IS FROZEN AND ICE FORCES ITS WAY OUT THE TOP OF THE BOTTLE.

SO, IF WATER EXERTS PRESSURE AS IT FREEZES, PRESSURE APPLIED TO ICE SHOULD HELP MELT IT.

YOU CAN PROVE THAT IT DOES WITH AN "ICE BRICK" (FROZEN IN AN ICE CUBE TRAY), THREE REGULAR BRICKS, AND A PIECE OF THIN WIRE SET UP THIS WAY—

THE PRESSURE OF THE WIRE WILL CAUSE THE ICE BELOW IT TO MELT. GRADUALLY, THE WIRE WILL PASS ENTIRELY THROUGH THE ICE.

THEN THE BIG SURPRISE!... THE WIRE GOES THROUGH, THE BRICK FALLS BUT THE ICE REMAINS WHOLE! WHY? AS THE WIRE PASSED, PRESSURE WAS GONE AND THE WATER REFROZE.



BILL ARTER



# STORIES FOR BOYS AND GIRLS

By MAX TRELL

## Knarf Turns Teacher

—Hanid Gets Taken For A Wild Ride—

It had taken Knarf, the Shadow Boy with the Turned About Name, a long time to do it. But now, at last, the job was finished!

This is what Knarf had done. He had trained a Mouse to allow him to ride on its back. He had made a saddle and a

bridle for the Mouse and a pair of stirrups. He called his Riding-Mouse, Flip.

"But when do you ride him?" Knarf's sister Hanid asked him.

"I ride him every night,"

said Knarf.

"Where?" asked Hanid. "Sometimes in the cellar," said Knarf, "and sometimes in the attic. It's fun."

"I wish I had a Mouse to ride," said Hanid enviously.

### Room for two

"I'll tell you what I'll do," said Knarf. "There's plenty of room on Flip's back for both of us."

Hanid said she would be delighted to go.

So that night, as soon as the lights were out and everyone in the house was asleep Knarf said to Hanid that it was time for them to go for a Mouse-back ride.

At the end of the house, behind the kitchen and behind the pantry and behind the laundry and behind an old trunk and in a little hole in the wall, was Flip's stall.

Knarf whistled and called softly: "Come here, Flip."

Then out pranced Flip.

Knarf gave him a rub-down with a tiny brush (it had once been a toothbrush which no one wanted any more), gave papers and piles of books,

Flip a smitch of cheese, strapped on his saddle and stirrups and fixed the bridle.

Then Knarf mounted on Flip's back.

### Where to?

"Where do you want to go riding?" Knarf asked.

"Let's just ride in the cellar," said Hanid, climbing up behind him. "I don't want to ride too far on my first trip."

"Giddap, Flip!" Knarf said.

For the first few minutes it was wonderful. Flip pranced and trotted across the hall on the way to the cellar steps.

But they never reached the cellar! For just as they were drawing near the cellar door, out sprang the Cat!

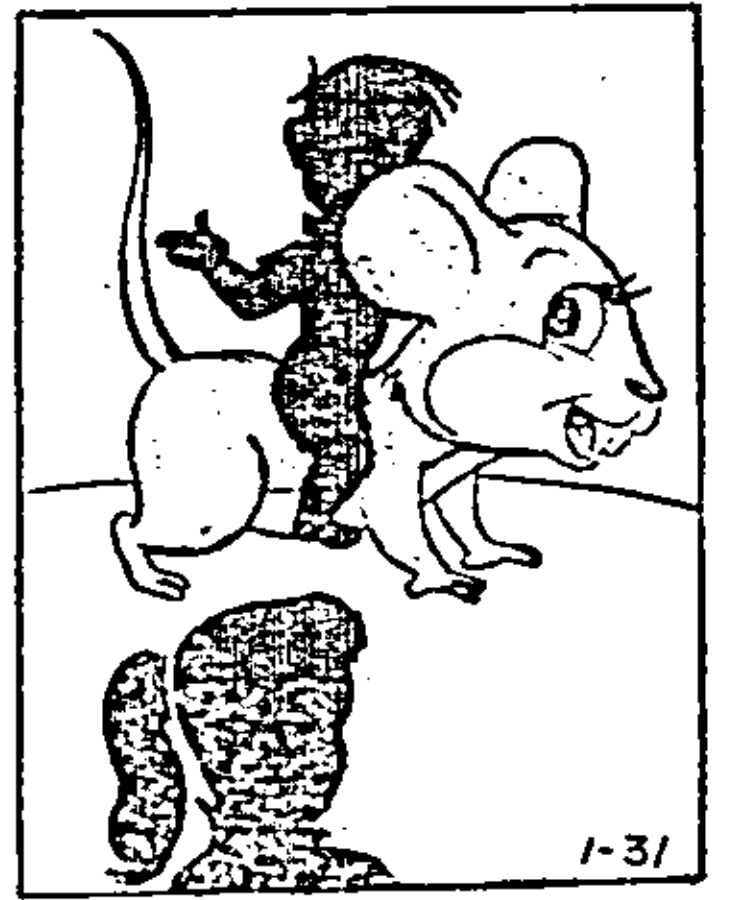
Flip turned and scampered through the laundry and through the kitchen. The Cat raced after him.

"Hold on!" Knarf said to Hanid. "This Cat will never catch us! Faster! Faster, Flip!"

Flip came to a flight of stairs and sprang up the steps fast as lightning. Up, up, up they went, past the dining room, past the bedroom, up another flight of steps!

### In the attic

They reached the attic. Flip darted this way and that way over the boxes and bundles of books,



"Where do you want to go?" Knarf asked Hanid

dodging around barrels and old shoes and a dusty old grandfather clock.

The Cat kept coming right behind.

Hanid held on to Knarf with all her might. She had never expected a ride like this.

And then, just as the Cat was reaching out to grab Flip, Flip tripped over an old pin-cushion. Knarf and Hanid went rolling head over heels. The Cat stumbled and went bumping into a pile of books.

When they looked up again, the Mouse was gone and the Cat was sadly rubbing her nose.

"Wasn't that a wonderful ride?" Knarf said.

"I'd rather ride on a real horse," said Hanid. "A real horse can never be chased by a Cat!"

## Rupert and the Purple Star—41



When Suke-Sam realizes that his main anxiety has so suddenly been removed he forgets how tired he is, and, waving the paper in this air, he starts a little boompie in his delight. "So it's not lost. It's not lost!" he laughs as he caps about. "This may make my fortune yet. But that's not



the best of it. Just think what we've done to Black Pedro. He's got the iron box without the key. How lovely! I'd give a lot to see his face when he chisels it open and finds it empty! Come on, Rupert! That was smart work! You've changed everything for me!"

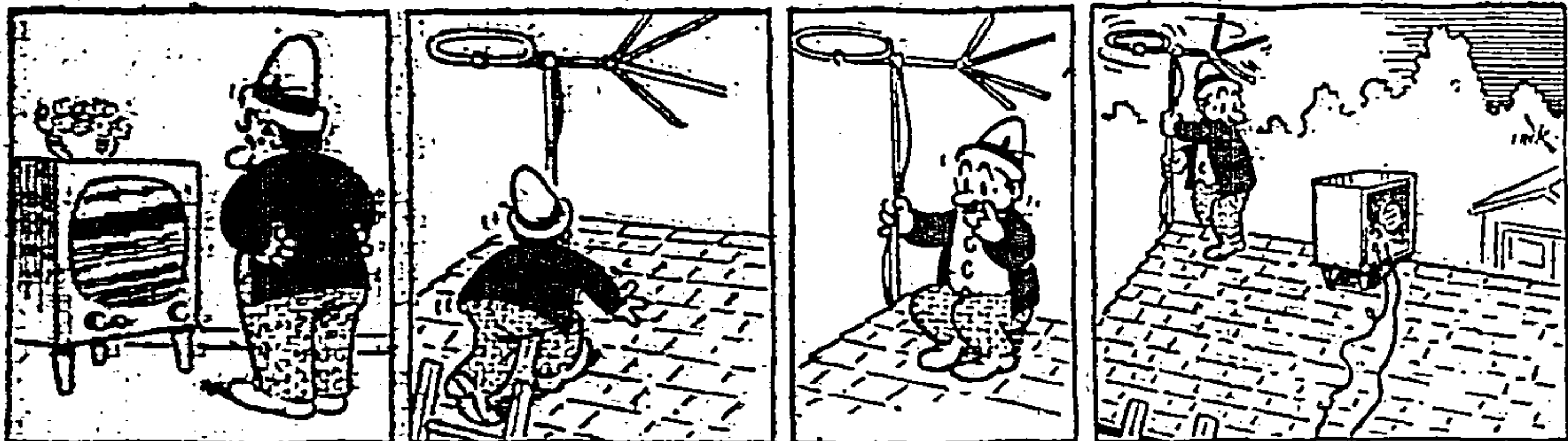
ALL RIGHTS RESERVED

FORD D. JONES  
BY MADDOCKS



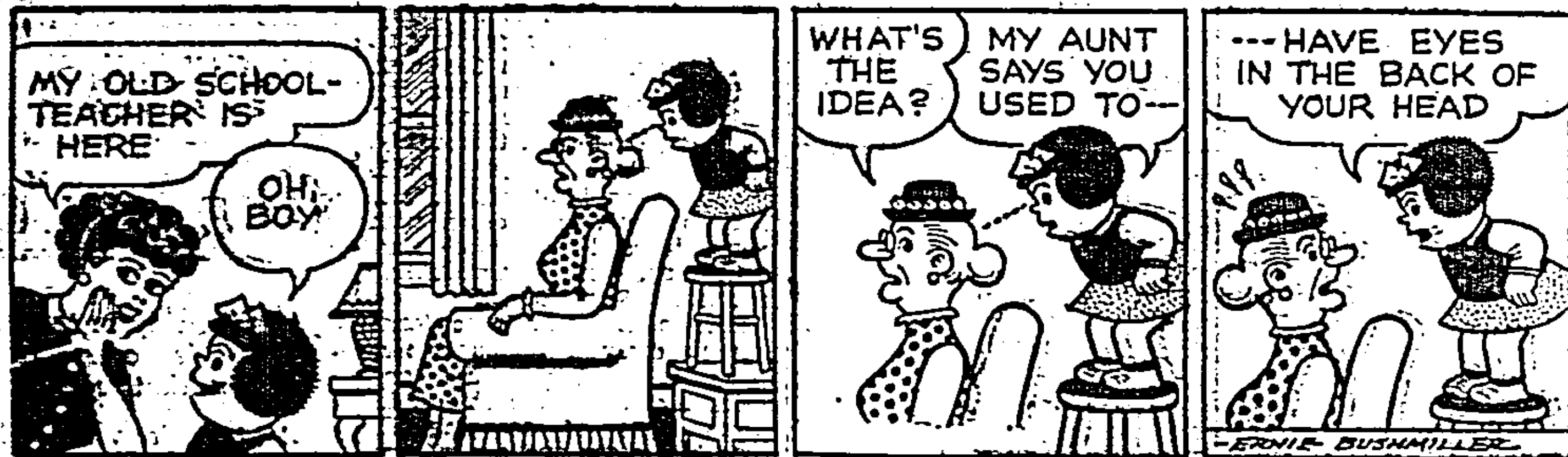
## FERDINAND

By M.H.



## NANCY

By Ernie Bushmiller



## BRICK BRADFORD

By Paul Norris





# NOTES ON NOTES

By CARL MYATT

**PAT BOONE**, the American singer and actor, is due to visit Hongkong next month.

The reason for his visit are unknown.

Boone, generally regarded by the American public as the boy-next-door type, has made many hit records including "Bernadine" and the more recent "Dear John," which is currently on the Hongkong Hit Parade. He records for Dot.

Boone was originally scheduled to arrive on February 8, but a cable received on Thursday indicated that his visit may be postponed until later in the month.

★ ★ ★

**SOME** artists—and I am referring primarily to show business people here—are often disturbed when they find their fame has not spread as far as they had expected it to.

Take a hypothetical case for instance. If Elvis, or Ricky, were to walk down a Hongkong street and then go back to their hotel without anyone asking for their autograph or a gang of teenagers attempting to mob them, they would probably be very upset.

But last week I came across a couple of show-business people who cannot be classed with these "worriers."

Teddy Rendazzo and Jo Ann Campbell were quite unperturbed by the fact that they were not too well known here. Oh, the younger set had heard of them all right, but older folks

## PAT BOONE BOUND FOR HONGKONG



voice though—a voice which makes some of the more famous names in the entertainment world sound sour. He has a wonderfully easy delivery and is very versatile. To boot he is good looking—of medium height, dark and handsome.

Jo Ann, in contrast, is a pert little blonde with a bubbling laugh, a tremendous sense of humour and a passion for Latin American dancing.

"If I had my way I'd settle down in Manila" she told me. "They do nothing but dance there!"

At a party given by Mr. Ken Silva of the Diamond Music Company, agents for ABC-Paramount records for whom Teddy and Jo Ann record, a band-leader of the nightclub we were at asked them to sing.

They refused politely. "After all," Teddy told the musician, "you wouldn't ask a plumber to dinner and then ask him to fix the kitchen sink, would you?"

The band-leader smiled at this line of argument, agreed with Teddy, received his autograph, and the party continued uninterrupted for the rest of the evening.

★ ★ ★

**JULIE** London is one of the most exciting personalities to hit the musical scene in the last five years. A husky, somewhat breathless voice is her trademark, and she specialises in the after-hours ballad and love song.

Her new album for Liberty is intended mainly for late hour listening—"Round Midnight."

One of the brightest of the new crop of arrangers—Dick Reynolds—handles the score and conducts the orchestra.

I am a Julie London fan and perhaps slightly biased, but in my opinion, only Ella Fitzgerald, Sarah Vaughn, Carmen McCrae and Peggy Lee of all the thousands of singers, can compare favourably with Miss London when it comes to interpreting the bluesy music of the witching hour.

This is one of the best albums Julie has made. This is probably due to the fact that the material selected is so perfectly suited to her voice. The tunes include the title tune of the album, "Black Coffee," "In The Wee Small Hours," "Mist," "The Party's Over," "Something Cool" and "Lush Life" among others.

Then again some of the success for this disc must be attributed to the assistance the singer gets from the clever arrangements, and the fine backing of the orchestra. Full marks all round. Definitely of five star rating calibre.

On Liberty LRP 3164.

★ ★ ★

It must be difficult being the sons of a famous father—particularly if you attempt to make a name for yourself in the

field in which the old man was almost revered.

The cynics are bound to say "They are successful only because of their father's name and their father's influence."

That is why the Crosby brothers branched out on their own, refused the assistance offered by their famous father Bing, and why their struggle to reach the top has been so tough.

But they have finally "arrived" by dint of their own initiative, hard work and personality.

Some of their father's wonderful charm has certainly rubbed off on them, and they exude that same kind of warm-hearted sincerity the "Groaner" used to spread around.

But their success is all of their own making. You'll realise this if you listen to their debut album for MGM entitled "Presenting The Crosby Brothers."

They have chosen material their dad made famous and given the tunes their own special treatment.

They have taken these old songs, added a familiar style, and new arrangements—and bingo you have an exciting new singing group.

The Crosby brothers are undoubtedly talented and I feel sure you'll like them.

The tunes they sing include "You Must Have Been A Beautiful Baby," "Mine," an explosive version of "Jo-hua," "Dinah," "Magic Is The Moonlight" and many others.

On MGM E 3873.

## The Hit Parade By Ted Thomas

**LATEST** surprise of Britain's Best Selling Discs of 1960 Poll, is the lowly placing of Ricky Nelson who failed to rate better than 129th in a poll of 130 contenders.

He was in good company. Both Sammy Davis Junior and Brook Benton were down at the bottom of the table at 126 and 127 respectively.

Even highly-regarded Pat Boone failed to place any better than 113, lower in fact than Johnny Ray, Buddy Holly, Frankie Vaughn, Marty Wilde and a host of lesser known British performers.

No doubt about it: what's good for the States and Hongkong, just doesn't suit the record buying public of Britain.

★ ★ ★

**JOHNNY MATHIS** hasn't had a big hit for a long time, but his latest cutting of "Maria" from the musical play, "West Side Story," could be just the vehicle to set him back in his rightful spot at the top of the best-selling charts.

★ ★ ★

**THE** queen of the platter business these days is without a shadow of a doubt a little girl barely out of her teens called Connie Francis.

Connie's latest, "Many Tears Ago," isn't what you could call very cheerful title for a popular ballad—but Miss Francis does it more than justice and ends with a very

1. Are You Lonesome Tonight?—Elvis Presley.
2. I Love You Baby—Kong Ling.
3. The Ding Dong Song—Tsal Chin.
4. I'll Save The Last Dance for you—Dimita Jo.
5. C'est Magnifique—Kong Ling.
6. Come Back, Silly Girl—Steve Lawrence.
7. Yes, I'm Lonesome Tonight—Dodie Stevens.
8. The Clickity-Clack Song—Brian Hyland.
9. Many Tears Ago—Connie Francis.
10. You Are the Only One—Ricky Nelson.
11. Lop-Sided Over-Loaded—Brian Hyland.
12. What a Night for Love—Adrius Bros.
13. I will Follow You—Eydie Gorme.
14. Come Back to Me, My Love—Mark Dinning.
15. Whole Lot of Shakin' Going On—Conway Twitty.
16. Bewildered—Pat Boone.
17. My Girl, Josephine—Fats Domino.
18. Somebody—Johnny Nash.
19. The Green Leaves of Summer—Easy Riders.
20. There But For Her, Go I—Capri Sisters.

★ ★ ★

creditable recording lifted along by a bright and snappy melody.

The breezy tempo and that old familiar theme of the love that might have been, should be enough to lift this one to the top spot.

★ ★ ★

**TWO** unlikely names prop up Britain's number eight disc this week.

Peter Sellers and Sophia Loren join together in an amusing ditty that's combined the cockney cheekiness of Sellers and the lovely Italian tones of Miss Loren in a novel and amusing recording.

★ ★ ★

**SINGER** Matt Monroe, a young lad who appeared from time to time on our own Radio Hongkong during military service here, and later

turned to bus driving as a result of his failing to break into the music business at home, has made his mark in no uncertain manner in his native England.

In "Portrait Of My Love" he shows us a mature and mellow talent which has earned him the right to challenge the best in the land, and sent his latest release rocketing to spot number thirteen in Britain's best-selling hundred discs.

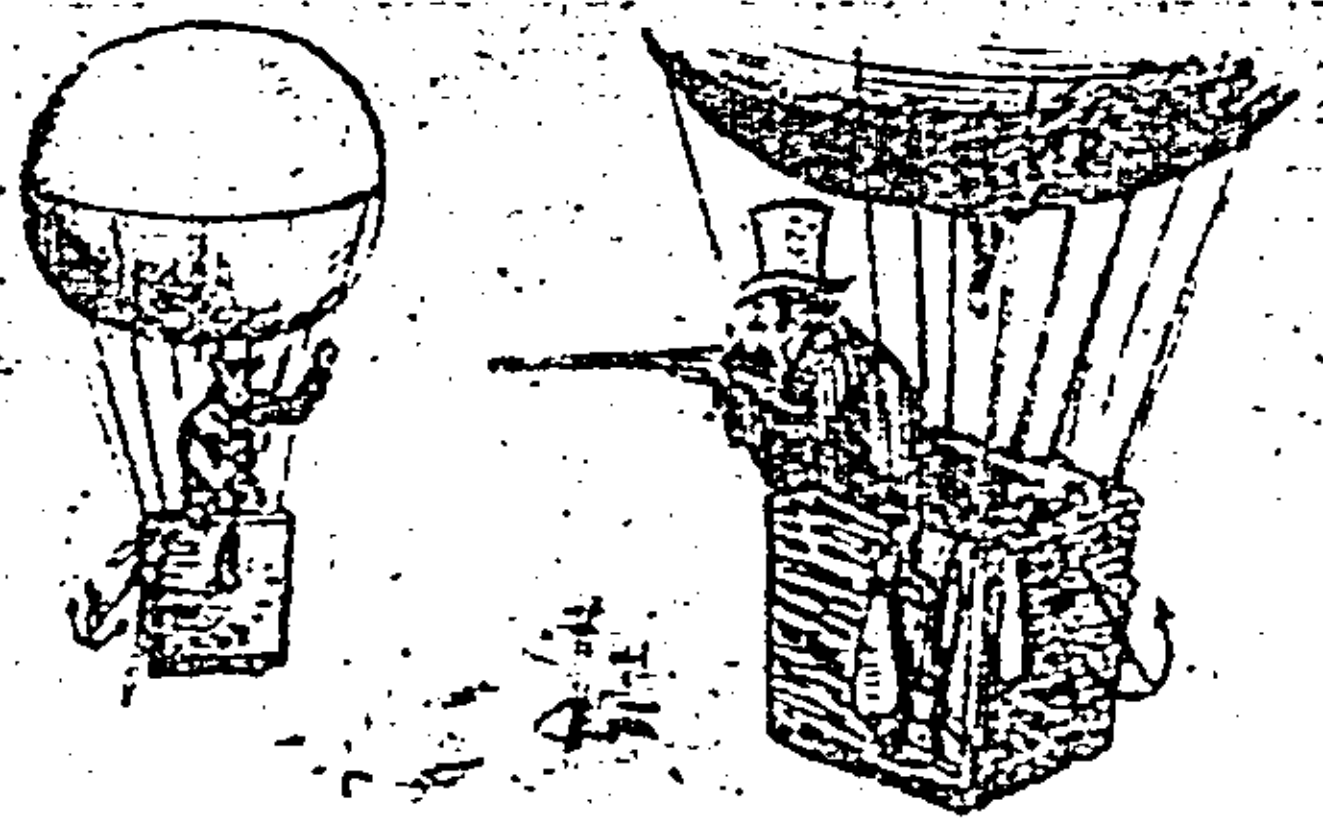
★ ★ ★

**HITS HERE AND THERE DEPARTMENT**

America: 1. Are You Lonesome Tonight?—by Elvis Presley; 2. Wonderland By Night—by Bert Kampfert.

Britain: 1. Poetry In Motion—by Johnny Tillotson; 2. Save The Last Dance for Me—by The Drifters.

## CHOOSE YOUR WEAPONS, SIR!



The two duellists fired away

**DUELING** is said to have died out in England when it was no longer fashionable to carry a sword. But duels often used to be fought with weapons stranger than swords.

For instance in 1872 two Frenchmen arranged to fight it out in balloons. Each man ascended in a hot air balloon armed with shot-guns.

A few years earlier, in Bremen, a German lawyer challenged a Dutch army officer to a fantastic duel—with cannons! Fortunately the day selected proved to be very wet and, as a result, the dampened powder of the cannons refused to ignite.

One of the most fantastic stories of duelling occurred in the late 18th century in France. Pierre Manton, a poor young doctor from Lille was in love with the beautiful Countess Marie de Brie, who was being courted by a wealthy landowner, Andre Simone.

The two rivals, having apparently made no great progress in winning their love, decided to fight a duel to the death with the hand of the Countess as the prize of the

victor. As it was agreed that Andre was more skilful with a sword than his opponent, the two men chose to fight with bows and arrows!

The Countess who apparently approved of this mortal combat was invited to witness this strange duel in the misty light of early dawn. The two rivals faced each other, turned about and then marched the regulation ten paces. As one man they turned and, neglecting to take aim properly, they fired.

Pierre's arrow missed its mark wildly and struck the Countess, killing her immediately. Andre's arrow flew straight and true and struck down Pierre.

But perhaps the strangest duel of all was fought in the market-place of Wiesbaden by two German butchers. Following an insulting remark by one about the wares of the other, the two hefty men seized a half side of bacon each and proceeded to duel.



# Peel Corner

KATE O'REILLY

## MYLENE DEMONGEOT

### FRANK ANSWERS TO FRANK QUESTIONS



- Q. HOW did you become an actress?
- A. It was an accident. A friend of my husband saw a photograph of me and, when much later he was casting "The Witches of Salem", he remembered me.
- Q. How long have you been married?
- A. Henri and I have been married three years but we knew each other two years before that.
- Q. There seems to be a fashion for French stars to wear their hair untidy. What do you think about this?
- A. I suppose my hair often looks untidy. But I'm sure a woman gains nothing by spending hours having her hair curled. I wash mine myself and never curl it... this is a waste of time.
- Q. Are you happily married?
- A. Yes, I adore my husband—I call him Tolo. But being a photographer means he has to work with other girls and although I am a blonde Henri says he prefers brunettes. So once in a while I become a brunette to keep him happy.

- Q. What do you think about Brigitte Bardot?
- A. I can't understand why people think we are alike. Brigitte and I share only two things. My birthday is on the same day as her husband's. We are good friends. But in films Brigitte plays a spoilt child. I play a child but I am a sad child.
- Q. How does it feel to be one of France's most beautiful women?
- A. It feels strange. When I was young I was ugly. I had cross eyes and I looked like a wild asparagus. Now I find it difficult to believe that I am that same Mylene Demongeot. But I still do not think I am beautiful.
- Q. Which film star do you most admire?
- A. I am a great fan of Marlon Brando and would love to appear in a film with him. I have thousands of cuttings about Brando. To me he shows the real life on the screen.
- Q. What was your worst moment?
- A. I think it happened when I went to audition for the part in "The Witches of Salem". The producer asked me to come to his house in the outskirts of Paris at 11 pm. I was rather worried about this but I need not have been. There were many people there, I read the part and discussed the film until 2 am. My worst moment came when I got outside and discovered that the last train had gone and I had not enough money for a taxi. I walked the six miles home.

## After the ball is over

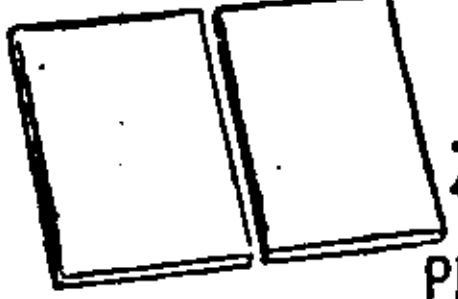


Oh Ma! How can I go back to school like this?

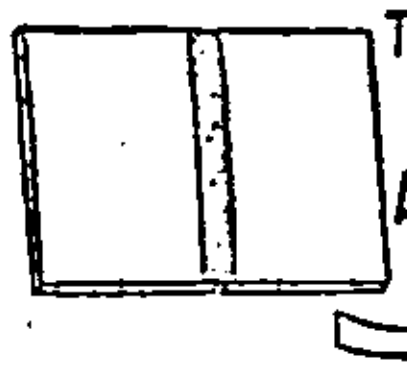
—Credit card to Ng Shu-tong.

### HOW TO LETTER PACKET

1. CUT 2 PIECES OF HEAVY CARDBOARD 9 1/2 IN. WIDE AND 12 1/2 IN. HIGH



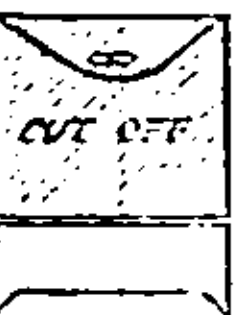
2. TAPE THE PIECES TOGETHER WITH 1 IN. WIDE ADHESIVE TAPE...



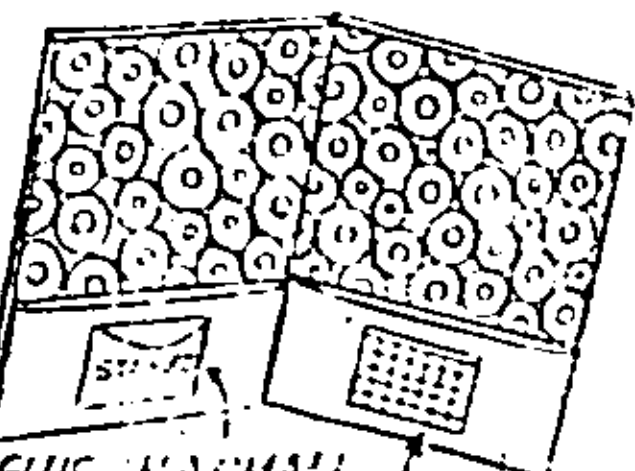
3. COVER FRONT AND BACK WITH GIFT WRAPPING PAPER



4. CUT OFF A 4 INCH HIGH PIECE FROM THE BOTTOM OF TWO 9 1/2 IN. WIDE AND 12 1/2 IN. LONG MANILA ENVELOPE



5. GLUE THE PIECES TO THE BOTTOM OF EACH SIDE OF THE FOLDER FOR ROCKETS



GLUE A SMALL ENVELOPE FOR STAMPS AND A SMALL CALENDAR



is your name Valerie?



VALERIE, A NAME OF LATIN ORIGIN, ONCE MEANT "VALIANT" OR "STRONG"

© 1959 F&V 12-18

### PATIENCE IS IMPORTANT

## How to teach your dog

ANY dog can be taught to do tricks. The big thing is for his master to be patient.

The first thing is to coach your dog to sit at your side. Push him down and say "Sit" in a firm voice. Do the same thing every time he stands up. In time he will get the idea.

Now you are ready for the next command. That is "Stay." Repeat it as you move slowly away from the dog. Lead him back when he follows you and do it all over again.

You next teach him to "Heel." Use a loose lead and a choke collar. Say "Heel" in a sharp tone if he runs ahead and jerk him back. But never whip him. Always praise him when he does what you want him to do.

Place the dog's front paws on your extended hand, chair or box. Push his rear down so that he is sitting rather than standing on his hind legs. Push his head down on his front paws and command him "Say your prayers."

—Weldon D. Woodson

After this teach your dog to come when called. Stand a few feet in front of him, gently pull him toward you with the leash and say "Come." Lengthen the distance by a clothesline until he learns the lesson thoroughly.

You may now teach him to lie down. First have him to sit. Then pull his head down with your left hand and raise your right hand in a threatening manner. Say "Down!"

Your next step is to teach him to carry a folded paper. Place it in his mouth and chuck him under the chin if he shows signs of dropping it. Lead him along and say "Carry, carry, carry."

Teaching him to jump is easy. Merely run with him toward a barrel and shout "Jump," as you help him over.

A dog can do a lot of things by just smelling. But you have to educate him. Begin by placing an old glove on the ground and making him fetch it back to you. Then carry the glove farther and farther away. Tell him "go find" each time until he is forced to use his nose instead of his sight to locate it.

Finally, something that is very cute is to teach your dog to say his prayers. One can have him put his front paws and bowed head on your extended hand. Or you could place before him a chair or box.

## The 17-21

### Club's

## five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.



—Credit card to Roy Fay.





● SUZZY PARKER—provocative, red-haired, and very, very temperamental—will soon be seen in a new British film *Circle of Deception*. At the moment she is in New York, where her current escort is Mr. Richard Quine, the director and late fiancé of Miss Kim Novak. Mr. Quine, it appears, has both good taste—and good luck.

## Roderick Mann Behan to star in cabaret—at £1,000 a week

**BRENDAN BEHAN**, the Wild One of Dublin—who set New York on its ear a few weeks ago by staggering into a performance of his play *The Hostage* and haranguing first the cast and then the audience—is going to do cabaret.

In San Francisco, of all places—the society-conscious, cultural heart of America.

He will appear at a club called the Hungry I—and get £1,000 a week.

Behan broke the news to me just after bailing out an acquaintance in Dublin (for £250).

"One thousand pounds a week may not raise the hair on some stars' heads," he roared. "But remember, I'm going to get paid for something I've been doing all my life for damn well—nothing."

"Just listen to this voice"—here his voice changed from a fruity boom into a noise rather like gravel being shot from a lorry—"I got that stinging and talking my skull off just last night at a party."

"Oh, it's great to think that some people are prepared to pay for that sort of thing."

His cabaret performance, I understand, will consist of songs, comments and stories.

He said: "The management has no objection to clean jokes. They may be lewd too, but they must be good."

How long will his performance last?

"Dunno, how do I know how long it will last? As long as the punters can take it, I suppose. Or as long as I can take the punters."

Some of those San Francisco society matrons, I'll warrant, are in for a sharp attack of the vapours.



VIVIEN LEIGH  
... See SO IN LOVE—1

(London Express Service).

### SO IN LOVE—1

**HOW** far the romance between Vivien Leigh and 42-year-old actor John Merivale?

Splendidly, I am told. Show-business insiders report that Mr Merivale is very much in love with 47-year-old Miss Leigh; that she is radiant and happy in his company.

She has already introduced him to her first husband, Mr Leigh Holman.

I understand that Mr Merivale—who was once married to Hollywood actress Jan Storp—will accompany Miss Leigh on her tour of Australia next summer. They will appear together in *Duel of Angels*, *Camille*, and *Twelfth Night*.

Which part Mr Merivale will play in *Twelfth Night* is as yet undecided. He is, I understand, unwilling to accept the role possibly because Sir Laurence Olivier played that role to Miss Leigh's Vivia during the 1955 Stratford season.

Will they marry? Almost certainly, friends say. Sir Laurence goes through with his plans to marry Joan Plowright.

### SO IN LOVE—2

**SOME** actors have cats. Some have dogs. Sir Ralph Richardson is the only one I know with a ferret.

Sir Ralph loves his ferret, who is called Eddie. So much so that when he was signed the other day to make *Lion of Sparta* in Greece, Sir Ralph made valiant efforts to take Eddie with him. But at length he was persuaded that the ferret would enjoy neither the flight nor the Greek food.

But Eddie, I report, is well taken care of. Sir Ralph has arranged for a man to come in every day to keep him company for an hour.

### THE MASTER

**MR NOEL COWARD**—Master to his friends—has always implied that the title was not of his choosing; indeed, that he found it embarrassing.

It is, I note, embarrassing no longer. Coward's private cards from Jamaica this year were signed, magnificently, "From Master."

**IDLE** thought—from a disgruntled London actor now looking for a flat: "If all the world's a stage, where the devil are all the dressing-rooms?"

### CARTOON



"Well, doctor, how serious is it?"

## BOOK PAGE

### PICK OF THE PAPERBACKS

## Elinor Glyn knew how to make a book a top-seller

By RICHARD LISTER

THREE WEEKS. By Elinor Glyn. Digi Books. 2s 6d.

**G**IVE a book a bad name—and up soar the sales past the million mark! So it was with Elinor Glyn's *Three Weeks*, published in 1907.

Banned at Eton, forbidden in every decent home, it yet topped the two million within nine years. And I wonder how many of its myriad, secretive readers, buying it in the hope of a cheap thrill, were sadly disappointed!

Just about as many, I suspect, as are now feeling let down after paying their 3s 6d for *Lady C*.

Not that *Three Weeks* is in the same category. It has the famous tiger skin seduction scene, which was daring for the days when an exposed neckline was a sexual thrill. But it is only very naive romantic stuff, a high-life day-dream.

### FIRST AFFAIR

The story is easily told. Paul Verdyne, son of an immensely rich baronet, was "young and fresh and foolish when this episode began," a splendid English animal of the best class.

He had been sent abroad by his parents to get over a calf love affair with a bouncing

Belgian parson's daughter. And one day in a hotel at Lucerne, where he was bored to distraction, he found dining next to him the most exquisitely beautiful creature he had ever seen.

### GRAND LADY

She sat by herself, and was waited on by her own servants, and while he ate the table d'hôte, she picked her way through a special meal so exquisite that it might have been ordered, by James Bond himself.

Who was she, this disturbing, solitary grand lady with her magnolia complexion, her heavy tresses of black hair, her eyes that were blue—or was it grey or green?—and her stately graceful movements ("he could understand and appreciate movement—was he not accustomed to thoroughbreds and able to judge of their action and line?")

Her servants called her Imperial Highness and she was married to a drunken brute of a husband. But he was early forbidden to ask any more.

For three weeks they had a passionate affair, and during it he grew from boy to man, and learned from her, among other things, how to appreciate nature and art. She opened his eyes for him, and then abruptly left him, recalled to the country where, it turned out, she was Queen. The blow of the parting gave him a brainstorm and he hovered between life and death.

Nine months later she bore him a son and it was thought safe for him to see her again.

But just as he arrived, all ardour and passion in his uncle's yacht, she was murdered by her terrible husband and Paul was left with the memory of this beautiful creature, and she knew that his son would one day sit on her throne.

Well, as day-dreams go, it might have been a great deal worse.

Our present-day million-zing day-dreams are mostly squallid compounds of sex with violence. Elinor Glyn aimed at the beautiful, even if she only achieved the garish.

## TWO VERY POPULAR SMALL BREEDS

**TO** revert to the question of the increasing tendency for small editions of well-known breeds. Of the Greyhound, we have the Whippet (20th "most popular" in U.K.) and also one of the little dogs called "Toys," the Italian Greyhound not exceeding 10 lbs in weight yet still calling for elegance, and grace in shape, symmetry and action.

Of the Greyhound's cousins we have no miniature as yet, for the speed and wonderful eye-sight of the Afghan, Borzoi and Saluki would in the smaller form be ridiculous.

Of our grand-fathers' favourite, the lithe and graceful Collie, we have the Shetland Sheepdog (now 12th "most popular" in U.K.) and if I may prophesy, one of the most popular dogs in the world in a few years, if he does not inherit the Collie's trait of excessive jealousy.

The intelligent Bobtail in a small apartment would look like an animated fun-rug, but if you would like a small edition of the latter, perhaps a Skye Terrier or Shih Tzu would do.

Of the guard dogs, one must lose some protection by diminution in size but the Boxer does have an apparent miniature in the American-manufactured and smart Boston Terrier. Both derive from the distinctive but more clumsy Bulldog, gentle but in this climate often asthmatic.

The Pointer and unfortunately the Retrievers, do not seem to have any small editions as yet, but the Setters have of course long since inherited that promised land in the shape of the Cocker-Spaniel, and away up in the top ranks this merry dog deserves to be.

Having won a best in Show in 1931 of the old China Kennel Club in Shanghai with a tri-coloured Cocker, I may be prejudiced, but if fault there is,



## Know Your Dog

By H.M. HOWELL

It could be that he tends to be slightly sentimental with all and sundry.

Of the larger Terriers there are miniatures of the Bull Terrier already recognised as such, by that arbiter of the dog world, the Kennel Club, London. Its maximum height only 14 inches and weight a mere 25 lbs. I wonder if it has the very lost his indomitable courage which however is not appreciated by neighbours.

If the Terrier is not kept in check by implicit obedience or shall we say by just plain sensible training, alas a stemming rarity these days.

The prototype Alredale with its height of 23" and weighing 45 lbs has its lesser editions in

the increasingly popular Lakeland Terrier (14" 10 lbs) or the Welsh Terrier (15" 20 lbs) said to be less noisy than most

of that ilk. The fact that the latter is the only breed to have won twice in post-war Crufts

has tended to lessen its comparative rarity. The dare-devil all red Irish Terrier is approximately 18" 25 lbs.

If you like the blue colour of the Kerry (10" 37 lbs) but wish a smaller size you will have to content yourself with the paler blue of the lamb-shaped Bedlington (16" 19 lbs).

And whilst on the subject of Terriers, we might mention

other than the well-known Smooth and Wire-coated Fox Terrier (16" 18 lbs) which are not now so popular as in years gone by, that there are several breeds even smaller than the foregoing medium-sized types.

The Toy Group, Border (12" 14 lbs) Cairn (8" 14 lbs) Dandie Dinmont (9" 16 lbs) Norwich (10" 11 lbs) Scottish (10" 21 lbs) Sealyham (11" 10 lbs) Silky (11" 24 lbs) West Highland White (11" 17 lbs).

The uncommon and smooth Manchester (Black & Tan) Terrier of 18 lbs has a miniature in the Toy Group, of only 8 lbs maximum, while the Australian Terrier (10" 11 lbs) probably itself made up from crossing the Yorkshire (a Toy) and the Cairn or Norwich Terrier, has also another offshoot in the soft and longer-coated 10" 10 lbs Silky Terrier (previously known as the Sydney Silky).

### Smallest

The Norwich and Cairn are the smallest of the older standardised Terriers while the Scottish and West-Highland White are said to be less mercurial and fussy.

Of the 15 established popular breeds in Hongkong 8 might be described as small, the Cocker, Peke, Dachshund, Miniature Poodle, Scottish, Wire & Smooth Fox Terriers, American Cocker. Of these it is interesting to note that four of breeds already have miniature types for the American Cocker is smaller and more feathered and more Toy-like than its English cousin, the Dachs has all its three varieties, Smooth-haired, Long-haired, Wire-haired, recognised in miniature form limited by a weight of 11 lbs with an ideal of 7 to 9 lbs. The Pekingese normally 7 to 11 lbs in weight has a smaller type (Sleeve dog) not officially recognised as yet and the Miniature Poodle has already recently been allowed a smaller type known as the Toy Poodle.

Comparing the above-listed 15 "most popular" registered dogs in Hongkong with the first twenty in Britain we find a strange anomaly. The 2nd 6th 10th 11th 12th 16th 19th and 20th of the latter list are virtually non-existent here although they are all small dogs viz Corgi, Toy Poodle, Yorkshire and Cairn Terrier, Shetland Sheepdog, Miniature Smooth Dachshund, West Highland White and Whippet. The same applies to the larger but gentle Gundogs (7th 14th & 17th) the Labrador, Golden Retriever and the English Springer.

If we discuss these over future weeks we will then have dealt with the 20 most popular dogs in the U.K. and Hongkong, but extraordinarily not the most popular dog of the U.S.A. the Beagle.

There remains therefore to discuss the Sleagie and some up and coming breeds.

Some of these are possibly suitable on account of size for Hongkong's thrifty apartments.

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10 TRANSISTOR  
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short and medium waves.

6 TRANSISTOR  
T-50

6 TRANSISTOR  
AB-110

9 TRANSISTOR  
AT-210  
short and medium waves.

6 TRANSISTOR  
T-20 (2 Bands)

8 TRANSISTOR  
T-66  
(3 Bands)

8 TRANSISTOR  
T-22  
short and medium waves.

7 TRANSISTOR  
AT-290  
(2 Bands) short and medium waves.

## Am Fm

9 TRANSISTOR T-30 all wave.

9 TRANSISTOR T-31 all wave.

8 TRANSISTOR T-70 (2 Bands)

8 TRANSISTOR T-40 (2 Bands) short and medium waves.

8 TRANSISTOR T-60 (2 Bands)

6 TRANSISTOR DT-270 medium wave.

8 TRANSISTOR DB-331 (3 Bands)

8 TRANSISTOR DB-323 (2 Bands)

7 TRANSISTOR DB-411 (1 Band)

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## JETTING IN THE PHRASE OF THE NEW YEAR

ONE HUNDRED AND EIGHTEEN MILLION. That is the official prediction of the number of passengers who will travel by world airlines in 1961. And a whole lot of them will be flying by jet. So today I offer you some personal experiences as a traveller—an often weary traveller—with something like 30,000 miles of jet travel on his log.

You can then make up your own mind whether you want to go jetting in 1961 or travel the old-fashioned way. The great advantage of course is that the things get you there faster, and when you are up there at about 30,000 feet there's less noise and vibration.

This, of course, exposes one to the danger of bores. With less noise they can hear themselves talk. (I've noticed that the only time bores are silent is when they cannot hear themselves talk.)

I found myself next to one on a flight to New York. At 35,000 feet there was no escape.

### Advantages

He told me about his house in Long Island, his penthouse in New York, his cabin cruiser in Miami—and his wife's psychiatrist.

He told me for 2,500 miles. Never has the speed of sound seemed so slow. After approximately 2,500 miles I had a minor satisfaction. I discovered that his considerable wealth flowed from the manufacture of water closets.

But think of the advantages on short flights. I was delighted when I made my first jet booking from London to Paris and was told the flight would take only 40 minutes.

I forgot that it would take me at least one hour to fly to London. Airport and another hour to get by taxi from Le Bourget to the centre of Paris.

There are other frustrations. At high altitudes. Not so long ago I was taken in four hours from Jamaica to New York by Boeing 707 jet, but it spent another hour circling Idlewild Airport because too many planes were trying to land at the same time. It was then diverted to Philadelphia and arrived in New York six hours later.

The American airline T.W.A. once told me proudly that I could have an afternoon conference in London, take a five o'clock cocktail and be in New York for dinner.

### Asleep

I certainly did. But I found myself falling asleep when the dinner ran late. The New York clocks told me it was only midnight, but my body knew it was five in the morning.

On long-distance flights the extra for a first-class ticket can be over HK\$1,000. And what do you get for it?

Slightly more leg-room. More politeness from the stewardesses—perhaps. More varied menus. Free drinks.

It's impossible, even for a high-capacity drinker, to consume that many drinks going and coming—although I've seen some attempts being made.

Lastly, there's the fog. I left jet—a magnificent plane, flying time to London: two hours. But London was fog-bound.

Allitalia told me and the other brave travellers we would have to spend the night in Milan on their tarmac. We were taken to a second-class hotel and offered dinner at an indifferent restaurant round the corner where the spaghetti had the resilience of a hangman's rope.

Manless hours later I made the last stage of that journey from Paris where Air France in association with Allitalia had given me a dinner in Orly Airport, which greatly exploded that old myth that it's impossible to get a bad meal in France.

In the plane I discovered that the flying time is now so short that by agreement between the airlines no refreshments are served.

I couldn't even buy a drink. Fortunately I had provided myself with a bottle of duty-free brandy.

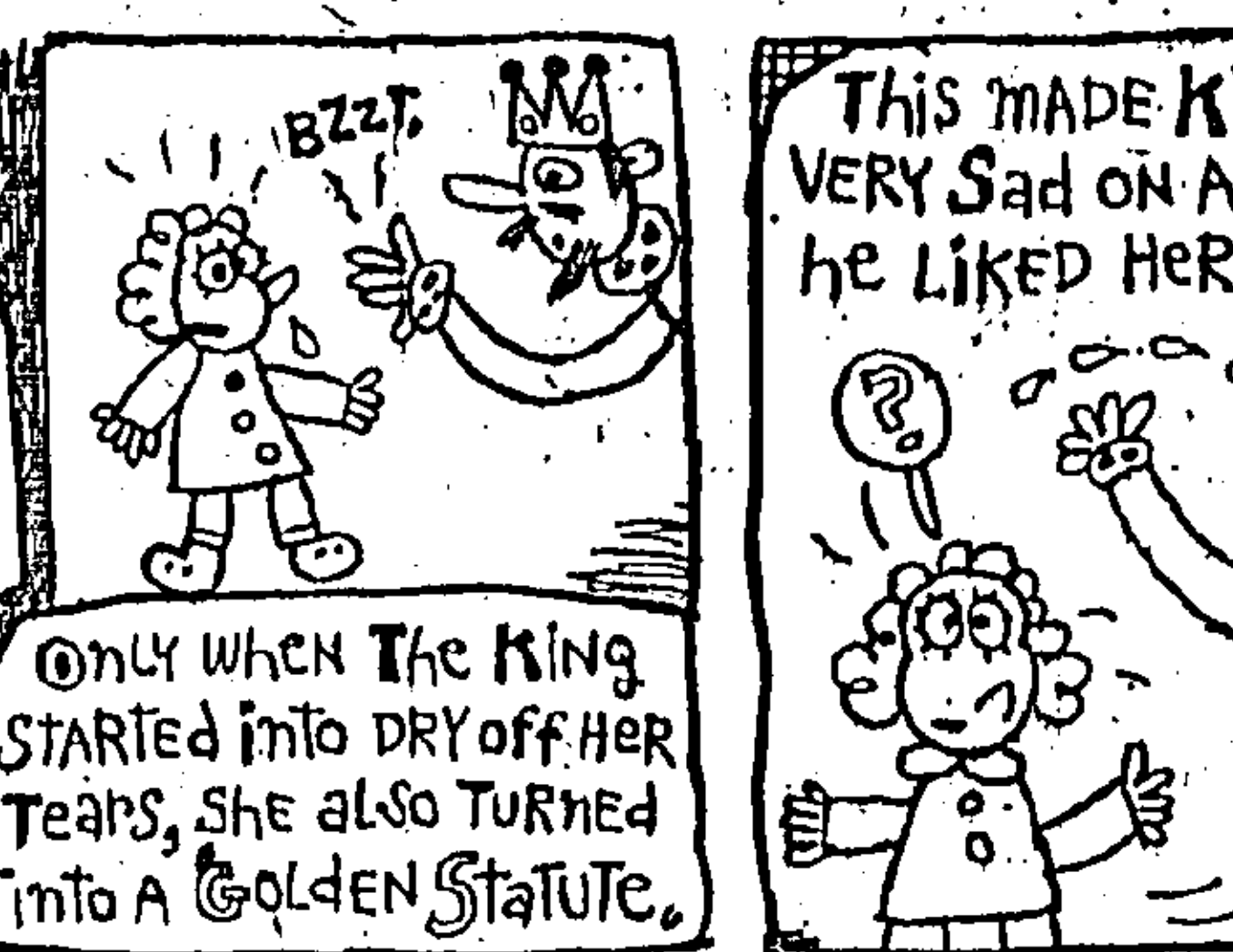
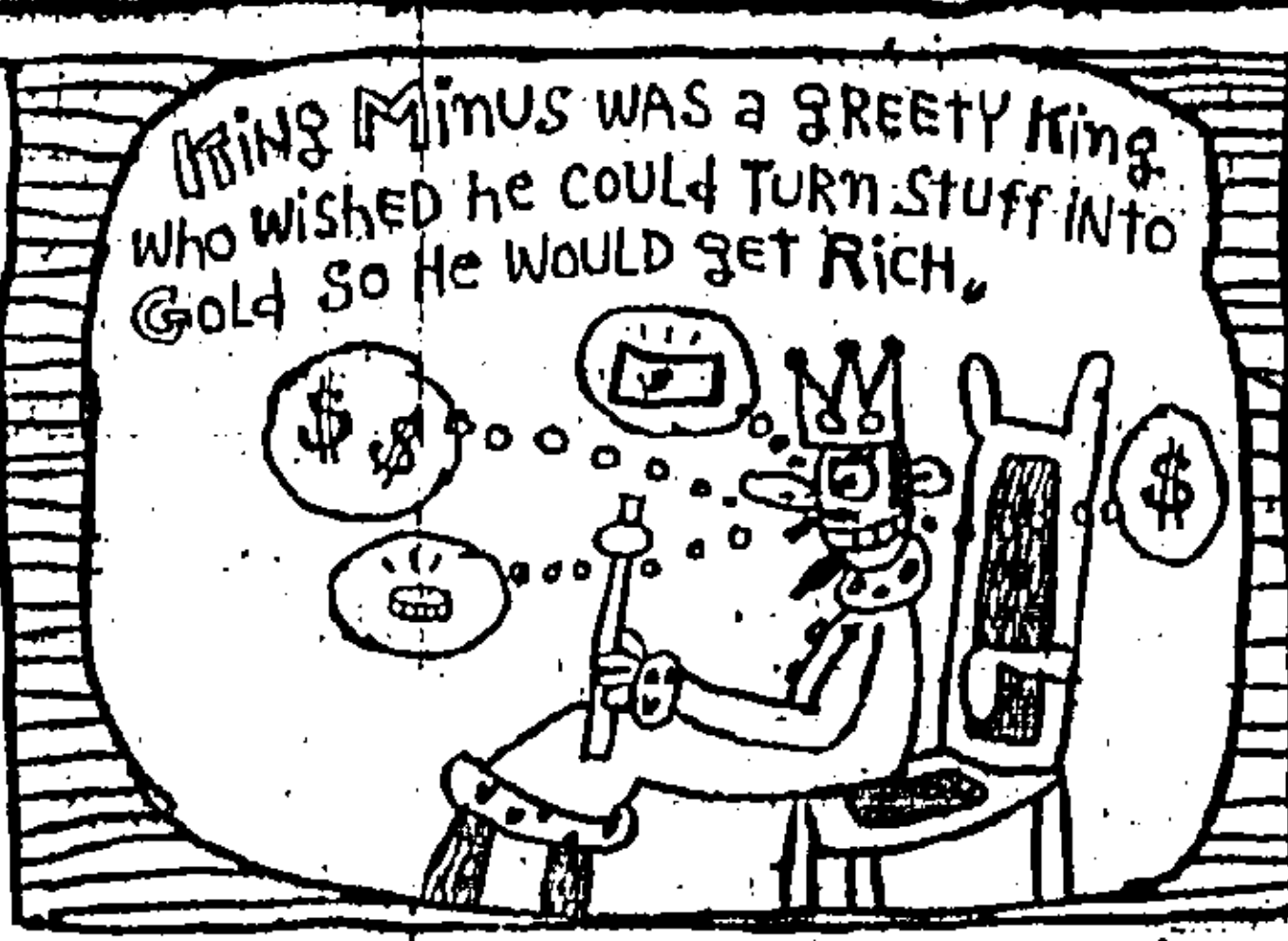
In a leaky paper cup supplied not too willingly, by the steward I drank a toast to the jet age.

To the day—not so far distant—when on some flight you will arrive before you leave.

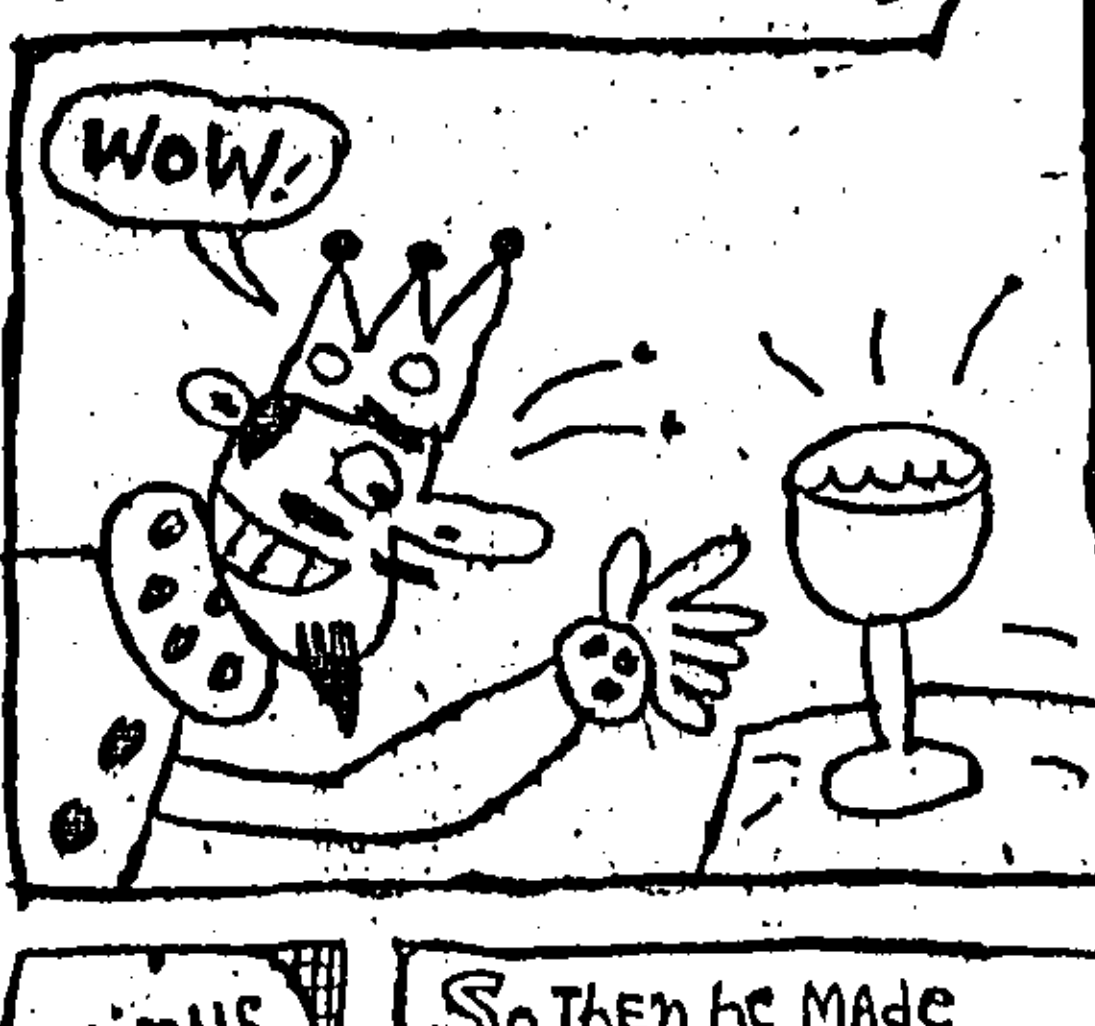
—LOAN COURLAY.

(London Express Service)

## JACKY'S DIARY BY JACKY MENDALSON



Then one day his wish was granted & everything he touched changed into solid solid gold!



So right away he went around touching everything so he could get more richer even.



JANUARY

Earl Russell, leading sit-down H-bomb protest in Downing-street, fails to get arrested.

Lady Wootton, on BBC Brains Trust, comments: "It is monstrous if a man cannot be arrested when he wants to be. I am even more ashamed of being British."

Mr Peter Thornycroft announces that he will soon be in a position to reveal sensational British space project.

Russians put racehorses into orbit round the earth.

Londoner named Christie murders entire Essex village with hatchets. Police, searching for Christie's sister, "We are taking a serious view of this matter."

Dr Fisher holds unity talks with leaders of Voodoo cult in Haiti. He states: "All this fire-dancing and drinking of goat's blood may seem a little strange to those accustomed to Anglican ritual. But we must each find our own way of seeking God."

FEBRUARY

Police admit that mass-murderer Christie was allowed through police cordon. A spokesman explains: "He said his hatchet was for wood-chopping and he was wearing a mask so that the constable concerned was unable to recognise him."

The Spectator, under headline "Fair shares for all" complains that there is unfair bias against homosexuals in appointment of new bishops.

Mr Thornycroft says that announcement about amazing British space project is coming very soon.

Russians put string of racehorses into orbit round the earth.

Dr Nixon reveals that Julius Caesar, Shakespeare, Napoleon, and Queen Victoria were really albino Africans from ancient Kingdom of Ghana.

Earl Russell still sitting in Downing-street.

MARCH

Mr Thornycroft at last gives space project details to packed Commons. He says: "By arrangement with the American Government we are to be allotted room for an experimental satellite in a forthcoming American satellite. Both the satellite and its satellite capsule will be entirely British."

Rumour that Mr Antony Armstrong-Jones will create royal history by taking major position in industry or State service.

Group round Earl Russell, as he shows in Downing-street, Christie, caught at last, says: "Crazy! Nah. The sight of all

## OLD PITMAN'S ALMANACK (

Refuse all imitation: offered you

) FOR 1961

## AND IT COULD JUST HAPPEN!

Who will make the news in 1961? Here, in a light-hearted preview, ROBERT PITMAN picks the people who will make the headlines and suggests just how they will do so

### APRIL

Five unions switch against Galtiskell line at Easter conference. Mr Woodrow Wyatt says: "Never mind the votes. This is an incredible victory for our leaders—all the decent speeches were for him."

Earl Russell, leading civil disobedience campaign on H-bomb, finally arrested. Policemen at Bow-street say: "When warned prisoner stated: It's a fair cop."

Chaos on railways following more modernisation. Mr Marples announces: "As a remedy I have set my experts working on revolutionary scheme for transport. The idea is to use vapour from boiling water to turn wheels round. I got the notion from watching a kettle in my specially designed kitchen."

Ministry experts reveal that drivers are less efficient after eating. Mr Marples to launch "Full stomachs mean full hospitals" campaign.

Dr Nixon reveals that Marx and Lenin were really Africans from Ghana. Asked to comment, Mr Khrushchev says: "We have an old proverb in Russia: 'When a pig breaks into your kitchen, it is no use kicking its rump.'"

Further over Mr Macmillan's remark about merger of British and German Parliaments. Mr Butler tells Commons: "The Prime Minister was merely 'confabulating'."

Mr Randolph Churchill writes: "Ho, ho, ho. Some silly-billies are saying that Mr Macmillan is talking nonsense. What they do not realise is that he is in my personal friend—and a genuine Irishman is better than their sense."

Mr Macmillan tells German journalists: "It was deeply touched by the generosity of Dr Adenauer's forgiveness speech. Now we can all look forward to the day when the Bonn and Westminster Parliaments can merge together."

Earl Russell to give lectures on ethics to fellow-prisoners at Parkhurst.

Mr Marples introduces the new Marples Lunch to combat full-stomach menace on roads. He says: "The lunch is nutritious. It has no nutrients."

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### JULY

Riots at Parkhurst over Russell lecture scheme. Alfred Hinds says: "I know the law. This cannot be initiated without order from committee of visiting magistrates."

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British space-beetle being accommodated in satellite. British Railways announce that they have already been serving Marples Lunch for several years.

Alfred Hinds and Earl Russell make amazing escape from Parkhurst. Mrs Hinds recites letter, saying: "Bertrand is a real brick after all. You should have seen him fair churning through the Solent."

Lady Allice says: "Mr Marples is talking nonsense. I have always driven on a full stomach."

Sudden slump in shares of catering companies. Earl Mountbatten announces Britain's largest-ever defence exercise to be held in autumn.

Second space-beetle—a female named Violet—selected. Spectator asks: "Why this prejudice? Why not a homosexual beetle? Justice demands that this minority should be represented in space."

Mass-murderer Christie executed. Mr Brains Trust Dr Brownlow, Professor Salvador de Madariaga, Mr Viktor Gollancz, and Prince Chima of Siam say: "We are all ashamed of being British."

Space disaster. British space-beetles disappear at mammoth reception held in their honour in Washington.

Rumours that Mr Antony Armstrong-Jones will become chairman of the Church Commissioners or of new all-American Foris (England).

Mr Galtiskell refuses arrest by only 4,000,000 votes at Labour conference. He says: "This marginal result is a catastrophe for the fellow-travellers and splitters who hoped I would get no votes at all."

Britain's biggest-ever naval and army exercise held in Blue Room at Earl Mountbatten's country house, Broadlands. He explains: "The exercise consisted of both sides being equal to both sides the total resistance used in two ways: war. But since the British weapons are not yet available to war, cannot to copy one room and glowy are at the bottom of the ship. Please explain back about it."

Mr Marples introduces the new Marples Lunch to combat full-stomach menace on roads. He says: "The lunch is nutritious. It has no nutrients."

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Miss Elizabeth Taylor devotes mystery illness while playing key part of Lady Violet Bonham Carter (with Rock Hudson as Asquith) in epic on the First World War.

Hon David Astor testifies in Randolph Churchill slander action: "As a leading editor I would never publish articles by him. If I thought he wore a wig, Mr Churchill awarded £20,000 damages."

Unprecedented royal news as details of post for Mr Armstrong-Jones are announced at last. He is to be part-time adviser on nineteenth-century photography to Victoria and Albert Museum. Mr Richard Dimbleby tells viewers: "How wonderful for the working people to know that despite royal traditions, he has now joined their ranks."

Space mystery solved. X-rays reveal that British beetles Randy and Violet were eaten at reception in mistake for caviar by Miss Elizabeth Taylor.

Party landlady in snap election. Labour reduced to 51 seats. Jubilant Mr Galtiskell exclaims: "A massive victory. I am forming Labour Government immediately."

Mr Armstrong-Jones will soon get major post. Mr. (London Express Service)

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Butler says: "It may be that the wing of change is blowing through our great Monarchy too."

Elizabeth Taylor's symptoms ("A kind of interior bite") puzzle doctors.

"New Statesman" publishes letter from prisoner-on-the-run Earl Russell, who writes: "The fact that the screws kept depriving me of snout in the nick was intolerable."

Public houses full as half nation's drivers cease work in interests of road safety. Deaths cut by half.

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## JACOBY on BRIDGE

Today's hand taken from the 1950 National Men's Paris has long been one of my favourites. Played at six no-trump. South will make all the tricks unless the ace of spades is cashed at trick one. In that case all he will make is his contract.

The hand should normally make six hearts or clubs, but the two voids won't help declarer at all and some declarers actually managed to go down two tricks.

The bidding in the box is that used when I held the South hand. Needless to say I did not know exactly how to bid it and my jump to five no-trump was not a grand slam force, but

NORTH (D) 20			
♠K2	♥A5	♦KQ10	♣A
None	None	None	None
♠KQ1076	♥A5	♦KQ1076	♣A
WEST			
♠A1084	♥A5	♦KQ1076	♣A
None	None	None	None
♠KQ1076	♥A5	♦KQ1076	♣A
EAST			
♠A1084	♥A5	♦KQ1076	♣A
None	None	None	None
♠KQ1076	♥A5	♦KQ1076	♣A
SOUTH			
♠K2	♥A5	♦KQ10	♣A
None	None	None	None
♠KQ1076	♥A5	♦KQ1076	♣A
Both vulnerable			
North	East	South	West
1♠	Pass	3♥	Pass
2♥	Pass	4♥	Pass
3♥	Pass	5NT	Pass
4♥	Pass	6NT	Pass
5NT	Pass	6NT	Pass
Opening lead—♠2			

rather a warning to my partner that I held queen, jack and a small spade. At least, that is what I intended my bid to tell him.

I must say that this was putting quite a strain on him; but he came through nobly and figured out just what I was doing. Also, he reasoned that six no-trump counts more in duplicates than six of a suit and accordingly raised me to the no-trump slam.

West opened the deuce of clubs and I made seven, but it did not matter. In that all expert field we were the only pair in no-trump.

West opened the deuce of clubs and I made seven, but it did not matter. In that all expert field we were the only pair in no-trump.

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## BY THE WAY by Reachcomber

LONG ago it was decided that by their employers, free of tax, the loss to the Inland Revenue would amount to the price of a second hand watch for a new weapon. I digress. I mean that, my Trinity scholar.

Letter to Narkover boy  
DEAR TOM,  
Your mother and I are worried about the story that a motorist keeps red wine in her medicine bottles. Red wine is the best of all medicines, but, taken in excess by boys, it affects their card-sense. We rather have your last letter than your former. I have been reading it and I am sure you are drinking too much medicine on you have forgotten the new I gave you in the matter of paper. You see what you can do to get your card-sense back and offer to labour your O.U.S. does you credit. Why not get the motor-bicycle you may now spend a "motor-bicycle" (said a "Bicycle" all employees every-where were dispirited. Now, list

If a firm of actuaries "donated" to its head average adjuster a bowler hat valued at 57s. 6d. as a birthday present, would the recipient have to pay tax on it, even if he had sold it at a loss to a "motor-bicycle" (said a "Bicycle" all employees every-where were dispirited. Now, list

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# CHINA MAIL

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Page 16

SATURDAY, JANUARY 14, 1961.

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Pen for Men  
THE BOLD NEW PEN  
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FOR MEN

## TAIPAN'S RUGBY MATCH TODAY

First English  
League  
match for  
Cheung Chi-doy

### Mr C.H.W. Robertson's team to take on CBF's XV in annual fixture

The annual Taipan's Rugby Match will be played at the Club Stadium this afternoon between teams representing Mr C. H. W. Robertson, General Manager of the Shell Company of Hongkong Ltd, and the Commander British Forces.

This game will be the tenth Taipan's Match to be played since the idea of the fixture was conceived in 1950 by Vernon Roberts.

The objects behind the game are the same as they were in those early days, namely, the promotion of the game of Rugby Union Football in Hongkong, and an effort to gain the interest of local businessmen, and their consequent support.

Blackpool, Jan. 13. Cheung Chi-doy, 19, of Hongkong, the first Asian to play with any English Football League club since Frank Soo played for Stoke before the war, will be in the line-up of the First Division club, Blackpool FC, on Saturday.

The left-winger was recommended to the Blackpool Club by a television commentator during the club's Far East tour in 1958.

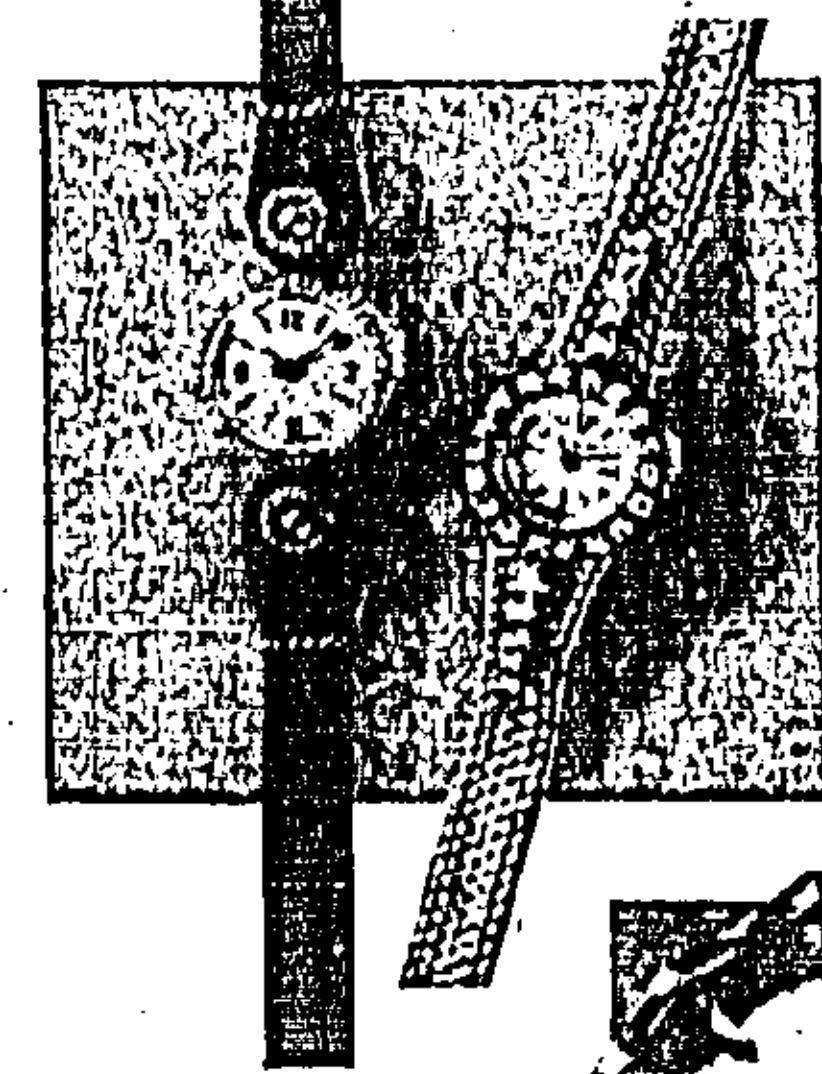
He arrived in England last summer and he had a trial for Blackpool and was signed by the club in October.

Since then, he has made 10 appearances in the reserve team—the last five at centre-forward—and has scored seven goals. His ability to give the other forwards scoring chances impressed club manager Ron Stuart.

Cheung, who speaks little English, is 5 feet, 11 inches tall.—UPI.

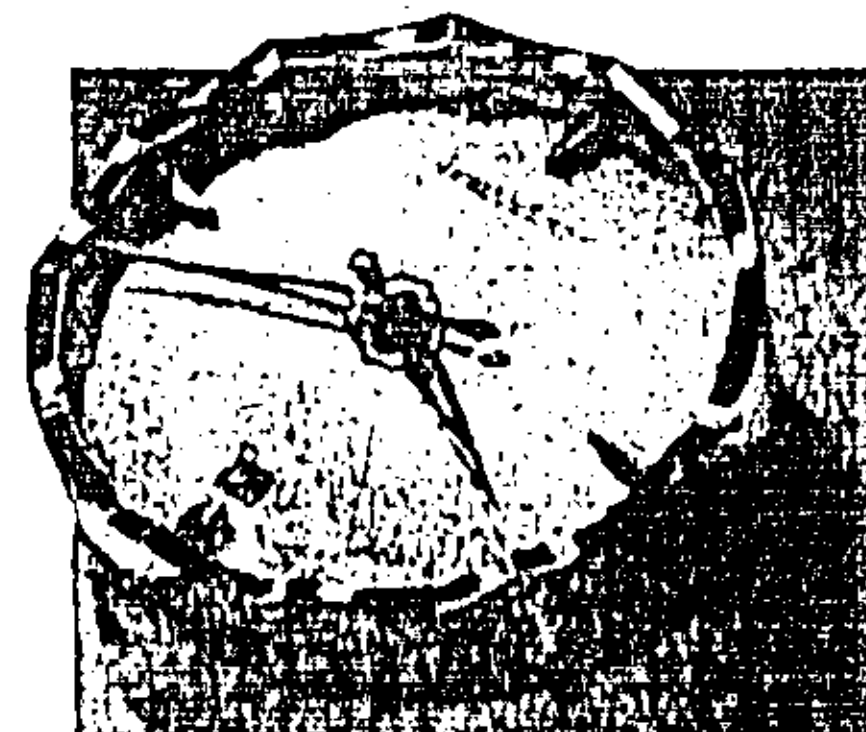
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In the solitude of Switzerland's Valley of Joux, watchmaking to this day remains an art rather than an industry. It is the skill of the Valley's craftsmen that are the timepieces of Jaeger-LeCoultre, famous for their precision, desired for their beauty. It is for this reason that your gift of a Jaeger-LeCoultre timepiece says so much about your discernment, about your affection for him or her who over the years will treasure its faithful services. What better way to show how much you care!

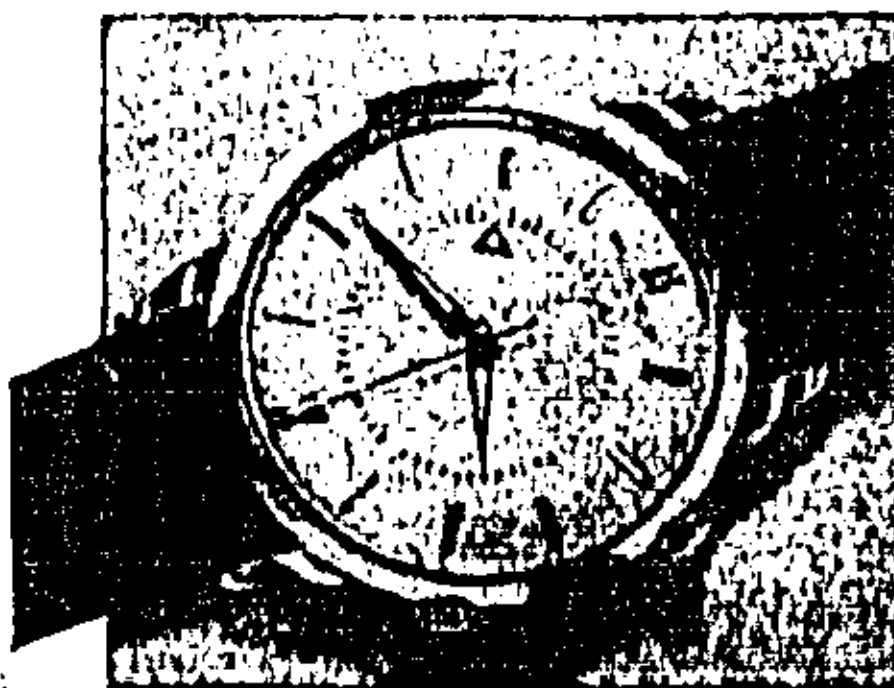


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### By "PROP"

Mr Johnson Hill, Mr W. Stoker Dr J. H. McElroy, Mr Michael W. Turner, Mr D. Black, Col H. B. L. Dowling and Mr H. R. Cleland. Rugby Section of the Hongkong Football Club, the players and the spectators are due to Mr Robertson for his generosity in enabling this fixture to continue.

### The "Trophy"

The Commander British Forces has always played an important role in this fixture. In fact, General Sir E. C. Robert Mansergh, KCB, KBE, MC, who was the incumbent in 1950, presented a cup known as "The Trophy" for the winners. Brigadier W. P. L. Lawson, MC, will represent the present CBF at this afternoon's game and at the dinner later when Mr Robertson will be the host.

### The Taipan

One final word about today's Taipan. Mr Robertson came to the Colony some seven years ago, after his playing days were over, but his interest in the game has remained. He can claim one distinction that possibly none of his Taipan predecessors can equal—he learned his rugby at the school which housed the immortal William Webb Ellis, and gave its name to the game of which we are so proud today.

The programme for this afternoon's entertainment includes a "pipe-opener" of rare quality in the fixture between sides representing the Commis-

sioner of Police and the Commandant, Hongkong. This game commences at 3.00 pm and the Taipan's Match will follow at 4.15 pm.

### Today's teams

Following are the teams for today's matches:  
**TAIPAN'S XV**  
K. G. J. Moore (Club), J. Kelly (Club), WTR C. Climo (Navy), D. Metavish (Club), 2/Lt D. Morgan (Army), J. Wilson (Club), T. Scruby (Club), L. H. Williams (Club), C. Pile (Club), Capt C. B. Richards (Army), Lt J. Ball (Army), Sgt. Williams (Army), M. Roberts (Police), A. D. C. Smith (Club), Captain, J. D. Johnston (Club).

### CBF'S XV

Capt D. W. B. Macdonald (Army) Captain, S/Sgt Martin-dale (Army), Gnr McLean (Army), 2/Lt C. E. Maunsell (Army), 2/Lt C. E. Maunsell (Army), Capt R. W. Riddle (Army), L/Cpl Sims (Army), T. Bedford (Club), W. Kell (Police), T. Babbington (Police), H. H. Ross (Club), Gnr Edwards (Army), Sgt. Fitzgerald (Army), M. Hall (Club), Lt N. Whalley (Army).

### COMMISSIONER OF POLICE'S XV

R. Hobbs (Police), W. Blach (Police), J. Hollis (Police), J. Johnston (Police), M. Xavier (Police), H. Kennedy (Club), C. M. Macneil (Club), I. Jones (Club), S. A. C. Rav (RAF), Capt J. Quinn (Army), D. K. Newbigging (Club), D. Newton (Police), H. V. Brown (Police) Captain, Lt Broke-Smith (Army), B. C. Fennell (Club).

### COMMODORE HONGKONG'S XV

Sgt Weavill (RAF), D. Stewart (Club), Sgt. Davies (Army), Capt N. Baillie (Army), Lt G. Ridges (Navy), Mr/Tech Gee (RAF), Capt T. Lund (Army), P. O. M. E. Jones (Navy) Captain, R. Kilvert (Club), I. Macaulay (Club), J. Hope (Club), Capt S. B. Whitmore (Army), Capt D. B. Thompson (Army), F/O. M. Dixon (RAF), T. A. Berrcloth (Club).



Mr C. H. W. Robertson... this year's Taipan.

## 9-5 on Pender to win tonight's big fight

Boston, Jan. 13.

Paul Pender, the American who boxes like an Englishman, is a 9-5 favourite today to repel the challenge of Terry Downes, the Briton who fights like an American, in their middle-weight title fight tomorrow night.

Pender, a 30-year-old ex-fireman, is recognized as king of the 160-pounders by New York, Massachusetts and Europe. Gene Fullmer is hailed as champion by the American National Boxing Association. This is Pender's first start since he beat Sugar Ray Robinson for the second time on a split decision in Boston, last June 10.

### Handpicked

The rangy Pender, who boxes skillfully and features a snapping left jab, personally hand-picked the 24-year-old Downes as an opponent after watching him fight in London last year. Downes, an aggressive type, like the American fighter, earned the title shot by beating high-ranking Joey Giardello in a ten-rounder in London last October 11.

This was the eighth straight victory for the British champion who developed his boxing talent while serving with the U.S. Marines in 1954-56. A professional less than four years, the confident Cockney has a 26-6 record, including 20 knock-outs, in England.

The record is against the young invader, No Briton has won a world title fight in the U.S. since welterweight Ted Kid Lewis dethroned Jack Britton in this same city 45 years ago.

The contrasting styles seem to favour Pender, who also served in the U.S. Marine Corps. He likes an opponent to come to him so that he can work him over with stiff jabs and straight rights.

The champion's confidence also has been bolstered by his two decisions—split though they were—over Sugar Ray Robinson.

"I'm going to beat him," said Pender. "He's predictable and he can't punch like Robinson. Ray has a wide repertoire of punches and he can take you out with one punch. Downes is not that good a puncher."

### Return bout

Pender stands to make nearly \$57,000 on this fight to Downes \$18,750. The champion will collect 60 per cent of the \$55,000 television receipts and 40 per cent of the gate. Downes will receive 15 per cent of the television fee and 20 per cent of the box office money.

Promoter Sam Silverman predicted a sellout crowd of 7,500 and a gross gate of \$50,000.

If Downes should score an upset, he will have to give Pender a return bout in Boston within 90 days. He has agreed to leave his entire purse in escrow here to guarantee fulfillment of the contract.—AP.



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### NOTICE TO CONSIGNEES

"ANTENOR"  
Damaged cargo ex this vessel will be surveyed by Messrs. Wood & Brown at 10/11's Wharf from 10 a.m. on January 16 & 17, 1961, and consignees are requested to have their representatives present during the survey.  
BUTTERFIELD & SWIRE,  
Agents.  
Hongkong, January 13, 1961.

### CHURCH NOTICE

Evening Vespers  
in the Girls' Room  
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Repulse Bay Hotel  
Every Sunday: 6-6.30 p.m. Minister in charge: The Rev. Gordon De Frece.

### To ADVERTISERS

SUNDAY POST-HERALD  
Space for commercial advertising should be booked not later than noon on Wednesday.  
For the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication.  
Special Announcements and Classified Advertisements as usual.

### H.K.S.P.C.

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### FOR SALE

OYSTERS! Another 300 dozens from Japan's finest has just arrived at Neptune Inn, P.A.A. For reservation, phone 60350.

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FREE TO GOOD HOME with garden, minor type dog, 17 months. Affectionate disposition and good watch dog. Phone 82044.

### AGENCIES

EXECUTIVES of a British company with offices and extensive sales force in Europe are in Hong Kong with a view to obtaining agencies for their Luxon, Paris, and Brussels offices. Box 100, "China Mail".

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### EMBARKATION NOTICE

### R.M.S. "CHUSAN"

for YOKOHAMA, SHIMIZU, KOBE, and HONG KONG.

EMBARKATION: The ship will be berthed at No. 2 Pier, Kowloon Wharf. Passengers should embark between 3.00 p.m. and 5.00 p.m. on Saturday, 14th January, 1961.

SALES: The ship is expected to sail at 6.00 p.m. on Saturday, 14th January, 1961.

BAGGAGE: Should be sent to the Hongkong & Kowloon Wharf Co.'s Godown (No. 2 Gate), Canton Road, between 8.00 a.m. and 5.00 p.m. on 13th January, 1961.

### SUBJECT TO CHANGE

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